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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Große Trommel

urn:nbn:de:bsz:31-102450

Mus. No. 1390 d

Tampuro grande.

Ein Zubehöring aus dem Detail.

Tempo grande

Quartira

Presto

Andante Tacet volti subito

Tempo

Primo

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. There are some markings above the notes, possibly indicating fingerings or breath marks.

No: 1. 2. Tacet.

No: 3. allegro con prio. C. Tacet

Volti subito, allegro assai.

Handwritten musical notation on a single staff, continuing the piece with various note values. There are some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical notation on a single staff, continuing the piece with various note values.

Handwritten musical notation on a single staff, continuing the piece with various note values.

Handwritten musical notation on a single staff, continuing the piece with various note values.

No: 4. Tacet.

No. 5. For

42 Tackt

allegro

15

39 Tackt



No 6. 7. Tacet zum Anfang des ersten Gesangs

Zweiter Gesang

No 8. 9. 10. 11. 12. 13. Tacet.

No 14. Duetto.
 Allegro: $\frac{2}{4}$ $\frac{20}{\text{pausen}}$ $\frac{8}{\text{II}}$ $\frac{3}{\text{II}}$

$\frac{2}{\text{II}}$ $\frac{18}{\text{II}}$ $\frac{100}{\text{II}}$

For: $\frac{6}{\text{II}}$

~~XXXXXXXXXX~~ For: $\frac{6}{\text{II}}$

~~XXXXXXXXXX~~ For: $\frac{6}{\text{II}}$ 11 takt

No 15. 16. Tacet.

Zum Anfang des zweiten Gesangs.

Dritter Aufzug.

No. 17. 18. 19. 20. Tacet.

No. 21.
Vandeville
6/4 *andte* *piu andte* *allegretto* *Violino*

allo' assai
20 Tackt

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *andte*

Musical staff with notes and rests. *allo' vivace*
32 Tackt

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical score on a page with six staves. The notation includes various note values, rests, and dynamic markings. The first staff has a measure marked with a '7' and a '25 Tackt' marking above it. The second staff has a '3' marking below it. The third staff has a '4' marking above it and an '18 Tackt' marking above it. The fourth staff has an 'Ob.' marking below it. The fifth staff ends with a double bar line and the word 'il Fine' written in cursive. The sixth staff is empty.

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with various stains and a small dark spot on the fourth staff. The staves are arranged vertically down the page. The top staff has some very faint, illegible markings. The rest of the staves are blank.

mus. No 1390 a

Overture *Presto degli Strumenti / Tamburo grande*

Larghetto *17* *Allo*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Larghetto' and a time signature of 'C'. Above the first few measures, the number '17' is written. The tempo changes to 'Allo' (Allegro) in the second staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are several bar lines and repeat signs throughout the piece. The number '13' is written above the sixth staff, and '10' is written above the eighth staff. The piece concludes with the marking 'V. Sub.' on the tenth staff. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A '40' is written above a measure on the third staff, and a '2' is written above a measure on the second staff. The music concludes with a fermata on the eighth staff.

Allegro

N^o 1. G. B. tacet.

Sull' Orfeo alla Serenata Doppo il Duetto Pietro e Sargino.

Trombe
in C

Timpani

The musical score is written on ten staves. The first two staves are for Trombe (trumpets) in C and Timpani. The remaining eight staves are for strings, with the first two being violins and the last two being violas. The music is written in a 4/4 time signature and features various rhythmic patterns and dynamics. A large 'X' is drawn across the entire score.

Cantata

D. Capo.

Tamburo *Allegro*

Allegro con spirito. *Allegro*

1.

2.

3.

4.

ff.

2.

3.

2.

23

Recitativo Tacet: May I am Alteser Philippers witten.

Larghetto C^{\flat} C 28. 55. 42. 5

püi mosso.

V. Seb.

13. Presto.

A handwritten musical score on aged paper, consisting of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes. The score includes several dynamic markings: an '8' above a bar line on the third staff, and '2' above bar lines on the fourth, fifth, sixth, and seventh staves. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top right corner. It contains ten horizontal staves. The first four staves are filled with musical notation. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of quarter and eighth notes, with some notes marked with a '1.' above them. The second staff starts with a '4.' above the first measure. The third staff continues the notation. The fourth staff also starts with a '4.' and ends with a double bar line and a flourish. The remaining six staves are empty. The paper shows signs of age, including some staining and a small tear near the bottom edge.

