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**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

[Akt I]

**urn:nbn:de:bsz:31-102450**

*Timpani*

*Allegro Presto*  
*ouverture*

*Andante Tacet*

*Tempo primo*

No. 1. 2. 3. 4. Tacet. Chor No. 5

*Allegro*

No. 6. Tacet

*Andante*  
*2. Sing.*

No. 6. Tacet. Tutti.

Nro 7.

Allegro. in C.

Allegro assai.

Handwritten musical score for a piece titled "Nro 7." The score is written in a single system with a treble clef and a 2/4 time signature. The tempo is marked "Allegro. in C." and "Allegro assai." The score consists of seven staves of music. The first staff begins with a measure marked "39." followed by a measure with a fermata, then a measure marked "56." followed by a measure with a fermata, and finally a measure marked "5." followed by a measure with a fermata. The subsequent staves contain continuous musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as "p" and "f". The score concludes with a double bar line and a decorative flourish.

Four empty musical staves are present at the bottom of the page, indicating that the piece continues on the following page.