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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

[Akt I]

urn:nbn:de:bsz:31-102450

flauto Piccolo.

Ouverture Presto.

1. *for.* *pia.*

for. *for.*

for. *for.*

andante. for. *for.*

Flauto traverso

Flauto piccolo

Flauto *Tempo primo*

picolo

f

p

N. 1: Tacet N. 2: Duetto Flauto Solo

Andante

Andante

piu.

bulwont
hilmitt ist jindj in furd alhou
nturd unlyhm: hr binn
ist curi zur lammheit ind
lytta pulm.

Andante
 Ich will dich lieben, meine Seele
 will dich lieben, meine Seele
Rallast

Allegro
Tacet

Nr 3
Allegro slancio
Allegro a più
Assai più piccolo

Nr 4
Recita: Sotto voce
Flauto Solo
Andante

Ich will dich lieben, meine Seele

fpp.

fpp.

Allegro
Tacet

This section of the manuscript contains approximately 10 staves of handwritten musical notation. The notation is dense, featuring many beamed notes and rests. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are visible. The music appears to be in a minor key, indicated by the key signature of one flat. The first few staves show a melodic line with some rests, while the subsequent staves are more rhythmically active with many beamed notes.

5^{tes} Chor Flauto
Allegro piccolo

This section begins with the tempo marking *Allegro piccolo*. It consists of four staves of musical notation. The notation is characterized by frequent beaming of notes, creating a rhythmic texture. The key signature remains consistent with the previous section. The music is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on page 8, featuring ten staves of music. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The music appears to be a single melodic line with some accompaniment or figured bass elements.

No. 7 Tacet

*Quia in Christi
Trinitate.*

Empty musical staves on the lower half of page 8, showing the five-line structure of the manuscript paper.

Partial view of the adjacent page (page 9) showing musical notation, including staves and notes, continuing from the previous page.