

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Il Re pastore. Excerpts - Don Mus.Ms. 1403|1**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1780 (1780c)**

Aria

**urn:nbn:de:bsz:31-102993**

Aria andantino

Violino 2<sup>do</sup>

*con sordini*

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'andantino' and the performance instruction is 'con sordini'. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo). The score concludes with a double bar line and a final cadence.

F. F. Hofbibliothek  
Donaueschingen

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Handwritten annotations include "99" on the third staff, "vi" on the sixth staff, "de" on the seventh staff, "p<sup>o</sup>" on the eighth staff, "manando" on the ninth staff, and "pp" and "fine 120" on the tenth staff. The bottom two staves are empty.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 12 horizontal lines across the page.