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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Titelblatt

urn:nbn:de:bsz:31-102450

Air
 Einführung aus dem Serail
 zum Opéra in 3. Aufzuge.

Cornu Prima

The right edge of the page shows the continuation of musical notation from the adjacent page. It includes several staves with notes, clefs, and other musical symbols. Some of the visible text includes 'C.', 'C.', and 'S.'.