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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Vorderdeckel

urn:nbn:de:bsz:31-102450

Clarinetto Secondo.

Die Fassung auf dem Titel.

Mus Ms 1390 d

wilfig.

Clarinet
Cecor

Handwritten musical notation on a five-line staff. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The handwriting is in a historical style, likely from the 18th or 19th century. The notation is partially cut off on the right side of the page.