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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

[Akt I]

urn:nbn:de:bsz:31-102450

ouverture in C

Allegro

Handwritten musical score for the first section of an overture in C major, marked *Allegro*. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for.* and *H.*. The key signature is one sharp (F#) and the time signature is common time (C).

Andate Tacet

fziano.

for.
sempo primo.

Handwritten musical score for the second section of the overture, marked *Andate Tacet*. The score consists of four staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *fziano.*. The key signature is one sharp (F#) and the time signature is common time (C).

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The notation consists of quarter and eighth notes, with some rests and dynamic markings.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The notation includes various note values and rests. A section is marked "N. 1. aria Andante in C." with a treble clef and common time signature.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The notation includes various note values and rests. A section is marked "N. 2. Duetto in B." with a treble clef and common time signature.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The notation includes various note values and rests. A section is marked "Andante" with a treble clef and common time signature.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The notation includes various note values and rests. A section is marked "tempo primo" with a treble clef and common time signature.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The notation includes various note values and rests. A section is marked "Alleg." with a treble clef and common time signature.

Handwritten German lyrics in a Gothic script, likely a libretto for the aria or duetto. The text is written in a cursive hand and includes words such as "Gulmout", "hilff", "ist", "Lied", "Lied", "Lied", "Lied".

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, and *cres*. Performance instructions include *Recit Alleg.* and *in D: Presto.* with corresponding clef changes. Measure numbers 6, 7, 10, and 12 are indicated.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves with handwritten notation.

N. 3 in F: alleg: Con 4
prio

adag: *Alleg: fo.*

adag:

alleg: fo.

cresc fo *Alleg:* *pp*

fin.

for. // *Das ist ein Liedlein*
aus dem Buchlein
der Psalmen

5. No. 4. Recitativo Sotto voce
in A

ancora più.

ffp.

ffp.

ffp.

ffp.

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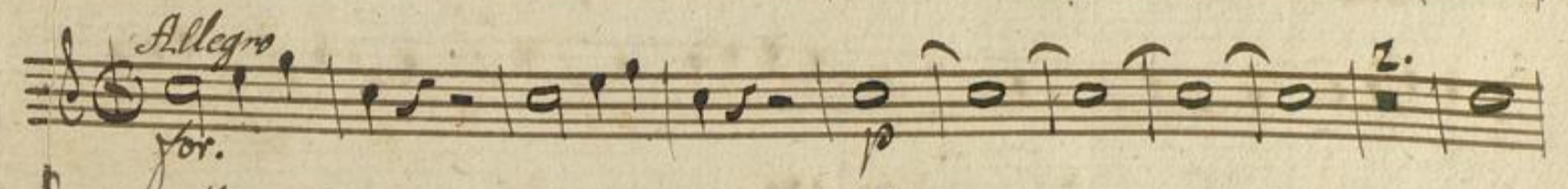
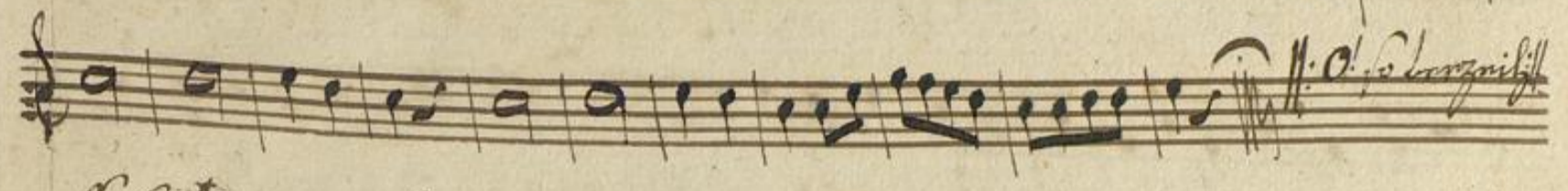
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5. No. 5. Allegro in C.



volta forte in Dis

N^{ro} 7 Allegro in C.

Handwritten musical score for 'Allegro in C'. The score consists of six staves of music. The first staff begins with a treble clef, a 7/4 time signature, and a key signature of one sharp (F#). The music is written in a cursive hand. Above the first staff, there are handwritten annotations: '01' above the first measure, '56' above the second measure, and '5' above the third measure. The tempo marking 'Allegro assai in C.' is written below the first staff. The music continues across the remaining five staves, ending with a double bar line and a fermata.

Ende des Ersten
Aufzug

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank, with no musical notation or text written on them.