

# **Badische Landesbibliothek Karlsruhe**

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**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

Viola

**urn:nbn:de:bsz:31-102450**

No. 8. aria

Zweiter Dünzng.

*Andantino:*

Handwritten musical score for No. 8. aria, Zweiter Dünzng. The score consists of 12 staves of music. The first staff is marked "Andantino:" and has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including piano (p), piano forte (f), piano molto (p<sup>o</sup>), and crescendo (cresc.). There are also markings for "cresc." and "2" (second ending). The final staff concludes with the word "Voll:" followed by a treble clef, a key signature of one sharp, and a 9/8 time signature.

The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each set consists of five horizontal lines, typical of a musical staff. The paper shows signs of age, including some foxing and staining, particularly on the right side. The staves are arranged vertically down the page, with a small number '2' in the top right corner.