

# **Badische Landesbibliothek Karlsruhe**

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**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

Violine II

**urn:nbn:de:bsz:31-102450**

No. 8. varia.      Zweyter Dünzling.

*Andantino*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Andantino* and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring complex rhythmic patterns and frequent use of slurs and ties. Dynamics are indicated throughout, including *pp*, *f*, *mf*, *ff*, *ppp*, and *ppp*. Crescendo markings are also present, such as *cres:* and *ppp*. The piece concludes with a double bar line and the initials *v. S.* written below the final staff.

*voll: No. 9:*