

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Morte di Semiramide. Excerpts - Don Mus.Ms. 1417

Nasolini, Sebastiano

[S.l.], 1792 (1792c)

urn:nbn:de:bsz:31-103309

Libretto No 1417

1

Nella morte di Semiramide, Teatro Argentina 1792

All. Ira allo Sdegno

Scena ed Aria

Del Sig. Sebastiano Nasolini

Tenendo

Vni *p.*

Musical notation for Violini (Vni) in two staves, starting with a piano (*p.*) dynamic marking.

Viole

Musical notation for Viola.

Alto Rec *p.*

come zì turbi esùdegli occhi tuoi veggio il

Musical notation for Alto and Recorder (Rec) with lyrics: "come zì turbi esùdegli occhi tuoi veggio il".

All^o

Musical notation for piano accompaniment, starting with an *All^o* marking.

All^o *p.*

pianto apparir Padre ah non posso celare il mio do

Musical notation for piano accompaniment with lyrics: "pianto apparir Padre ah non posso celare il mio do".

mf *mf* *mf*

lor deh ti con sola cara parte adorna di quest'

f a-nima mia di tua ven-detta am'e lasci ad pen-

Handwritten musical score on page 4, featuring vocal lines and piano accompaniment. The score includes lyrics in Italian:

Sier cadra' l'indegno svenato al mio fu-
 dor, deh tirgi intanto il pianto sulla
 dol.

The score is written on five systems of staves. The first system shows a vocal line with a treble clef and a piano line with a bass clef. The second system continues the vocal line with a treble clef and the piano line with a bass clef. The third system shows a vocal line with a treble clef and the piano line with a bass clef. The fourth system shows a vocal line with a treble clef and the piano line with a bass clef. The fifth system shows a vocal line with a treble clef and the piano line with a bass clef.

Più lento

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including lyrics: *ciglia e tiramenta sol che se imia figlia*

Segue Aria

Five empty musical staves.

Flü

Oboe

Clarineti

Corn in Efa

Trombe

Fagotto

f *p* *apunta d'arco*

The musical score is written on eight staves. The top staff is for Flute (Flü) in D major, 2/4 time. The second staff is for Oboe in B-flat major, 2/4 time. The third staff is for Clarinet in B-flat major, 2/4 time. The fourth staff is for Corn in E-flat major, 2/4 time. The fifth staff is for Trombone in B-flat major, 2/4 time. The sixth staff is for Trombone in B-flat major, 2/4 time. The seventh staff is for Bassoon in B-flat major, 2/4 time. The eighth staff is for Bassoon in B-flat major, 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'ff'. The score is divided into measures by vertical bar lines. The bottom right section includes the instruction 'Trio' and 'Gracioso'.

Handwritten musical score on page 8, featuring vocal lines and piano accompaniment. The score is written on ten staves. The first two staves contain the vocal line, and the remaining eight staves contain the piano accompaniment. The music is in a single system, with a key signature of one flat and a common time signature. The lyrics are written below the vocal line.

con n^o 10.

degnò ch'io sento nell' alma un rag- gio di

Handwritten musical score for a vocal piece. The score consists of a vocal line at the bottom and a piano accompaniment above. The vocal line includes the lyrics: "calma non spero tro- var un raggio di calma non". The piano accompaniment features a complex texture with multiple staves, including a treble clef staff with a melodic line and several bass clef staves with dense chordal textures. A "6" is written above the first measure of the piano part. The manuscript is on aged, yellowed paper.

Handwritten musical score on page 10. The page contains several staves of music. The top staff begins with a treble clef and a common time signature (C). The tempo marking "All." is written above the staff. The music includes various note values, rests, and dynamic markings such as "f" (forte). There are also some markings that look like "10" and "0" on the staves. The bottom staff contains lyrics: "spero non spe- / ro tro var". The word "spero" is written below the first staff, "non spe-" below the second, "ro tro var" below the third, and "All." below the fourth. The music ends with a double bar line and a fermata.

Handwritten musical score for a piano accompaniment, consisting of eight staves. The notation includes various rhythmic values, dynamic markings like 'p' and 'f', and a complex chordal texture in the first few measures.

li ve- drai ve- drai quell'empio quell'empio ingrato

Handwritten musical score for a vocal line, consisting of two staves. The lyrics are written below the notes. The notation includes dynamic markings like 'p' and 'f'.

Handwritten musical score on page 12, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are: *al mio piè al mio piè cader soe- nato*. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The page is numbered 12 in the top left corner.

Handwritten musical score on page 43. The score consists of several staves of music, including a vocal line with lyrics. The lyrics are: *figlia oh dio tu piangi*. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The page is numbered 43 in the top right corner.

Solo
 f

Senti
 ah de - liro de - liro per tuo a - mor
 f

Handwritten musical score on page 15, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "spera senti che crucele pena e: questa ogni d'." The score is written on multiple staves, with the vocal line at the bottom and piano accompaniment above. The handwriting is in ink on aged paper.

Handwritten musical score on page 16. The page contains two systems of music. The first system has two staves with notes and rests. The second system has a vocal line with lyrics and a piano accompaniment line below it. The lyrics are: "de am i fa tre. mar che cru- de le pena e' questa o- gnid-".

Handwritten musical score on page 17, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics "de-a-mi fa-tre-mar ogni". The score is written on a system of staves, with the vocal line at the top and the piano accompaniment below. The music is in a single system, with the vocal line and piano accompaniment sharing the same time signature and key signature.

The vocal line consists of four measures of music, with the lyrics "de-a-mi fa-tre-mar ogni" written below the notes. The piano accompaniment consists of four measures of music, with the notes written on a grand staff (treble and bass clefs).

The lyrics are: de-a-mi fa-tre-mar ogni

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with various clefs and notes. The bottom section includes Latin lyrics: *dea omni- dea mi- fa- tre- mar*. The manuscript is written in ink and shows signs of age.

dea omni- dea mi-
fa- tre- mar

fatis.

Handwritten musical score on a page numbered 19. The score consists of eight staves. The top seven staves are for instruments, and the bottom staff is for a vocal line. The music is written in a system with two measures. The first measure contains various rhythmic patterns and accidentals (sharps, flats, naturals). The second measure continues the patterns and includes dynamic markings like 'p' and 'f'. The vocal line at the bottom has lyrics written below it: "ve drai ve drai quell'empioin -".

Handwritten musical score on page 20, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics "rato ca- der cader vul- nato" and piano accompaniment with dynamic markings like "f" and "Solo".

The score is written on seven staves. The top two staves are vocal lines. The middle three staves are piano accompaniment. The bottom two staves are vocal lines with lyrics. The lyrics are: "rato ca- der cader vul- nato".

Dynamic markings include *f* (forte) and *Solo*. The score is divided into measures by vertical bar lines. The bottom staff has a double bar line at the end.

Handwritten musical score on page 21, featuring a vocal line with lyrics and a piano accompaniment. The score is written on a system of staves. The vocal line includes the following lyrics: *ma tu piangi ah senti Jappi*. The piano accompaniment consists of several staves with musical notation, including a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on page 22, featuring piano and vocal staves. The score is written in a single system with two staves. The top staff is for the piano, and the bottom staff is for the voice. The lyrics are written below the vocal staff.

The piano part consists of two staves. The first staff has a treble clef and contains a melodic line with several measures of eighth and sixteenth notes, some with slurs. The second staff has a bass clef and contains a rhythmic accompaniment of eighth notes. There are dynamic markings *f* and *p* in the piano part.

The vocal part consists of a single staff with a treble clef. The lyrics are written below the staff: *spera* - *spera* - senti che cru- dele pena è

The lyrics are written in a cursive hand. The first two measures of the vocal part have the word *spera* written below the notes. The third measure has *senti* and the fourth measure has *che cru- dele pena è*. There are dynamic markings *f* and *p* in the vocal part.

Handwritten musical score on page 23. The page contains several staves of music. The bottom staff includes the lyrics:

quella ogni- dea mi fa tremar che cru- dele pena e' que-

Handwritten musical score on page 24. The score consists of two systems of staves. The first system has seven staves, with the top two containing musical notation and the bottom five containing rests. The second system has two staves with lyrics written below the notes. The lyrics are: "sta ogni g - dea - mi fa tre - mar".

Handwritten musical score for the upper part of the page. It consists of seven staves. The first two staves contain a melodic line with notes and rests, including a 'p.' dynamic marking. The remaining five staves appear to be accompaniment, with some notes and rests. The notation is in a cursive, handwritten style.

Handwritten musical score for the lower part of the page, including lyrics. The lyrics are: *ogni dea ogni dea mi fa tre mar*. The musical notation includes notes, rests, and a double bar line. The handwriting is consistent with the upper part of the page.

Handwritten musical score for a multi-staff instrument and voice. The score consists of 11 staves. The first 10 staves are for a multi-staff instrument, and the 11th staff is for the voice. The music is in a common time signature and features various rhythmic patterns and dynamics. The lyrics "mar mi fa tre mar" are written below the voice staff.

forte

mar mi fa — — — — — tre — — — — — mar

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a sharp sign (F#). The second staff starts with a bass clef and a sharp sign (F#). The third staff contains a large number '9' at the beginning. The fourth staff has a large number '10' in the middle. The fifth staff features a large number '9' at the beginning. The sixth staff has a large number '9' at the beginning. The seventh staff has a large number '9' at the beginning. The eighth staff has a large number '9' at the beginning. The ninth staff has a large number '9' at the beginning. The tenth staff has a large number '9' at the beginning. The score is divided into measures by vertical bar lines, and some measures contain complex chordal structures or dense note clusters.



Recitativo.. Voce.

Ms. No. 1417

Handwritten musical score for voice and piano, featuring four systems of staves. The lyrics are in Italian. The score includes a vocal line and a piano accompaniment line. The lyrics are: "Come ti turbi e' su' degl'occhi tuoi veggo il pianto appa-
rir tremo, ah non posso celare il mio dolor Deh ti con-
sola cara parte adorata di quest'anima mia di tua vendetta, a me
lascia il pensier cadra l'indegno, svenato, al mio furor."

*piu lento**grafa*

Deh tirgi intanto il pianto sulla ciglia e ti rammenta sol che sei mia figlia

Al Ira al lo Degno ch'io sen =

to nel l'alma un Rag - gio di calma non

spe - ro tro var un rag - gio di calma non spero non spe - rian

In te spero o sposa a-

mata fido, a te la sor - - te mia per te qualun - - que si - a, piu

ca - ra a me sa - ra per te qualunque si - a, piu ca - ra - piu ca - - - ra a

me - - - - sa - ra

Allegro

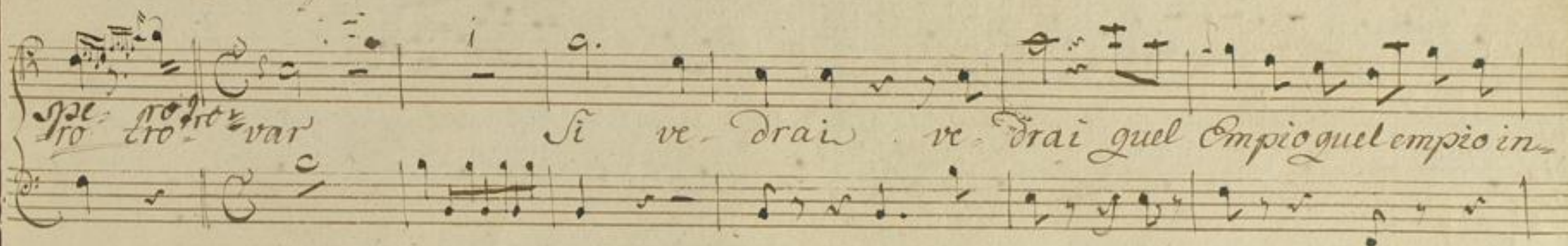
V. S.

This block contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are separated by small gaps. The paper is aged and shows some staining, particularly a large, irregular brown stain in the middle of the page. On the left edge, there are some faint, decorative markings that appear to be part of a binding or a list of instruments.

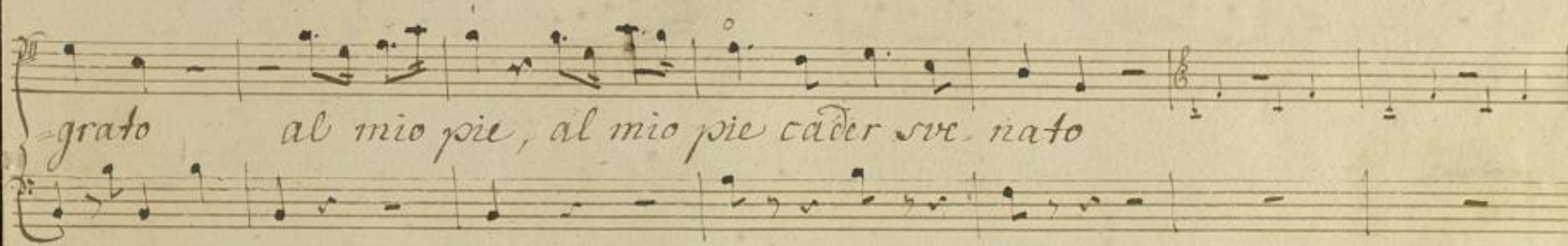
This block shows the right edge of the page, where musical notation is visible. It includes several staves with notes, clefs, and other musical symbols. The notation is in a historical style, possibly from the 18th or 19th century. The notes are written in black ink on the aged paper.

Allegro

pe- tro- ro- ro- var Si ve- drai ve- drai quel Empio quel empio in-



grato al mio pie, al mio pie cader sve. nato



cara, oh Dio tu piangi senti! ah de- liro de- liro per suo a-



mor spera senti che cru- dele pena e questa ogni i- de- a mi- fa tre-



mar che crudele pena e questa ogni i-de - a: mi f - fa - tre -

mar ogni I. dea ogni I. dea - mi fa tre mar

Si ve-drai ve-drai quel Empio ingrato ca-der ca-der sve-

- nato ma tu piangi ah senti sappi spera spera

Dolce

senti, che crudele pena e questa ogni idea mi fa tre mar che crudele

pena e questa ogni idea - mi fa tre mar ogni idea

idea ogni idea - mi fa tre mar, mi fa - " mi fa, tre

= mar.

Mor

Fine

This image shows a page from an old music manuscript book. The page is numbered '8' in the top left corner. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and wear visible, particularly along the left edge where the binding is. The staves are completely blank, with no notes or markings written on them.

Recit. vo

Violino Primo.

Mus. Ms. 1417

Tenero
p
allegro
Come ti turbi e sù degli occhi tuoi, veggio il pianto apa-
p
Allegro
p
dol. mff *mf p*
rir *Primo* Padre ah non posso celare il mio dolor Deh ti con-
Allegro *p*
f
sola cara parte adorata di quest'anima mia di tua Ven-
v.l.
v.l.

Oeta a me lascia il pensier c'adra l'indegno, svenato al mio furor

Piu lento

Oeh-irgi intanto, il pianto sulle ciglia e ti ramenta

Sequestria

Sol che sei mia figlia

Aria
Larghetto

f *p. a punta d'arco*

Allegro

Allo

ff *f* *pp*

ff *f* *pp*

ff *f* *pp*

ff *f* *pp*

ff *f* *pp*

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several dynamic markings: *fort.* (forte) appears on the second, third, and seventh staves; *Fortis!* is written on the third staff; *oct.* (octave) is written on the second and fourth staves. The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, and some staves have multiple beams connecting notes. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on three staves. The top staff contains a melodic line with various note values and rests. The middle staff features a complex accompaniment with many beamed notes and rests. The bottom staff has a few notes and rests, followed by a wavy line indicating a continuation or a specific performance instruction. The notation is in a historical style, possibly from the 18th or 19th century.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank, suggesting they were either left unused or are intended for a subsequent section of the manuscript.



Recit: vo Tenendo. Violino Secondo

Anna Ms 1417

Violino *p* *Allegro* *ff*

Alto *Come ti turbi e su degli occhi tuoi, veggio il pianto apparir? Padre*

Basso *Allegro* *p*

Ad *mf/p* *mf/p*

Ah non posso, celare il mio dolor *deh ti consola cara parte ado-*

rata di quest'anima mia *Di tua vendetta a me lascia il pen-*

v. l. *v. l.*

sier *Cadra l'indegno, svenato al mio furor*

Dolce *Più lento*

Deh treggi intanto il pianto sulle ciglia - e ti rammenta

Segue Aria //:

sol *che sei mia Figlia*

Larghetto
 Aria

Allegro

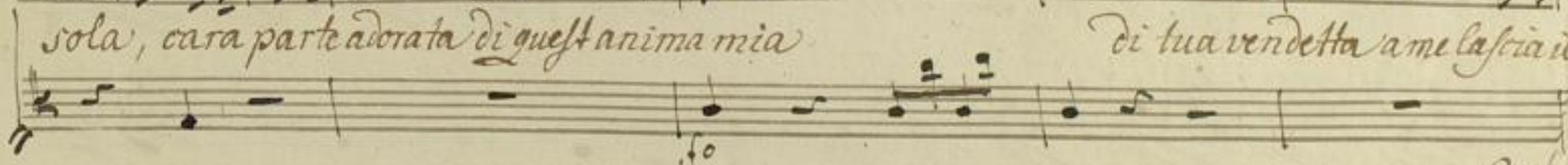
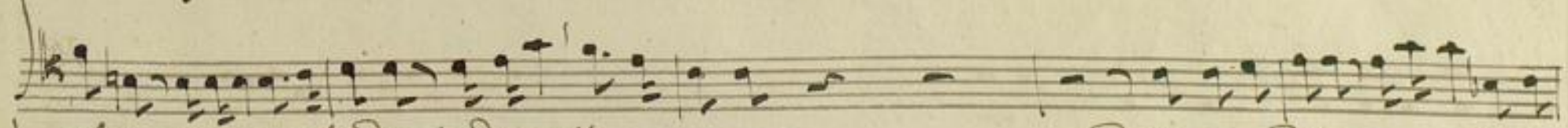
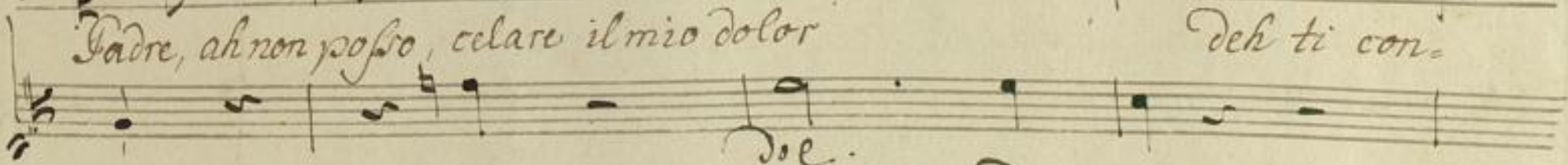
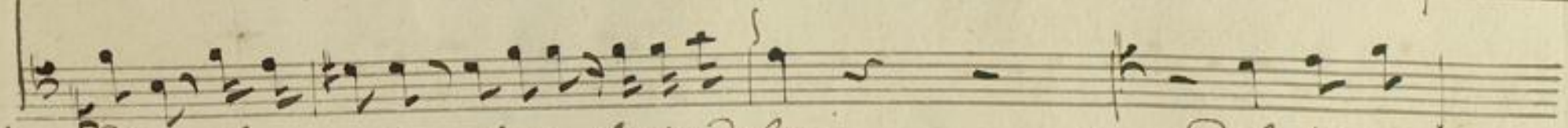
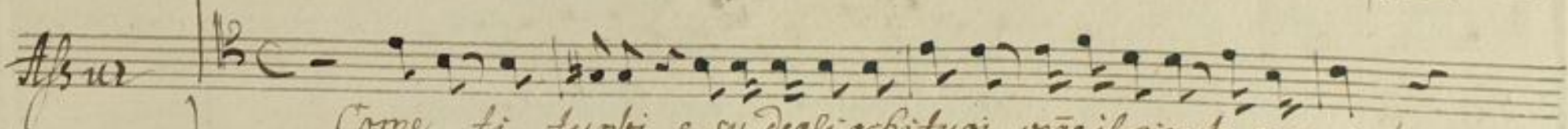
f *p* *f* *p* *f* *p* *f* *p* *f* *p*

A handwritten musical score on ten staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "fortiss:" is written above the first few notes. The score consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano) and "f" (forte) scattered throughout. The manuscript shows signs of age, with some ink bleed-through and foxing. The bottom two staves are empty.

Recit: vo

Viola

Mus No 1417



sier *caera l'indegno, Svenato al mio furor*

Deh tirgi intanto il pianto sulle ciglia, e tiramenta sol che sei mia figlia

piu lento *fo*

Aria
Larghetto

allegro.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The word "fortis." is written in the middle of the sixth staff. The word "rit." is written at the bottom left of the page, and "rit." is also written at the end of the tenth staff. There are several "p" markings throughout the score, indicating piano dynamics.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It features ten horizontal staves. The top staff is filled with a melodic line in a treble clef, containing several measures of music. This staff includes dynamic markings 'f' and 'f.' and slurs over groups of notes. The second staff contains a few notes and a fermata. The remaining eight staves are empty, showing only the five-line structure of the staves.

All' Fra al lo Regno

Ann. No. 1417

Secitatz e Aria

Tenore

Due	Violini
Due	Viole
Due	Oboè
Due	Clarinetti
Due	Corni

Traspo

Del Signore Sebastiano Nasolini

Recit: vo

Basso

Mus. Ms. 1417

Violino *Allegro*

Abbu *Allegro*
 Come ti turbi e su degli occhi tuoi, veggio il pianto apparir *Padre*

Basso *Terendo po* *Allegro*

ah non posso celare il mio do-
 lor *dole.* deh ti con-

-sola cara parte adorata di quest anima mia *di tua ven-*

detta a me lascia il pensier *cadra l'indegno, svenato al mio fu-*

dole

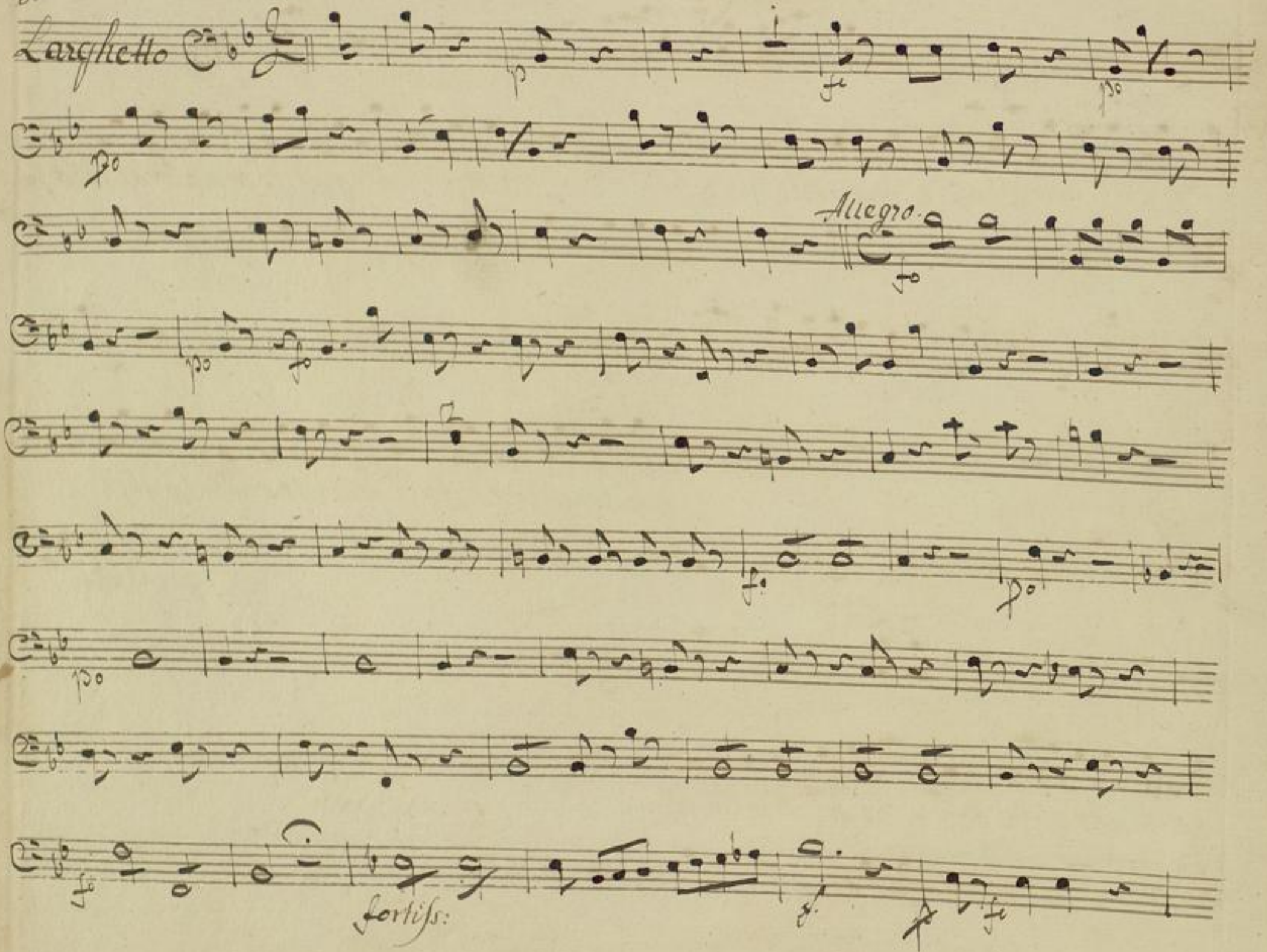
ror *deh tirgi intanto il pianto sulle Ciglia*

piu lento

e ti ramenta sol, che sei mia Figlia *segue l'aria v.l.*

Srio

Larghetto



Allegro

fortiss:

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear.

Three empty musical staves at the bottom of the page.

A page of handwritten musical notation on ten staves. The notation consists of small, dark dots placed on the lines of the staves, representing a rhythmic or melodic sequence. The paper is aged and shows signs of wear, including a large water stain at the top center and some foxing. The left edge of the page is slightly irregular, suggesting it was part of a bound volume.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The word "for:" is written below the first few notes. The notation includes various note values, rests, and a fermata over a note in the fifth measure. The bottom staff continues the melody with similar notation.

Oboe 2 do

Ann. No 1417

Recit. vo Tacet. Seque. Aria

Larghetto

Allegro.

Forliss.

The musical score is written on eight staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Larghetto'. The third staff has a tempo change to 'Allegro.' and a common time signature (C). The fourth staff continues the melody. The fifth staff has a tempo change to 'Forliss.' and a common time signature. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. There are several dynamic markings and articulation marks throughout the score.



Clarinetto Primo Obligato

Anna No 1417¹

Recitativo Tacet: Segue Aria

Larghetto

p *f* *sforz* *alle* *for*

p *Solo* *p* *for*

Solo dolce

4 *ii* *2* *2* *2*

Forliss *f* *for* *Solo*

14 *2* *2* *2* *2* *2* *f* *f*

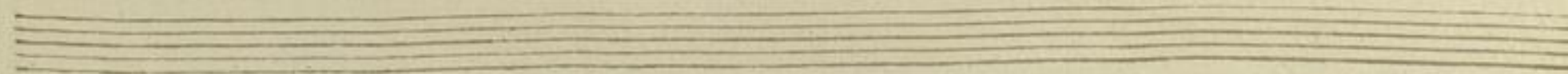
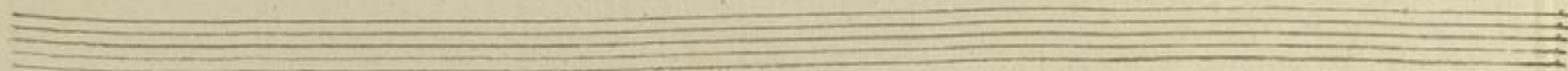
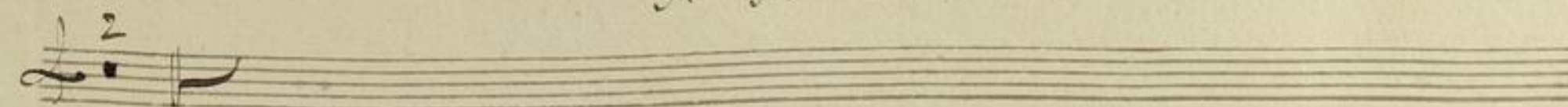
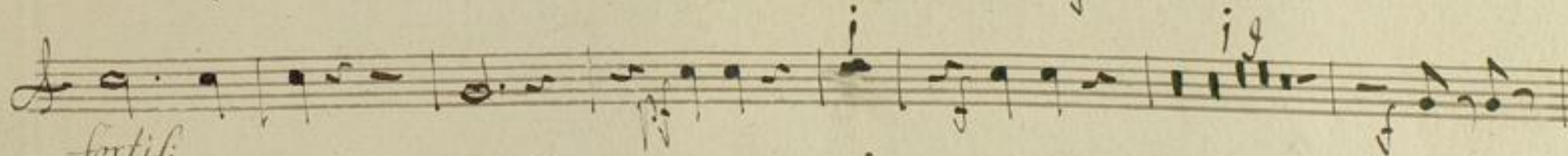
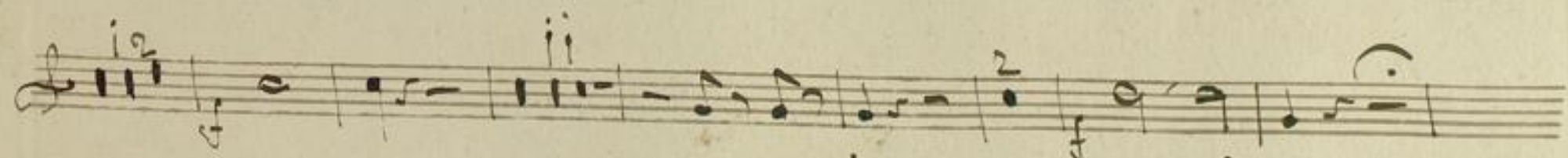
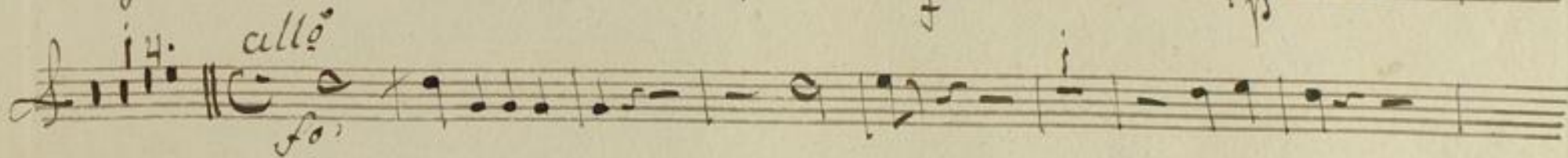
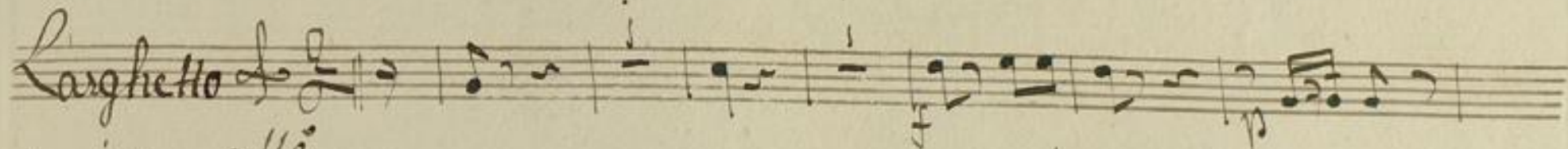
A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including faint smudges and a small dark spot near the bottom right. The staves are arranged vertically down the page.

A page of handwritten musical notation on ten staves. The notation is sparse, consisting of small dots and vertical stems placed on the lines of the staves. The paper is aged and shows some staining. The notation appears to be a sketch or a preliminary draft of a musical piece.

Corno ~~Corno~~ Primo.

Mus. No. 1417

Recit: vo Tacet // segue Laria / in E^o /





Corno 2 do:

Mus. Ms. 1417

Recit: *vo* Tacet // segue L'aria / in E^{fa} //

