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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt I

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N.1 Ouvertura
presto

A handwritten musical score for an overture, titled "N.1 Ouvertura presto". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a fast tempo, indicated by the word "presto". The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The score shows a complex melodic and harmonic structure, with some staves featuring dense, rapid passages. The paper is aged and shows some staining, particularly at the bottom.

A partial view of the adjacent page of the musical manuscript, showing the right edge of several staves. The notation is consistent with the previous page, featuring treble clefs and musical notes. The page is also aged and shows some staining.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ff*. The music appears to be a single melodic line with some accompaniment.

Andante

Handwritten musical notation on five staves. The section begins with the tempo marking *Andante*. It features a variety of rhythmic patterns and dynamic markings, including *pp*, *cres*, and *polti subito*. The notation is dense and expressive.

Tempo primo:

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

tempo primo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The score is written in a historical style with a treble clef and a common time signature. There are some corrections and scribbles at the bottom of the page.

A single musical staff containing a series of notes and rests, likely serving as an introduction or a specific melodic fragment.

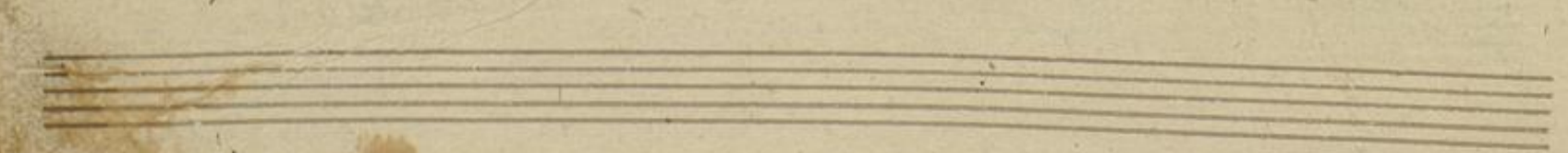
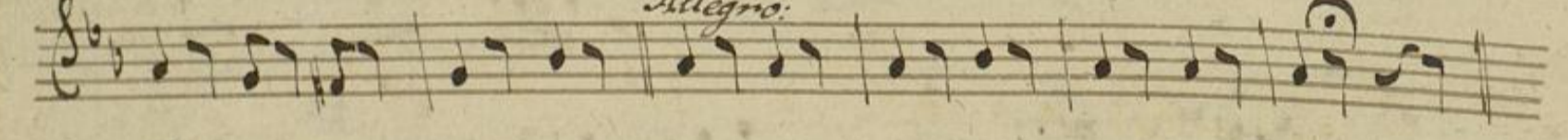
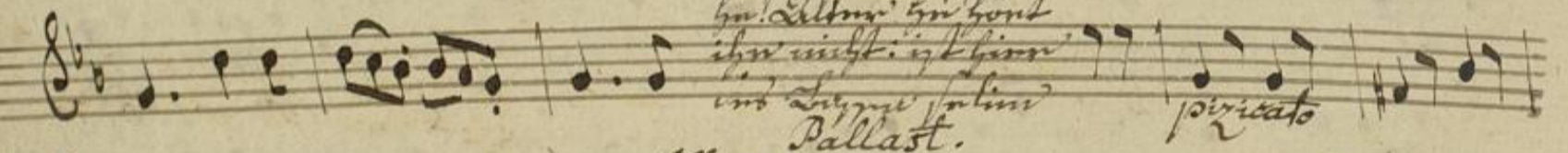
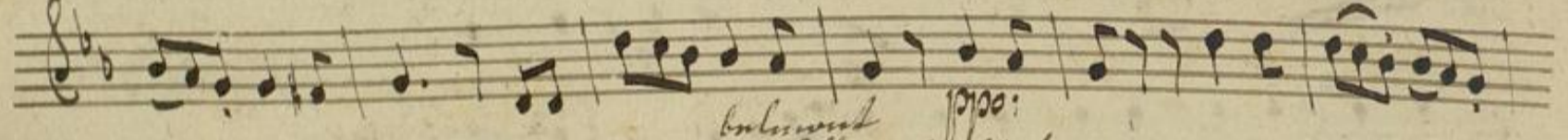
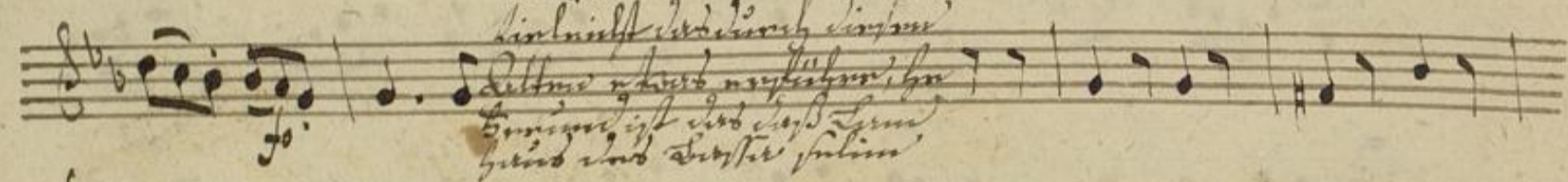
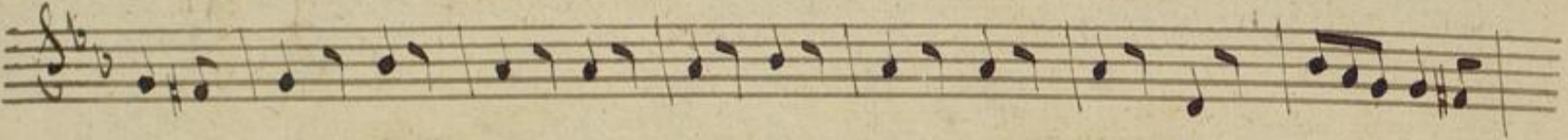
N. 1. Aria Andante poco lento:

A series of musical staves for an aria. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, *ff*, and *pp: cres*. There are also performance instructions like *Clarinett* and *rit*. The music is written in a single system across several staves.

volti subito N. 2.

N. 2 Duetto

Andante



bedenkt
hin nicht durch diesen
Welt zu sein
Erinnert ist das das Leben
hins und dinsten solim

bedenkt
hu! Welt zu sein
ihm nicht: ist hier
und dinsten solim
Pallast.

Allegro.

Tempo primo

Collarco

Allegro

ff

ff

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines. A section of the score is marked *Recitativo* and *il Tempo*. There are also handwritten annotations in blue ink: *Das Stück ist vollbracht* and *Dignetur*. The page shows signs of age, including some staining and a small mark at the bottom right.

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings such as *cres.*, *p*, *pp*, *fp*, and *presto*. The notation includes various rhythmic values and articulation marks.

Partial view of the adjacent page (page 11) showing musical notation on staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'cres.', and 'f'. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Volti Subito N. 3.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

9. No. Allegro

Con proprio

This page contains a handwritten musical score for a piece titled "9. No. Allegro". The score is written on 14 staves. The first staff includes the tempo marking "Allegro" and the performance instruction "Con proprio". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score features various dynamics such as *pp*, *crs.*, *fp*, and *ppo*. There are also tempo changes indicated by "Adagio" and "Alleg:fo". The notation includes treble clefs, notes, rests, and some accidentals. The paper shows signs of age, including water stains at the bottom.

Handwritten musical score on 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- cres.* (crescendo) on the second staff.
- fp* (fortissimo) markings on the second, third, and fourth staves.
- Adagio* marking on the fourth staff.
- Alleg. fo* (Allegro fortissimo) marking on the fourth staff.
- A red 'X' mark above a note on the fourth staff.
- A red circle with a slash over a note on the eleventh staff.
- A red 'v.' marking on the eleventh staff.
- A circled '10' at the end of the first staff.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, dynamic markings like 'p' and 'f', and a 'cres' marking on the fourth staff.

Allegro assai

Handwritten musical score for the second system, consisting of seven staves. The notation is more complex, featuring many sixteenth notes and dynamic markings like 'p' and 'f'. It ends with a double bar line and a fermata.

*|| O mio cor l'avevo in braccio ||
m'avevo in braccio*

Two empty musical staves at the bottom of the page.

N. 4. Recitativo

l'ottavo

Handwritten musical score for 'N. 4. Recitativo'. The score is written on ten staves. The first staff is the vocal line, marked 'l'ottavo'. The tempo is 'Andante'. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cres' (crescendo). There are some handwritten annotations, including '12' above a measure on the eighth staff and '19' above a measure on the ninth staff. The paper shows signs of age and staining.

Handwritten musical score on page 16, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *for*, *pp*, *f*, *cris.*, *fp*, *decis*, and *fp*. The music is written in a system with a treble clef and a key signature of two sharps (F# and C#). The paper shows signs of age, including some staining at the bottom.

Partial view of the adjacent page (page 17) showing musical notation, including staves and notes, continuing from the previous page.

pia.
N.º 5 Chor Allegro:

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *ppno*. The music is written in a single system across five staves.

N. 6. Adagio.

Handwritten musical score for five staves. The first staff begins with a C-clef and a common time signature. The notation includes dynamic markings such as *p*, *cres*, *pp*, and *ppno*. The word *Allegro* is written above the first staff of this section. The music is written in a single system across five staves.

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The dynamics include *sfz*, *p*, *res*, and *mf*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on page 20, featuring 17 numbered measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp* and *o*. The score is written on multiple staves, with some staves containing complex rhythmic patterns and others containing rests or specific notes. The paper shows signs of age, including staining at the bottom.

N. 7. Terzetto La prima volta Forte

Allegro: *forte.* *piano.*

The musical score is written in B-flat major (two flats) and 4/4 time. It features a melody in the first staff, a piano accompaniment in the second and third staves, and a violin part in the fourth staff. The tempo is marked 'Allegro' and the dynamics range from 'forte' to 'piano'. The score includes various musical notations such as notes, rests, and dynamic markings like 'g' and 'f'.

V: *res* *f*

19

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The tempo *Allegro assai* is written in the sixth staff. The piece concludes with a final cadence on the tenth staff.

Lucien und Lybina
Duylziny

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '24' in the top left corner. It contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. There is no musical notation or text written on the page. The paper shows signs of age, including some foxing and staining, particularly near the bottom edge.

This image shows a page of aged, yellowish musical manuscript paper. The page is numbered '25' in the top right corner. It features 12 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. The paper shows signs of age, including some foxing and a small stain in the bottom right corner. The left edge of the page is slightly irregular, suggesting it is part of a bound volume.

This page contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently empty of any musical notation or text.

Handwritten musical notation on the right edge of the page, including a treble clef and a series of notes.