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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

[Akt I]

urn:nbn:de:bsz:31-102450

Clarinó Secondo

ouverture

Presto

Andante Tacet

No 1. and 2. Tacet.

N^o 3. Allegro Tacet. 18. *N^o 3. Allegro Tacet. 18.*

Allegro. g^{ro}ss.   *N^o 4. Tacet.*





N^o 5. 4. Tacet. Chor. S. 5.

N^o 5.
Allegro 






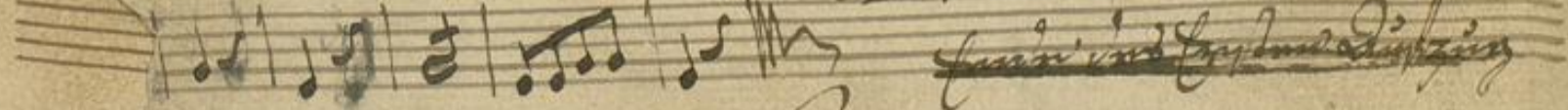












N^o 6. Tacet. Votti.

Nro 7.

Allegro in C.

Allegro spirit.

Handwritten musical score for a single melodic line. The notation is on a single staff with a treble clef and a common time signature (C). The piece is divided into measures, with measure numbers 39, 56, and 5 written above the staff. There are two first endings marked '1.' and two second endings marked '2.'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The paper shows signs of age, including foxing and staining.

Empty musical staves on the page, showing the five-line structure of the manuscript paper. Some faint ink smudges and ghosting of notes from the previous page are visible.