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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

[Akt I]

urn:nbn:de:bsz:31-102450

Clarinetto in Basso
Couvertura

Fagotti Secondo

The musical score consists of two staves: Clarinet in Bass (Clarinetto in Basso) and Bassoon (Fagotti Secondo). The piece is titled "Couvertura". The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* (forte), *pia.* (piano), and *tutti.* The score is written in a historical style with some ink bleed-through from the reverse side of the page. The paper shows signs of age, including foxing and staining.

Andante

7.

for. *poco.*

for. *fo.* *po.*

for. *fo.* *po.*

sem. arino

for. *po.*

for. *piano.*

piano.

for. *po.*

for. *piano.*

for. *for.*

po. *po.*

piano.

N: 1. aria Andante poco lento

Andante

6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

N. 2. Duetto Andante:

bravour
 nicht wird sich versen allen
 nicht mehr, der Bunt ist
 aus der Luthen Substanz

bravour
 hat allen heron ihn nicht
 ist hier in der Substanz
 Substanz

alleg.
 tem. più.

v. li.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 6. il Tempo.* (6th measure, second staff)
- Recit.* (Recitativo, between second and third staves)
- 4.* (4th measure, sixth staff)
- Presto.* (between eighth and ninth staves)
- 23.* (23rd measure, ninth staff)
- ff* (fortissimo) markings are scattered throughout the score.

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, and *cresc.*. The first staff begins with a dense, cross-hatched texture.

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, and *crescendo*. The first staff is marked *Allegro Tacet* and *alleg assai*.

Handwritten musical score for the third system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, and *for.*. The first staff contains the text: *Allegro Tacet* and *alleg assai*.

Handwritten musical score for the fourth system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, and *for.*. The first staff contains the text: *Allegro Tacet* and *alleg assai*.

Handwritten musical score for the fifth system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, and *for.*. The first staff contains the text: *Allegro Tacet* and *alleg assai*.

N: 4 Tacet N: 5 Chor Allegro:

Handwritten musical score for the first section, consisting of ten staves. The notation includes various rhythmic values such as sixteenth and thirty-second notes, often beamed together. Dynamic markings include *for.* (forte) and *6.* (sesta). The piece concludes with the instruction *N. 6 Adagio*.

Handwritten musical score for the second section, consisting of four staves. It begins with a measure marked '7.'. The tempo is marked *Allegro*. Dynamic markings include *for.* (forte), *crescendo*, and *p.* (piano). The section ends with a measure marked '13.'.

Handwritten musical score for a Terzetto. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *for.* (forte), *p.* (piano), and *cresc.* (crescendo). The music is written in a single system across the staves. The bottom staff contains a double bar line followed by the text: *marc. primo un'istruum conz un'antichal- bignu. ||*

Molti Subito

*N. 7. Terzetto. La prima
colla forte*

Nro. 7.
Allegro.

Handwritten musical score for a multi-staff piece. The score begins with a treble clef and a key signature of one flat. It features several systems of staves with various musical notations, including notes, rests, and dynamic markings such as *ff*, *for.*, *crsf.*, and *ffo.*. A measure number '16.' is written above the first staff. The piece concludes with a double bar line and a large section of the score is heavily crossed out with diagonal lines.

Ende des ersten Aufzugs

Handwritten musical score for a two-staff piece. It begins with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings. The piece concludes with a double bar line.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

No. 8 *Tacet*

No. 9 *Allegro*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

ff *molto*