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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt II

urn:nbn:de:bsz:31-102450

Schreib mit.

No: 8 andantino Gungl'scher Einzug

A handwritten musical score for a piece titled "No: 8 andantino Gungl'scher Einzug". The score is written on 14 staves in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *fo*, *cres*, *ritfo*, and *fo*. The piece concludes with a double bar line and the signature "Gungl".

Handwritten musical notation for the first system, featuring treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a melody line and a piano accompaniment line with a "piano." dynamic marking.

Handwritten musical notation for the second system, continuing the melody and piano accompaniment from the first system.

Andante **No: 9**
Allegro

Handwritten musical notation for the third system, starting with the tempo and mood markings "Andante" and "Allegro".

Handwritten musical notation for the fourth system, continuing the piece.

Handwritten musical notation for the fifth system, including dynamic markings "fo:" and "poo:".

Handwritten musical notation for the sixth system, including dynamic markings "fo:" and "poo:".

Handwritten musical notation for the seventh system, including dynamic markings "fo:" and "poo:".

Handwritten musical notation for the eighth system, including dynamic markings "fo:" and "poo:".

Handwritten musical notation for the ninth system, including dynamic markings "fo:" and "poo:".

Handwritten musical notation for the tenth system, including dynamic markings "fo:" and "poo:".

Handwritten musical score consisting of 13 staves. The notation includes various notes, rests, and dynamic markings. The markings include *fz*, *p*, *p0*, *Cres:*, and *p*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The key signature appears to be two flats (B-flat and E-flat), and the time signature is not explicitly shown but likely common time (C). The notation includes many slurs and ties, suggesting a complex melodic line. The paper shows signs of age, with some staining and discoloration.

5

Schreib mit 9:0

Adagio

Wohlge

Amfful fuyff in uniuers Anula mit dem Eng in

in

inuy dnyß fudful fuinta

o ballmont

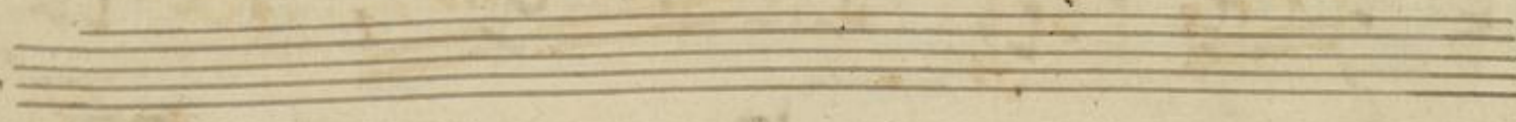
für mich die Handlung, die ich sonst zu einem Ende

Hörten *beneignen Aufbruch*

knien *beneignen Aufbruch*

knien *Befehle mit der für die beständigen*

bring *colti aria*



No. 10. aria

Andante
Con molto

The musical score consists of approximately 14 staves of handwritten notation. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo) and *f* (forte). There are also some markings that appear to be *ppp* or *pp* with a colon. The notation is dense, with many sixteenth and thirty-second notes. The piece concludes with a large, stylized flourish that says "molto".

This block shows the right-hand side of the adjacent page, where the left ends of several musical staves are visible. Some handwritten text is partially legible, including "Doppel", "Sinfonie", and "Sinfonie".

8

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *ff*, *fo:*, *po:*, *cres:*, and *io* are present throughout the score. A fermata is placed over a note in the eighth staff. The piece concludes with a double bar line and the word *molto* written in a cursive hand below the final staff.

No. 11

Allegro
Maestoso

The musical score consists of approximately 14 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) appears on the second, fourth, and eighth staves; *dolce* (dolce) is written on the eighth staff; and *molto* (molto) is written at the end of the piece on the fourteenth staff. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

De

cres:

p

f

pp

cres:

f

pp

f

pp

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Main musical score on the right page, featuring multiple staves with notes, clefs, and dynamic markings. The score includes various musical notations such as notes, rests, and clefs. Dynamic markings include *pp*, *res:*, *allego assai*, and *molto*. The notation is handwritten and appears to be from a classical manuscript.

The image shows a page of handwritten musical notation on aged paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *cres.*, and *allegro*. There are also some markings that appear to be *ff* or *fff*. The handwriting is in dark ink, and the paper shows signs of age and wear. The music is written in a style characteristic of the 18th or 19th century. The bottom of the page features the instruction *allegro* in a larger, more decorative script.

Handwritten musical score on page 389. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include *allegro assai* on the third staff, *allegro* on the fourth staff, and *allegro: maestoso* on the fifth staff. The piece concludes with the word *molto* written in a large, decorative script at the end of the tenth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

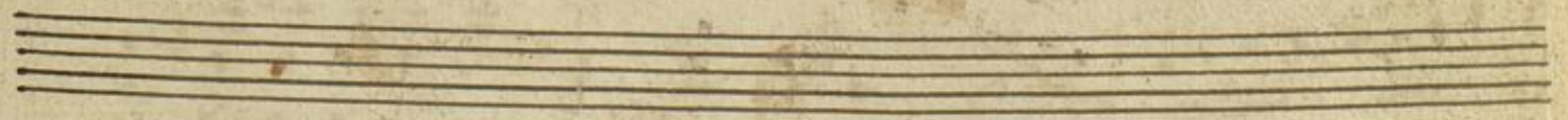
Partial view of the adjacent page (388) showing musical notation. The notation is similar to the main page, with notes and rests visible on the left edge of the frame.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *ppp*, *f*, and *mf* are used throughout. Performance instructions include *Allo: assai* at the top right and *cres:* (crescendo) in several places. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

No. 1 i Solo

Allegro
Moderato

tutti



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and melodic lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and melodic lines. A '5' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and melodic lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and melodic lines.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and melodic lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and melodic lines. The word "pof" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and melodic lines.

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- poco*: appearing at the beginning of the first staff and above the second staff.
- cres.*: appearing above the third staff and above the sixth staff.
- ff*: appearing above the fourth staff.
- f*: appearing above the fifth staff.
- ff*: appearing above the seventh staff.
- f*: appearing above the eighth staff.
- f*: appearing above the ninth staff.
- f*: appearing above the tenth staff.
- f*: appearing above the eleventh staff.

The score is written in a cursive hand on aged, slightly stained paper. The staves are connected by a single line on the left side.

111

Schreibt mit.

No: 12 Allegro Scherzando

Handwritten musical score for No. 12, Allegro Scherzando. The score consists of 14 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', and 'res:'. The manuscript is on aged paper with some staining.

Handwritten musical score on page 41, featuring multiple staves with notes, rests, and dynamic markings such as "cres:", "p", "f", and "molto". The score is written in a single system across 15 staves. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the piece, indicating changes in volume and intensity. The word "molto" is written at the end of the final staff.

Haribl ant.

No: 1 allegro con Spirito

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'No: 1 allegro con Spirito'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings such as 'p' (piano) and 'pp' (pianissimo) are present. There are some red ink annotations, including a checkmark and a 'p' marking, on the score.

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This page of a handwritten musical score contains eleven staves of music in treble clef, with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *cres:*, *p:*, and *f:*. A handwritten number '100' is written above the first staff. At the bottom right, there is a large, stylized signature or word that appears to be 'volla'. The paper shows signs of age and wear.

No. 14

Allegro

The musical score consists of approximately 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a tempo marking of *Allegro*. The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings such as *f* (forte), *p* (piano), and *cres.* (crescendo) are used throughout. A tempo change to *Adagio* is indicated in the lower-middle section. The score concludes with a final *f* marking.

Handwritten text along the left margin, possibly bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'f' and 'p'. The music is dense with many beamed notes, suggesting a fast or intricate piece. The final staff ends with a fermata over a whole note.

colte

bleibt auf

No. 5, adagio

Handwritten musical score for No. 5, adagio. The piece is written in G major and 3/4 time. It features 15 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, and *ppp*, and articulations like *acc.*, *rit.*, and *molto*. The tempo is marked *adagio*. The score is written in a cursive hand with some corrections and a diagonal line drawn across it.

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Handwritten musical score on page 47, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *fo: p*, *cres:*, and *allegretto*. The piece concludes with the word *tutti* written in a cursive hand at the bottom right of the page.

No. 16 +
 Allegro

The musical score consists of 11 staves of handwritten notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Allegro". The notation includes various note values, rests, and dynamic markings. Key dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also some markings that look like "od" or "ad". The piece ends with a double bar line.

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Partial view of musical notation on the left page of the manuscript, showing several staves with notes and clefs.

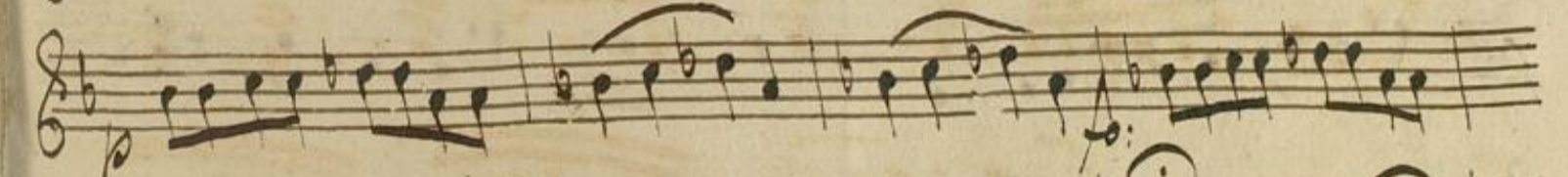
Main musical score on the right page, featuring multiple staves with notes, clefs, and dynamic markings. The score is written in a system of staves, likely for a multi-instrument ensemble or a vocal and instrumental setting. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, and *molto* are present throughout the piece. The score concludes with the word *molto* written in a cursive hand.

andante

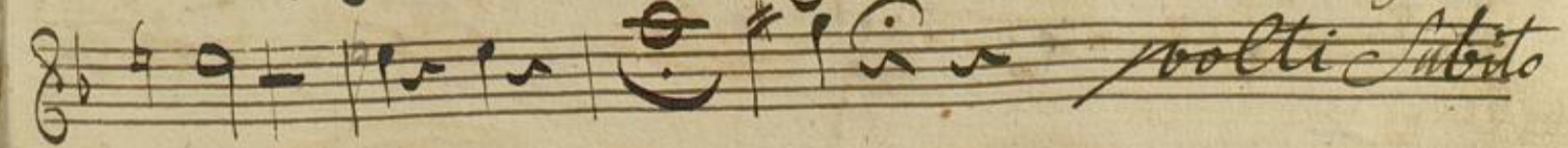


allegro assai

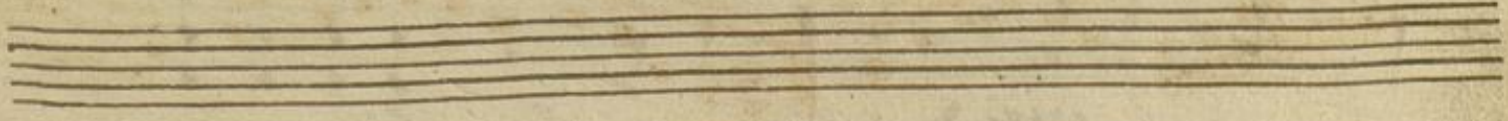
fo:



adagio



molto subito



20

Andantino

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/8. The piece is titled "Andantino".

Performance markings include:

- p* (piano) at the beginning.
- andante* written above the fourth staff.
- cib. dis* (crescendo and dissonance) above the sixth staff.
- fo: po:* (fortissimo and piano) markings on the seventh and eighth staves.
- crescendo.* written below the tenth staff.
- fo: po:* markings at the end of the tenth staff.

There are some handwritten annotations in the left margin, possibly "ONE WITH NINE CHILD" repeated vertically.

Handwritten musical score on page 53. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- f* (forte) and *pp* (pianissimo) markings.
- A section marked *allegro* in a new key signature (two sharps).
- A section marked *polti* (likely *polto* or *polto*).
- A section marked *d* (dolce).

The score is written in a cursive hand and shows signs of age, including some staining and ink bleed-through from the reverse side.

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Main body of handwritten musical notation on the right page. It consists of approximately 12 staves. The notation includes various note values, rests, and clefs. Dynamic markings such as *fo:*, *res.*, and *p* are visible. The music appears to be a single melodic line or a simple accompaniment.

Ende des Zwanzigsten Stückes

ONE WITH WITH CHILD ONE ONE ONE ONE ONE ONE ONE ONE ONE ONE

This block contains 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged in a vertical column across the page. There is no music written on these staves. The paper is aged and shows some staining, particularly a large brown spot on the lower-left side.