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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Violine I

urn:nbn:de:bsz:31-102450

Violino Primo

In guldnefäring aus dem Serail

Ms. No. 13900

Ein

Führung mit dem Serail
für Königs opera in d.

Quintus 1^{ter}

Violino Primo



N. 1 Ouvertura
presto

A handwritten musical score for an overture, marked 'presto'. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations in blue ink, including a large 'S' at the bottom of the page and some markings above the notes. The paper is aged and shows some staining.

A partial view of the adjacent page of the musical score, showing several staves of handwritten musical notation. The notation is similar to the first page, with treble clefs and various note values. The page is also aged and shows some staining.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ff*. The music appears to be a single melodic line with some accompaniment.

Andante

Handwritten musical notation on five staves. The first staff begins with the tempo marking *Andante*. The notation includes dynamic markings such as *cres* and *p*. The music features a mix of melodic and rhythmic elements.

volti subito

Tempo primo:

Handwritten musical notation on five staves. The notation includes the instruction *volti subito* and the tempo marking *Tempo primo:*. The music concludes with a final cadence.

tempo primo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The score is written in a historical style with a treble clef and a common time signature. There are some corrections and scribbles at the bottom of the page.



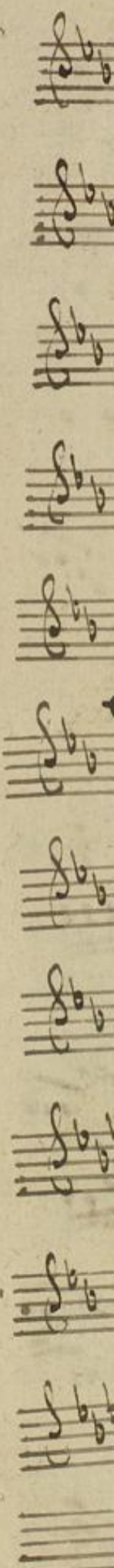
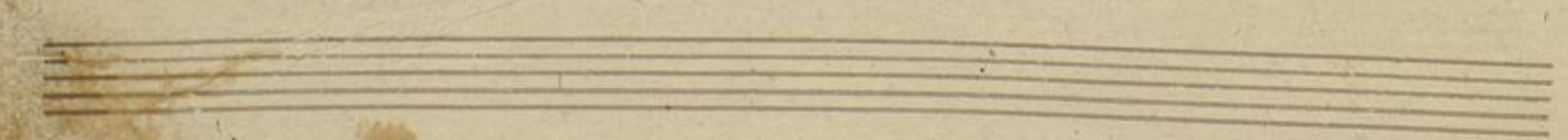
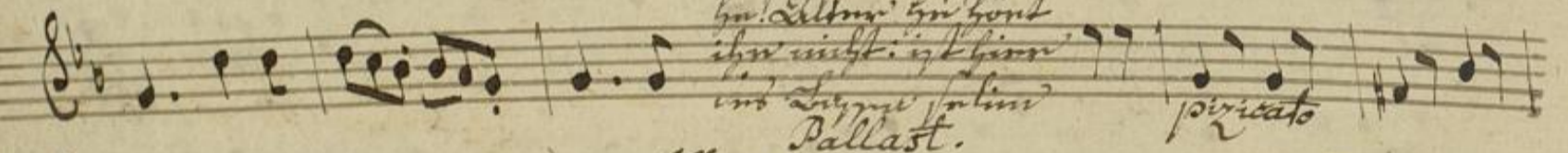
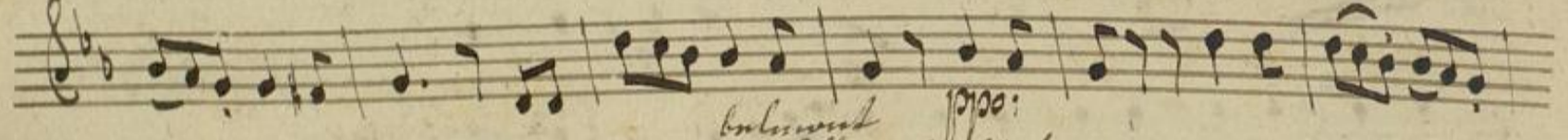
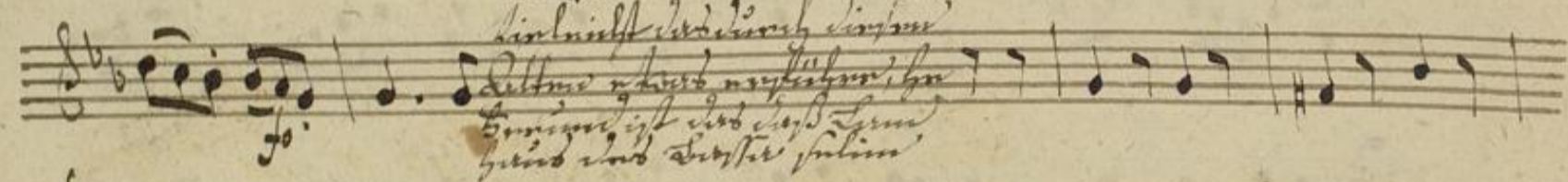
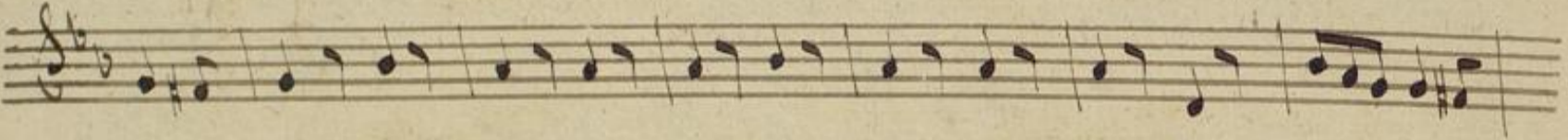
N. 1. Aria Andante poco lento:

Handwritten musical score for a multi-staff instrument, likely a Clarinet. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, *f*, and *pp: cres*. There are also performance instructions like *rit* and *rit: sf*. The word *Clarinet* is written above the seventh staff, with fingerings 1, 2, and 3 indicated. The music concludes with a double bar line and a fermata.

volti subito N. 2.

N. 2 Duetto

Andante



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *f*. There are also performance instructions like *Recitativo* and *il Tempo:*. The paper shows signs of age, including yellowing and some staining at the bottom.

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings such as "cres.", "pp:", "fp", and "presto". The notation includes various rhythmic values and articulation marks.

Partial view of the adjacent page (page 11) showing musical notation on staves.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings like 'p' (piano) and 'cres.' (crescendo) are present. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Volti Subito N. 3.

9. No. Allegro

Con proprio

This page contains a handwritten musical score for a piece titled "9. No. Allegro". The score is written on 14 staves. The first staff begins with the tempo marking "Allegro" and the instruction "Con proprio". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *crs.*, *fp*, and *ppp* are used throughout. A section of the score is marked "Adagio", and another section is marked "Allegro". The notation includes clefs, accidentals, and phrasing slurs. There are some corrections and annotations in the lower staves, including a circled "a" and a "b" above a staff.

Handwritten musical score on 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- cres.* (crescendo) on the second staff.
- fp* (fortissimo) markings on the second, third, and fourth staves.
- Adagio* marking on the fourth staff.
- Alleg. fo* (Allegro fortissimo) marking on the fourth staff.
- A red 'X' mark above a note on the fourth staff.
- A red circle around a note on the fourth staff.
- A red circle around a note on the eleventh staff.
- A red circle around a note on the twelfth staff.
- A red circle around a note on the thirteenth staff.

The score concludes with a double bar line and repeat signs on the final staff.

N. 4. Recitativo

l'ottavo

Handwritten musical score for 'N. 4. Recitativo'. The score is written on ten staves. The first staff is the vocal line, starting with the tempo marking 'Andante'. The subsequent staves are for the piano accompaniment, featuring a variety of rhythmic patterns including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'p' (piano) and 'cres' (crescendo) are present throughout the piece. The key signature is one sharp (F#) and the time signature is common time (C). The manuscript shows signs of age, including some staining at the bottom of the page.

Handwritten musical score on page 16, featuring ten staves of music. The notation includes various dynamics such as *for*, *pp*, *f*, *cris.*, *fp*, *decis*, and *fp*. The music is written in a single system across ten staves, with some staves containing complex rhythmic patterns and slurs. The page shows signs of age, including water damage at the bottom.

Partial view of the adjacent page showing musical notation, including staves and notes, continuing from the previous page.

pia.
N.º 5 Chor Allegro:

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppo*, *ris*, *pino*, *ris*, *cres*, and *pp*. The music is written in a single system across five staves.

N. 6. Adagio.

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppo*, *ris*, *pino*, *ris*, *cres*, and *pp*. The music is written in a single system across five staves.

Alleg.

Handwritten musical score for two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppo*, *ris*, *pino*, *ris*, *cres*, and *pp*. The music is written in a single system across two staves.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as *res*, *mf*, and *p*. The score concludes with a double bar line and a repeat sign. The paper shows signs of age and staining.

Handwritten musical score on page 20, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves containing multiple voices or instruments. The paper shows signs of age, including some staining at the bottom.

N. 7. Terzetto La prima volta forte

Allegro: *forte.* *piano.*

The musical score consists of 12 staves. The first staff is the title line with tempo and dynamics. The second staff begins the main musical piece. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *forte.*, *piano.*, *g*, *f*, and *res* are used throughout. The score concludes with a double bar line and a repeat sign on the final staff.

19

Handwritten musical score on page 22, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. A prominent marking is "Allegro assai" written in a cursive hand. Another marking, "cres", is visible on a lower staff. The music is written in a system of staves, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and shows some staining.

Lucien und Lybina
Duylziny

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '24' in the top left corner. It contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. There is no musical notation or text written on the page. The paper shows signs of age, including some foxing and staining, particularly near the bottom edge.

This image shows a page of aged, yellowish musical manuscript paper. The page is numbered '25' in the top right corner. It features twelve horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper shows signs of age, including some foxing and a small stain in the bottom right corner. The left edge of the page is slightly irregular, suggesting it is part of a bound volume.

This page contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently empty of any musical notation.

Handwritten musical notation on the right edge of the page, including a treble clef and several notes.

Schritt mit.

No: 8 *andantino* Gymnastischer Einzug

A handwritten musical score for a piece titled "No: 8 andantino Gymnastischer Einzug". The score is written on 14 staves in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *fo*, *cres*, *ritfo*, and *fo* are used throughout. The piece concludes with a signature that appears to be "J. Voeltz".

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music includes various note values, rests, and dynamic markings such as *piano* and *p.*. There is a dense, cross-hatched section in the lower staff, possibly indicating a complex texture or a correction.

Andante No. 9 *Allegro*

Handwritten musical score for the second system. It begins with the tempo marking *Allegro* and a new key signature of two flats (Bb and Eb). The music is written on multiple staves, showing a variety of rhythmic patterns and dynamic markings including *fo:* and *po:*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, *p*, and *Cres:* are used throughout. The score is written in a cursive, historical style.

5

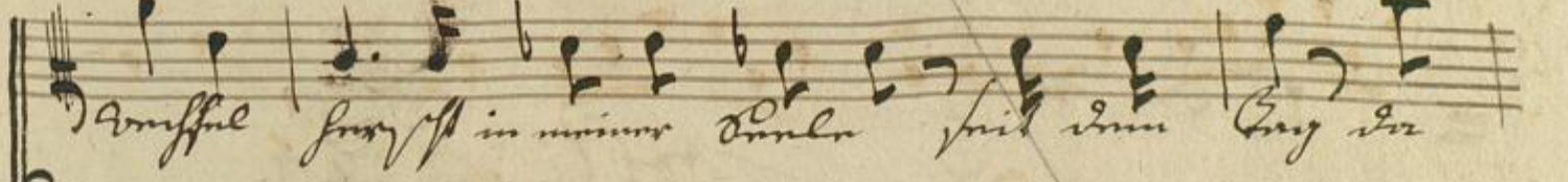


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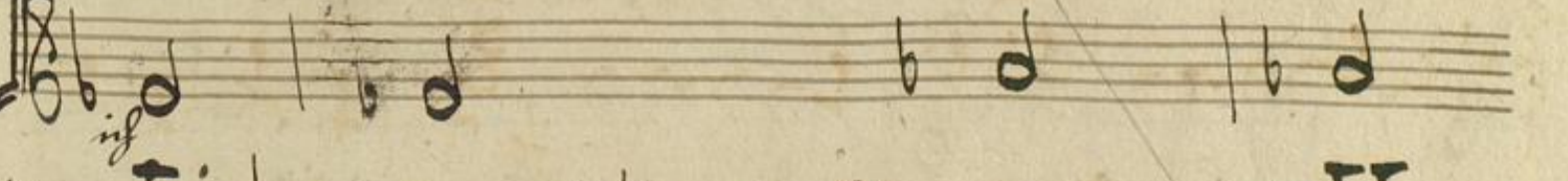
Adagio



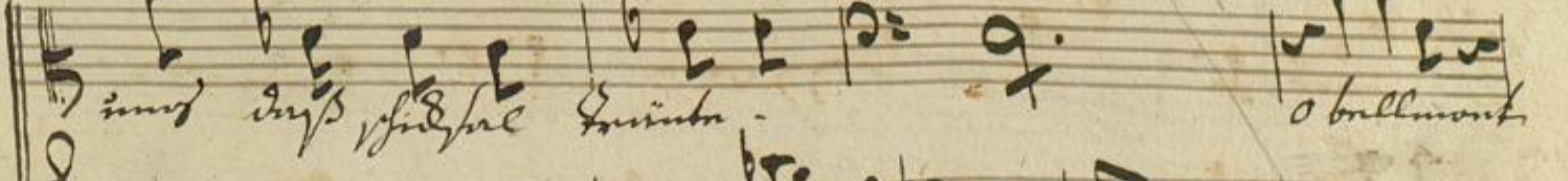
Wohlgehm



Amfful fuyff in uniuers Anula mit dem Aug der

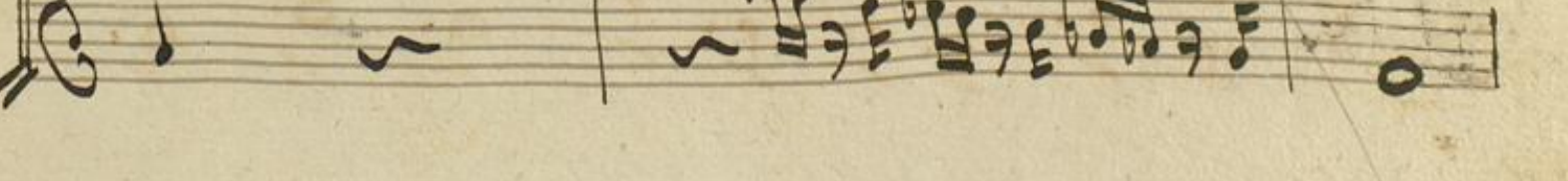



ist



inuy dnyß fudful Aminta

o ballmont



für mich die Handlung, die ich sonst zu einem Ende


Hörte
 benigner Jesu Christ


knien
 benigner Jesu Christ


knien Besinnung nur die für die bedürftigen


bring
 Adagio


Adagio *colti aria*



no. aria

Andante
Con molto

Handwritten musical score for a piano piece, consisting of 14 staves of music in G major and 3/4 time. The score includes various dynamics such as *p*, *pp*, *f*, and *sf*, and concludes with the word *molto* written in a large, decorative script.

Partial view of the adjacent page of the manuscript, showing the right-hand side of several staves of handwritten musical notation.

8

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *ff*, *fo:*, *po:*, *cres:*, and *io* are present throughout the score. A fermata is placed over a note in the eighth staff. The piece concludes with a double bar line and the word *molto* written in a cursive hand below the final staff.

No. 11

Allegro
Maestoso

The musical score consists of approximately 14 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) appears on the second, fourth, and eighth staves; *dolce* (dolce) is written on the eighth staff; and *molto* (molto) is written at the end of the piece on the fourteenth staff. The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some foxing and staining.

De

cres:

p

f

pp

cres:

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Main musical score on the right page, featuring multiple staves with notes, clefs, and dynamic markings. The score includes various musical notations such as notes, rests, and clefs. Dynamic markings include *pp*, *res:*, *allego assai*, and *molto*. The notation is handwritten and appears to be from a classical manuscript.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *cres.*, and *allegro*. A section is marked *Allegro: Mod: 6*. The bottom of the page features the instruction *allegro assai*.

Handwritten musical score on page 389, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- allegro assai* (written above the third staff)
- allegro* (written above the fourth staff)
- allegro* (written above the fifth staff)
- allegro* (written above the sixth staff)
- allegro* (written above the seventh staff)
- allegro* (written above the eighth staff)
- allegro* (written above the ninth staff)
- allegro* (written above the tenth staff)
- allegro* (written above the eleventh staff)
- allegro* (written above the twelfth staff)
- allegro* (written above the thirteenth staff)
- allegro* (written above the fourteenth staff)
- allegro* (written above the fifteenth staff)
- allegro* (written above the sixteenth staff)
- allegro* (written above the seventeenth staff)
- allegro* (written above the eighteenth staff)
- allegro* (written above the nineteenth staff)
- allegro* (written above the twentieth staff)
- allegro* (written above the twenty-first staff)
- allegro* (written above the twenty-second staff)
- allegro* (written above the twenty-third staff)
- allegro* (written above the twenty-fourth staff)
- allegro* (written above the twenty-fifth staff)
- allegro* (written above the twenty-sixth staff)
- allegro* (written above the twenty-seventh staff)
- allegro* (written above the twenty-eighth staff)
- allegro* (written above the twenty-ninth staff)
- allegro* (written above the thirtieth staff)
- allegro* (written above the thirty-first staff)
- allegro* (written above the thirty-second staff)
- allegro* (written above the thirty-third staff)
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- allegro* (written above the thirty-sixth staff)
- allegro* (written above the thirty-seventh staff)
- allegro* (written above the thirty-eighth staff)
- allegro* (written above the thirty-ninth staff)
- allegro* (written above the fortieth staff)
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- allegro* (written above the forty-sixth staff)
- allegro* (written above the forty-seventh staff)
- allegro* (written above the forty-eighth staff)
- allegro* (written above the forty-ninth staff)
- allegro* (written above the fiftieth staff)
- allegro* (written above the fifty-first staff)
- allegro* (written above the fifty-second staff)
- allegro* (written above the fifty-third staff)
- allegro* (written above the fifty-fourth staff)
- allegro* (written above the fifty-fifth staff)
- allegro* (written above the fifty-sixth staff)
- allegro* (written above the fifty-seventh staff)
- allegro* (written above the fifty-eighth staff)
- allegro* (written above the fifty-ninth staff)
- allegro* (written above the sixtieth staff)
- allegro* (written above the sixty-first staff)
- allegro* (written above the sixty-second staff)
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- allegro* (written above the sixty-eighth staff)
- allegro* (written above the sixty-ninth staff)
- allegro* (written above the seventieth staff)
- allegro* (written above the seventy-first staff)
- allegro* (written above the seventy-second staff)
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- allegro* (written above the eighty-sixth staff)
- allegro* (written above the eighty-seventh staff)
- allegro* (written above the eighty-eighth staff)
- allegro* (written above the eighty-ninth staff)
- allegro* (written above the ninetieth staff)
- allegro* (written above the hundredth staff)

Partial view of handwritten musical notation on the left page of the manuscript, showing the right-hand edge of the page with several staves of music.

The image shows a page of handwritten musical notation on 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allo: assai" is written above the second staff. Dynamic markings such as "p", "f", "cres:", and "pp:" are scattered throughout the score. The notation is dense, particularly in the lower staves, with many sixteenth and thirty-second notes. The paper is aged and shows some staining.

No. 1 i Solo

Allegro
Moderato

This page contains a handwritten musical score consisting of 14 staves. The notation includes various note values, rests, and dynamic markings. A prominent feature is a large, dense chordal passage in the lower right section. The manuscript shows signs of age, with some ink bleed-through and staining.

Dynamic markings include *pp*, *f*, and *mf*. A specific instruction *prof. ad.* is written above the 12th staff. A large number '5' is written above the second staff, possibly indicating a measure or section number. The score concludes with a double bar line and repeat dots.

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- poco*: appearing at the beginning of the first staff and above the second staff.
- cres.*: appearing above the third staff and above the sixth staff.
- ff*: appearing above the fourth staff.
- f*: appearing above the fifth staff.
- ff*: appearing above the seventh staff.
- f*: appearing above the eighth staff.
- f*: appearing above the ninth staff.
- f*: appearing above the tenth staff.
- f*: appearing above the eleventh staff.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and wear.

111

Schreibt mit.

No: 12 Allegro Scherzando

Handwritten musical score for No. 12, Allegro Scherzando. The score consists of 14 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', and 'res:'. The manuscript shows signs of age and wear.

Handwritten musical score on 15 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 3:** *cres:* (crescendo), *f* (forte), *pp* (pianissimo), *f* (forte), *pp* (pianissimo).
- Staff 4:** *f* (forte), *pp* (pianissimo).
- Staff 7:** *cres:* (crescendo).
- Staff 8:** *p* (piano).
- Staff 10:** *cres:* (crescendo).
- Staff 11:** *f* (forte), *pp* (pianissimo).
- Staff 12:** *f* (forte), *pp* (pianissimo).
- Staff 13:** *f* (forte), *pp* (pianissimo).
- Staff 14:** *f* (forte), *pp* (pianissimo).
- Staff 15:** *f* (forte), *pp* (pianissimo), *ritto* (ritardando).

A handwritten musical score on 11 staves, likely for a piano or similar instrument. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) appears on the 4th, 6th, and 7th staves; *cres:* (crescendo) is written on the 2nd staff; *ff* (fortissimo) is written on the 5th and 6th staves. A large, stylized signature or flourish is written at the bottom right of the page, starting from the end of the 11th staff. The paper shows signs of age, including some staining and a diagonal crease.

No 14

Allegro

The musical score consists of approximately 14 staves of handwritten notation. The first section is marked *Allegro* and includes dynamic markings such as *f*, *ff*, *pp*, and *ppp*. A section of the score is marked *adagio* and includes a *cres.* marking. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten text along the left margin, possibly bleed-through from the reverse side of the page.

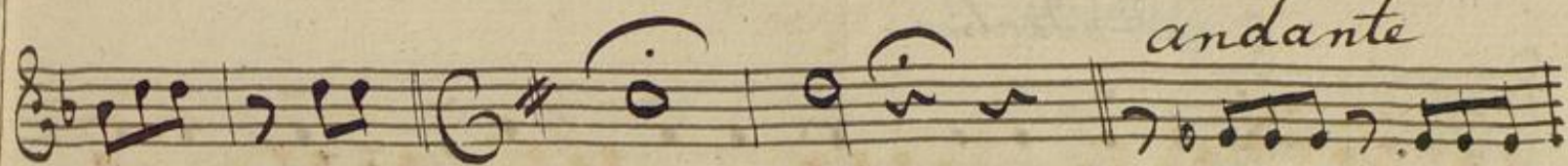
Handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'f' and 'p'. The music is dense with many beamed notes, suggesting a fast or intricate piece. The final staff ends with a fermata over a whole note.

colte

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and clefs.

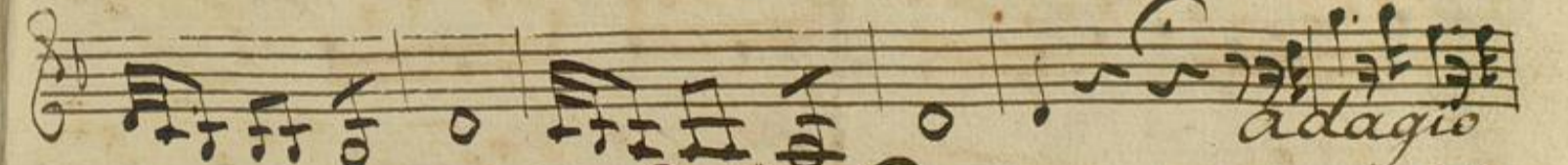
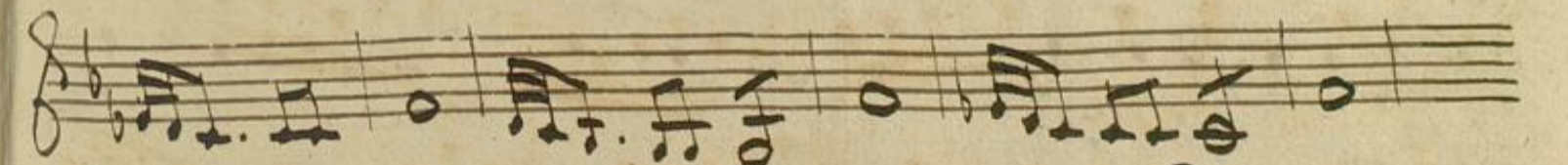
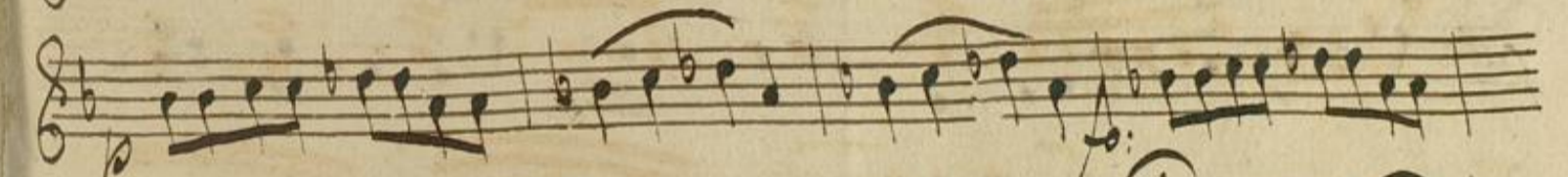
Main musical score on the right page, featuring multiple staves with notes, clefs, and dynamic markings. The score is written in a system of staves, likely for a multi-instrument ensemble or orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, and *molto* are present throughout the piece.

andante

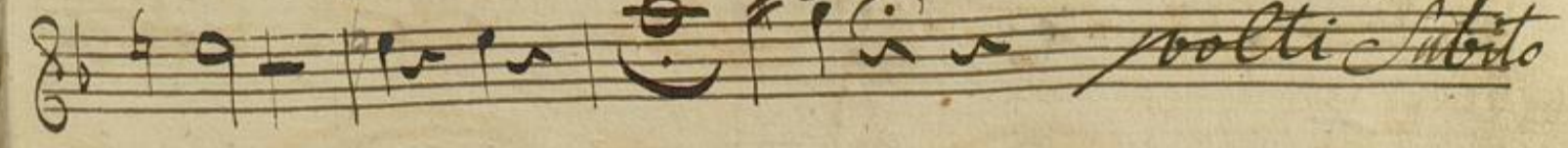


allegro assai

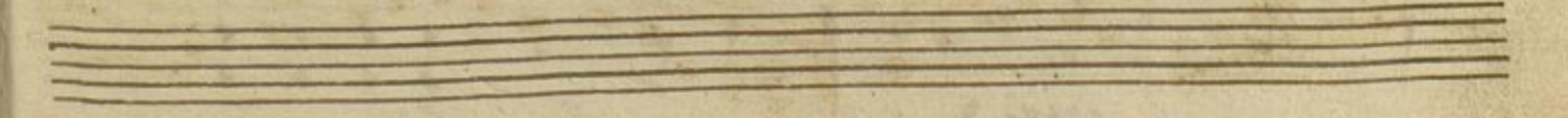
fo:



adagio



molto subito



Andantino.

Handwritten musical score for a piece titled "Andantino". The score is written on 14 staves in G major (one sharp) and 3/4 time. The tempo is marked "Andantino". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "crescendo", and "andante". The manuscript shows signs of age with some staining and ink bleed-through from the reverse side.

Handwritten text on the left margin, possibly a list of notes or a table of contents, partially obscured by the binding.

Handwritten musical score on page 53. The page contains approximately 15 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings include *f*, *f^{pp}*, *p*, *f^o*, *pp*, *allegro*, and *polti*. A red double sharp symbol is visible on the fifth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *cres.*, and *ff*. The music is written in a key with two sharps (D major or F# minor) and a common time signature. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Ende des Zwanzigsten Stückes

Nr. 17. *mezo allro*

Dritter actt

The image shows a page of handwritten musical notation on aged paper. It contains three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A diagonal line is drawn across the page, starting from the first staff and extending towards the bottom right. The markings include:

- p*: piano
- f*: forte
- bis.*: bis
- v: f.*: vivace forte

There are also some handwritten annotations like "x" and "7" above notes, and a "2" above a note in the second staff. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on the right page, measures 1-10. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. A measure number '4' is written above the first measure. A diagonal line is drawn across the first five staves.

Handwritten musical score on the right page, measures 11-20. The section is titled "No. 8. x Romance" and is in 6/8 time with a key signature of one sharp (F#). The tempo marking is *piu mosso*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *f* and *pp*. A measure number '164' is written above the first measure of this section. The section concludes with a *v: f* marking.

Handwritten musical notation on the left page, including staves with notes and dynamic markings such as *Alp*, *ff:*, and *rit*.

Main body of handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *Orff*, *res:*, and *rit*. A handwritten number *238* is visible near the bottom right of the page.

Nro. adagio Recitativ:

St: ppi *St: p* *f*
wales in gaffieb *o qual das fante*
lat fief du albay windro mich das ftoorne *aef bou*
stauze dures mich bist du das losorn wales in gaim
lay aef galiebtar lay dief day nicht quälten
way ist das todt? in über gang zur vuf: und

U
N
T
E
R
S
C
H
R
I
F
T
L
I
C
H
E
B
I
O
T
H
E
K

Donau am Driener firta ist no Not geyfuaerb Dno

fralichtim zugalye fualn a Tempo

walef solden guta du flöfayst frost

in unne no flübbast saoz du lindroyt

mit dem Today pfuerozim daf ist wisa die im grab

attacca subito ari-

4

Handwritten musical notation on the left page, including staves with notes, rests, and dynamic markings such as *fp:* and *f:*.

Main body of handwritten musical notation on the right page, consisting of approximately 14 staves. The notation includes various note values, rests, and dynamic markings such as *fp:*, *f:*, and *pp:*. A section is marked *allegro* with a 'C' time signature. The piece concludes with the instruction *v. f.* (ritardando).

Handwritten musical score on page 69, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The music is written in a single system across several staves. There are some handwritten annotations, including a sharp sign (#) and the phrase *sin motto*. The paper shows signs of age and wear, with some staining at the bottom.

allegretto *il tempo*

allegro assai

cresc: *Andante sostenuto* *for:*

for voce *for:*

p: *cres:*

Andante Com mo

for: *for:*

allegro vivace *24*

for dar jantij Gattu

v. l.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several staves of music. The tempo markings are 'allegretto', 'il tempo', 'allegro assai', 'Andante sostenuto', 'Andante Com mo', and 'allegro vivace'. Dynamics include 'f', 'p', 'ff', 'fp', 'for', and 'for voce'. There are also performance instructions like 'cresc:' and 'v. l.'. The notation includes various note values, rests, and articulation marks. The page number '71' is written in the top right corner.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as *pp*, *f*, *oct*, and *100* are present. The piece concludes with the handwritten text "il Fine" at the bottom right.

Handwritten text along the left margin, possibly indicating measure numbers or other annotations.

Handwritten musical notation on the left page of an open manuscript book. The notation consists of ten staves of music, featuring various note values, stems, and beams. The paper is aged and shows some staining.

The right page of the manuscript book is mostly blank and heavily stained with numerous brown spots and smudges. The paper is aged and yellowed.

Fine

38

74

UHT

UHT

UHT

UHT

UHT

UHT

UHT

UHT

UHT

UHT

UHT

UHT

UHT