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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

[Einlage]

urn:nbn:de:bsz:31-102450

Allegro Opus No 3.

Piccolo.

1

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line and a bass line with dense chordal accompaniment.

No 4. Tacet

No 21. Allegro Opus.

Handwritten musical notation for the second system, continuing the piece with a treble clef, one sharp, and 3/4 time signature. It includes a melody line and a bass line with chordal accompaniment.

No 24 Solo

No 24, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19. Tacet

Handwritten musical notation for the third system, featuring a treble clef, one sharp, and 3/4 time signature. The notation includes a melody line and a bass line with chordal accompaniment.

*No 19
allegro vivace*

** 2, 3, 12, 14, 16, 20, 21 **

Handwritten musical notation for the fourth system, featuring a treble clef, one sharp, and 3/4 time signature. The notation includes a melody line and a bass line with chordal accompaniment.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are some corrections and scribbles in the manuscript.

Partial view of the adjacent page of the manuscript, showing musical notation and some text fragments.

Flauto Piccolo
No. 1
Curatura

Flauto Traverso
Flauto Piccolo
No. 2
Cor Flauto Brevolo

allegro vivace
gr. No. 21.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. It contains ten staves of music, each beginning with a treble clef. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. Notable features include:

- A large 'X' written over the second staff.
- The number '47' written above the second staff.
- The number '15' written above the fourth staff.
- The number '22' written above the fourth staff.
- The number '4' written below the sixth staff.
- The word 'Andante' written above the seventh staff.
- The word 'Tempo' written above the eighth staff.

 The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly torn, and the adjacent page is partially visible on the right.

Profo Flauto Piccolo
Curtura

Handwritten musical notation for the first section, labeled 'Curtura'. It consists of approximately 12 staves of music. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age and wear.

Flauto Traverso || *Flauto Piccolo*

Tempo Lmo Profo

Handwritten musical notation for the second section, labeled 'Tempo Lmo Profo'. It continues with multiple staves of complex musical notation, including clefs and rhythmic markings. The notation is dense and fills the page.

verte

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The piece is titled "Choro allegro Picolo" in a cursive hand, with a tempo marking of 5/4. The music features complex rhythmic patterns and melodic lines. There are some ink stains and signs of wear on the paper, particularly in the middle and lower sections. The overall appearance is that of an early manuscript or a working draft.