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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Rückdeckel

urn:nbn:de:bsz:31-102450

This block contains the main body of handwritten musical notation on a single page of aged, yellowed paper. The notation is arranged in approximately six horizontal staves. The notes and symbols are drawn in dark ink, though some are faded or bleed-through from the reverse side. The notation includes various note heads, stems, and beams, characteristic of early manuscript notation. The paper shows signs of age, including foxing and water stains, particularly a large, dark brown stain near the bottom center.

This block shows the right-hand edge of the adjacent page, where several staves of musical notation are visible. The notation is partially cut off by the gutter of the book. It appears to be a continuation of the handwritten style seen on the main page.

