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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Vorderdeckel

urn:nbn:de:bsz:31-102450

Stimmen der Pedrillo
in der
Cathedral mit dem Serail.



H. H. H.

Hell

Handwritten musical notation on aged paper, consisting of several lines of notes and rests. The notation is somewhat faint and difficult to read due to the paper's texture and age. It appears to be a single melodic line.

Handwritten musical notation on the right edge of the page, including staves and notes. Some text is visible, such as "lapp" and "gr".