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**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

Große Trommel

**urn:nbn:de:bsz:31-102450**

Mus. Ms. 1390 d

Tampuro grande.

Ein Zubehörunq des Inn Detail.

Tempo grande

Quartina

*Presto*

*Andante Tacet volti subito*

*Tempo*

*Primo*

Handwritten musical notation on four staves. The first staff contains a sequence of notes with stems pointing up. The second and third staves feature notes with stems pointing down, interspersed with rests. The fourth staff continues the sequence, ending with a double bar line and a fermata over a final note.

No: 1. 2. Tacet.

No: 3. allegro con prio. C. Tacet

Handwritten musical notation for No: 3. It begins with the instruction "Vollj subito, allegro aforaj." followed by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Continuation of the musical notation for No: 3. It includes a measure with a fermata and the number "5" written above it. The notation ends with a double bar line and the word "Tacet" written above the staff.

Continuation of the musical notation for No: 3, showing a series of eighth notes.

Continuation of the musical notation for No: 3, showing a series of eighth notes.

Continuation of the musical notation for No: 3, showing a series of eighth notes and ending with a double bar line and a fermata.

No: 4. Tacet.

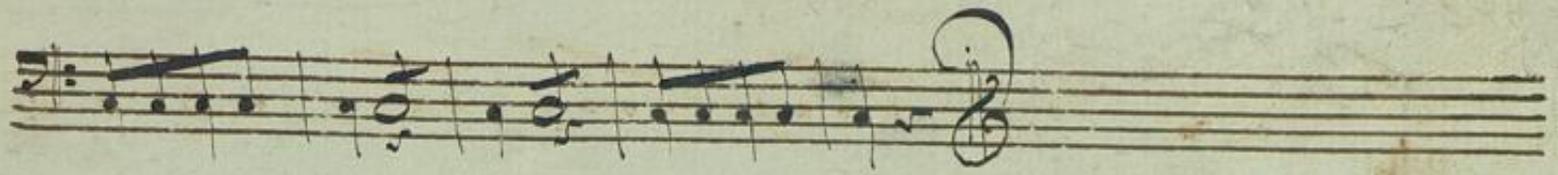
No. 5. For

42 Tackt

allegro

15

39 Tackt



No 6. 7. Tacet zum Anfang des ersten Gesangs

Zweiter Gesang

No 8. 9. 10. 11. 12. 13. Tacet.

No 14. Duetto.  
 Allegro:  $\frac{2}{4}$   $\frac{20}{\text{pausen}}$   $\frac{8}{\text{II}}$   $\frac{3}{\text{II}}$

$\frac{2}{\text{II}}$   $\frac{18}{\text{II}}$   $\frac{100}{\text{II}}$

For:  $\frac{6}{\text{II}}$

~~XXXXXXXXXX~~ For:  $\frac{6}{\text{II}}$

~~XXXXXXXXXX~~ For:  $\frac{6}{\text{II}}$  11 takt

No 15. 16. Tacet.

Zum Anfang des zweiten Gesangs.

# Triller Quinzing.

No. 17. 18. 19. 20. Tacet.

No. 21.  
Vandeville  
64 3 3 *Violino*  
*andte* *piu andte* *allegretto* 1 2 3

*allo' assai*  
20 Tackt

Musical staff with notes and rests.

Musical staff with notes and rests.

*andte*

*allo' vivace*  
32 Tackt

Musical staff with notes and rests.

Handwritten musical score on a page with six staves. The notation includes various note values, rests, and dynamic markings. The first staff has a measure marked with the number 7 and the instruction "25 Tackt". The second staff has a measure marked with the number 4 and the instruction "18 Tackt". The third staff has a measure marked with the number 4 and the instruction "18 Tackt". The fourth staff has a measure marked with the number 4 and the instruction "18 Tackt". The fifth staff has a measure marked with the number 4 and the instruction "18 Tackt". The sixth staff ends with a double bar line and the word "il Fine".

Seven empty musical staves, indicating that the music continues on the following page.

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with various stains and a small dark spot on the fourth staff from the top. The staves are arranged vertically down the page.

mus. No 1390 a

Resto degli Strumenti / Tamburo grande

Overture  
Larghetto

$\text{C}$

17

Allo

1.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Larghetto' and 'Allo'. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The notation is written in a clear, cursive hand typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

13

5

6

10

V. Sub.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A '40' is written above a measure on the third staff, and a '2' is written above a measure on the second staff. The music appears to be a single melodic line.

*Allegro*

No 1. G. B. tacet.

*Sull' Orfeo alla Scena 1<sup>a</sup> Dopo il Duetto Pietro e Sargino.*

*Trombe*  
in C

*Timpani*

The musical score is written in a historical style with various note values, rests, and dynamic markings. The notation includes clefs, key signatures, and time signatures. The score is for a scene from an opera, specifically 'Sull' Orfeo' by Christoph Willibald Gluck. The section is titled 'Dopo il Duetto Pietro e Sargino'. The instruments listed are Trombe (Trumpets) in C and Timpani. The score is marked with a large 'X', indicating it is a cancelled or unused version.

Cello

D. Capo.

*Tamburo Nuovo*

*Allegro con Spirito. 2/4*

1.

2.

3.

4.

P

23

Recitativo Tacet: *Winf. Jan. Albr. Philipp. Wittner.*

*Larghetto*  $\text{C}^{\flat}$   $\text{C}$  28. 55. 42. 5

*pü mosso.*

*V. Seb.*

13. Presto.

A handwritten musical score on aged paper, consisting of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. Several measures contain numerical markings: a '2' above a measure on the third staff, a '2' above a measure on the fourth staff, a '2' above a measure on the fifth staff, and a '2' above a measure on the sixth staff. The score is written in dark ink and shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper. The page contains ten staves. The first four staves are filled with musical notation. The first staff begins with a treble clef and a key signature of two flats. It contains several measures of music with notes and rests, and includes a first ending bracket labeled '1.'. The second staff starts with a '4.' marking above the first measure. The third staff continues the notation. The fourth staff also starts with a '4.' marking and ends with a double bar line and a flourish. The remaining six staves are empty.

