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Il Re pastore. Excerpts - Don Mus.Ms. 1403|1

Mozart, Wolfgang Amadeus

[S.l.], 1780 (1780c)

Violine I

urn:nbn:de:bsz:31-102993

Recitativo

Violino I^{mo}

1

Allegro

Ah Car in.

tendo intendo il tuo tacere credi ch'io posso mancar di fé t'inganni,

a te promisi la mia mano e l'avrai

ma, quel tuo pianto, deh frena amato bene

pp

Andante sostenuto

Viola

Ah tu non

p sf p f cresc

sai, qual m'accende per te

fiamma d'a more

calma mia bel-la speme

calma mia bella speme

il tuo ti-mo-re!

Segue Aria

Aria

Violino primo.

Hum. No. 14037

con Sordini

Andantino

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andantino' and the instruction 'con Sordini'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as 'fp' (fortissimo) and 'p' (piano). There are also articulation marks, including accents and slurs. The score concludes with the initials 'v. S.' written in the lower right corner of the page. Below the final staff, there are three empty staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- es* (first staff)
- ta* (second staff)
- ta* (eighth staff)
- vi* (seventh staff)
- de* (ninth staff)
- ta* (ninth staff)
- manlando* (tenth staff)
- pp* (tenth staff)
- 120* (tenth staff)

The score concludes with three empty staves at the bottom of the page.

4

6

F