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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

[Akt I]

urn:nbn:de:bsz:31-102450

in C.

ouverture
Presto

Handwritten musical score for an Overture in C major, Presto. The score consists of 12 staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains the title and tempo markings. The music is written in a single system. Key markings include 'for.' (forte) and 'pia.' (piano). The piece concludes with the marking 'Andante'.

Tempo primo.

piao. *piao.* *for.* *15.* *for.* *120.* *piao.* *for.* *for.* *piao.* *for.* *piao.* *M: 1. aria andante poco lento* *p.* *for.* *120.* *4*

Solo.
pro.
pro.
for.

N: 2: 5: 4: Tacet

N: 5 Show Alleg: in C.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

No. 1. Scherzo: 6. Heftig. in B.

B

Alleg.

pia crescendo.

sfor. ppo. sfor.

sfor. ppo.

pia.

pia.

Handwritten musical score consisting of six systems of staves. The notation includes various dynamics such as *for.*, *pp*, *ppia.*, and *mf*. The music features complex rhythmic patterns and melodic lines.

N. 7. Terzetto. Larghetto. *Allegro in C.*
volta Latta 31. 56

Handwritten musical score consisting of four systems of staves. The notation includes dynamics such as *Alleg: assai.*, *pp.*, and *cus*. The music features rhythmic patterns and melodic lines.

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff begins with the word "for." and contains a rhythmic accompaniment consisting of a series of quarter notes followed by a half note and a final flourish.

*Leben und Lusten
Dreyzig*

This page contains 12 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. The staves are arranged vertically, with some containing notes and others appearing mostly blank or with very faint markings. The notes are small and somewhat irregular in shape, typical of early manuscript notation. There are also some clef-like symbols at the beginning of some staves. The paper shows signs of wear, including stains and foxing.

This vertical strip of notation is located on the right edge of the page. It begins with a clef-like symbol and the word "Cornu" written in a cursive hand. Below this, there are several staves of notation, each starting with a clef-like symbol. The notation consists of various note heads and stems, arranged in a vertical column. The paper is aged and shows some staining.