

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Re pastore. Excerpts - Don Mus.Ms. 1403|1

Mozart, Wolfgang Amadeus

[S.l.], 1780 (1780c)

Horn II in Es

urn:nbn:de:bsz:31-102993

Aria

Cornu 2^{do} in *Claf* *Es*

Mus. Nr. 1403 1

Andantino

The musical score is written on eight staves. The first staff begins with the tempo marking 'Andantino' and a treble clef. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'p' (piano) and 'f' (forte). Specific annotations include '15' above a note on the second staff, '8' above a note on the third staff, '5' above a note on the fifth staff, '2. 83' above a note on the sixth staff, 'dei' written above the staff on the sixth staff, and 'raccando' written above the staff on the seventh staff. The score concludes with a double bar line and a fermata over the final note.

Three empty musical staves are located at the bottom of the page, below the main score. They are blank, with only the five-line structure visible.

F. F. Heßler
Donauschingen