

**Badische Landesbibliothek Karlsruhe**

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**Mori o Deus mori malo - Don Mus.Ms. 1404**

**Müller**

**[S.l.], 1777 (1777c)**

Violine II

**urn:nbn:de:bsz:31-103017**

Adagio

Violino  $\frac{2}{4}$

Mus No 1404

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The image shows a page of handwritten musical notation for a violin part. The music is written on 13 staves. The key signature is one flat (F major or D minor), and the time signature is 2/4. The tempo is marked 'Adagio'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and the word 'Forte' written below the final staff.

Forte

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff begins with a bass clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music concludes with a double bar line and a repeat sign on the bottom staff.

A series of approximately 15 staves of music, each containing very faint, ghostly handwritten notation. The notes and symbols are barely visible against the aged paper, suggesting they were either lightly written or bled through from the reverse side of the page.