

# **Badische Landesbibliothek Karlsruhe**

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## **Il Re pastore. Excerpts - Don Mus.Ms. 1403|1**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1780 (1780c)**

Violine II

**urn:nbn:de:bsz:31-102993**

1  
Aria „Lamero  
Il Re Pastore  
a  
Soprano

Violino Obligato  
Due Violini  
Due Flauti  
Due Corni Inglese  
Due Fagotti  
Due Corni  
Viola e Basso

Del Signore Wolfgang A. Mozart

~~Partit. ist bey H. Haspelmann - Halls u. d. a.~~

Aria andantino

Violino 2<sup>do</sup>

*con sordini*

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'andantino' and the performance instruction is 'con sordini'. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and phrasing marks throughout. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line and a final cadence.

F. F. Hofbibliothek  
Donaueschloß

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Handwritten annotations include "99" on the third staff, "vi" on the sixth staff, "de" on the seventh staff, "pp" on the ninth staff, "fine 120" on the tenth staff, and "manando" on the eleventh staff. The bottom two staves are empty.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 12 horizontal lines across the page.