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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Vorderdeckel

urn:nbn:de:bsz:31-102450

1
Fagotto Secondo.

Die Aufführung mit dem Viol.
A Secondo



Ans No 1390 d
ruffig.

Handwritten musical notation on aged, stained paper. The notation consists of several lines of notes, some with stems and beams, and some with clefs. The ink is faded and the paper shows significant water damage, particularly a large brown stain on the left side.

Clarin
 Musical notation on a separate page, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and bar lines.