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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Rückdeckel

urn:nbn:de:bsz:31-102450

This block contains the main body of handwritten musical notation on a single page. The notation is arranged in approximately six horizontal systems, each consisting of two staves. The notes are small, dark ink dots, and are often connected by horizontal lines (beams). The paper is aged and shows some staining and foxing. The notation appears to be a form of early musical shorthand or tablature, possibly for a lute or similar stringed instrument, given the use of dots and beams on a five-line staff.

This block shows the right-hand edge of the adjacent page, where several staves of musical notation are visible. The notation is similar to the main page, featuring staves with notes and beams, though it is partially cut off by the binding.

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