

# **Badische Landesbibliothek Karlsruhe**

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## **Il Re pastore. Excerpts - Don Mus.Ms. 1403|1**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1780 (1780c)**

Englischorn I

**urn:nbn:de:bsz:31-102993**

Aria

Cornu Jaglese n<sup>o</sup>

Mus No 14032

*Andantino*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Andantino* and the key signature of one flat (B-flat). The music is written in a treble clef. The score includes various musical notations such as notes, rests, and ornaments. Dynamics markings include *pp* (pianissimo), *po* (poco), and *fp* (forzando). There are several numerical annotations: '1' above the first measure, '2' above the second measure, '3' above the third measure, '4' above the fourth measure, '5' above the fifth measure, '8' above the eighth measure, and '15' above the thirteenth measure. The piece concludes with a double bar line and a final note on the tenth staff.

F. F. Herbig  
Donauerschlag