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Il Re pastore. Excerpts - Don Mus.Ms. 1403|1

Mozart, Wolfgang Amadeus

[S.l.], 1780 (1780c)

Viola

urn:nbn:de:bsz:31-102993

Recitativo

Viola

Allegro

Ah car intendo intendo il tuo ba-

car credi ch'io possa mancar di fi t'in. gani?

a te promidi la mia mano e l'avrai

ma quel tuo pianto deh frena amato Bene

V. S.

Andante sostenuto

Soli *Oh tu non sai qual m'accende per te*

fiamma da: *calma mia bella speme*

calma mia bella speme *il tuo ti-more*

Segue Aria

Aria Andantino

Viola

Mus. No 1403 2

con sordini

The musical score is written on 11 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andantino' and the performance instruction is 'con sordini'. The score contains several dynamic markings, including 'fp' (fortissimo piano) and 'f' (forte). There are two instances of heavily scribbled-out passages, one on the sixth staff and another on the tenth staff. The notation includes a variety of note values, rests, and slurs.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *p*, and *pp*. The word *rincando* is written in the sixth staff. The page ends with a double bar line and the number 120.

4

6