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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Bass

urn:nbn:de:bsz:31-102450

Bafso

9

Die Aufzählung des Doms Serail

r

[Faint, illegible handwritten text visible on the adjacent page]

Ain

Zuführung des Amu Serail
zum Goret in d. Dinsing

Basse

The right edge of the page shows the continuation of musical notation from the adjacent page. It features several staves with notes and rests. A treble clef is visible at the top of the notation. The paper is aged and shows some staining and wear.

1
Ouverture
Allegro

The musical score consists of approximately 15 staves. The first staff begins with a treble clef, a common time signature, and a double bar line. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and wear at the edges.

This block shows the right edge of the adjacent page of the manuscript. It contains the right-hand portion of several staves, with musical notation visible along the edge. The notation appears to be a continuation of the piece on the left page.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Andante* (written in the third staff)
- Tempo primo:* (written in the seventh staff)
- cis* (written in the fifth staff)
- 2* (written at the end of the first staff)
- 2* (written at the end of the eighth staff)
- 2* (written at the end of the ninth staff)
- 2* (written at the end of the tenth staff)
- 2* (written at the end of the eleventh staff)
- 2* (written at the end of the twelfth staff)
- 2* (written at the end of the thirteenth staff)
- 2* (written at the end of the fourteenth staff)
- 2* (written at the end of the fifteenth staff)
- 2* (written at the end of the sixteenth staff)
- 2* (written at the end of the seventeenth staff)
- 2* (written at the end of the eighteenth staff)
- 2* (written at the end of the nineteenth staff)
- 2* (written at the end of the twentieth staff)
- 2* (written at the end of the twenty-first staff)
- 2* (written at the end of the twenty-second staff)
- 2* (written at the end of the twenty-third staff)
- 2* (written at the end of the twenty-fourth staff)
- 2* (written at the end of the twenty-fifth staff)
- 2* (written at the end of the twenty-sixth staff)
- 2* (written at the end of the twenty-seventh staff)
- 2* (written at the end of the twenty-eighth staff)
- 2* (written at the end of the twenty-ninth staff)
- 2* (written at the end of the thirtieth staff)
- 2* (written at the end of the thirty-first staff)
- 2* (written at the end of the thirty-second staff)
- 2* (written at the end of the thirty-third staff)
- 2* (written at the end of the thirty-fourth staff)
- 2* (written at the end of the thirty-fifth staff)
- 2* (written at the end of the thirty-sixth staff)
- 2* (written at the end of the thirty-seventh staff)
- 2* (written at the end of the thirty-eighth staff)
- 2* (written at the end of the thirty-ninth staff)
- 2* (written at the end of the fortieth staff)
- 2* (written at the end of the forty-first staff)
- 2* (written at the end of the forty-second staff)
- 2* (written at the end of the forty-third staff)
- 2* (written at the end of the forty-fourth staff)
- 2* (written at the end of the forty-fifth staff)
- 2* (written at the end of the forty-sixth staff)
- 2* (written at the end of the forty-seventh staff)
- 2* (written at the end of the forty-eighth staff)
- 2* (written at the end of the forty-ninth staff)
- 2* (written at the end of the fiftieth staff)

Handwritten musical notation for the first system, consisting of five staves. The first two staves feature a series of chords, while the last three staves show a melodic line with a 'poco' dynamic marking.

N. 1. aria Andante poco lento

Handwritten musical notation for the second system, consisting of seven staves. It features a complex arrangement of notes, including a melodic line and accompaniment with various dynamics like 'p' and 'mf'.

cres

N. 2. Duetto andante

cres

*hört nicht, das durch diesen
 allzu rasch verfliehet, für
 hinnen ist die Zeit verstrichen
 und beyget Vorüber.*

cresc.

*he! allzu rasch hört ihr nicht:
 ist hinnen die Zeit verstrichen
 Vorüber.*

riticato

Allegro.

Volti Subito

5

Con primo
collarco

pp. *res.* *p.*

Allegro.

fp. *for.* *p.*

for. *p.*

p.

p.

p.

p.

p.

Recita.

Tempo primo

p. *p.* *p.* *p.* *p.* *fo*

p. *p.* *p.* *p.*

Detailed description of the musical score: The page contains 14 staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It is marked 'Con primo' and 'collarco'. Dynamics include 'pp.', 'res.', and 'p.'. The second staff is marked 'Allegro.' and contains a series of eighth notes. The third and fourth staves feature complex rhythmic patterns with 'fp.' and 'for.' markings. The fifth and sixth staves continue with similar rhythmic motifs. The seventh and eighth staves show a transition to a more melodic line with 'p.' markings. The ninth staff is marked 'Recita.' and features a prominent melodic line. The tenth staff is marked 'Tempo primo' and contains a series of eighth notes. The eleventh and twelfth staves continue with rhythmic patterns and 'p.' markings. The thirteenth and fourteenth staves conclude the page with further rhythmic notation and 'p.' markings.

This block shows the right edge of the adjacent page, which contains several staves of musical notation, including treble clefs and various note values, though the details are partially obscured by the binding.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Strep* (written above the first staff)
- fp* (written below the first, second, and third staves)
- cus* (written below the third staff)
- ta!* (written to the left of the eighth staff)
- fp* (written below the eighth, ninth, and tenth staves)
- cus* (written below the ninth and tenth staves)
- Volti subito* (written below the eleventh staff)

The score shows a complex rhythmic and melodic structure, with some staves featuring repeated rhythmic patterns and others with more melodic lines. The handwriting is in a historical style, likely from the 18th or 19th century.

7.

presto:

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f

cres *f* *f* *f*

f *f*

N. 5. Allegro Con proprio:

p *p* *f* *f* *f*

cres *f* *f* *f*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the ten staves. The key signature has one flat (B-flat). The time signature is common time (C). The piece begins with a circled first measure. The first staff has a *cres* marking above the notes. The second staff has a *pp* marking below the notes. The third staff has a *pp* marking below the notes, followed by a tempo change from *Adagio* to *Allegro*. The fourth staff has a *p* marking below the notes. The fifth staff has a *pp* marking below the notes. The sixth staff has a *pp* marking below the notes. The seventh staff has a *pp* marking below the notes. The eighth staff has a *for.* marking below the notes. The ninth staff has a *cres* marking above the notes. The tenth staff has a *pp* marking below the notes. The piece concludes with a *Adagio* tempo marking and a *Volti subito* instruction.

7. 9

Allegro fo

Allegro assai

// *Alma mi' tanto, ich will ihn* //
mit meinem Geiste.

N. 4. Sotto voce *Recit.*

Andante.

cres

Volte subito

11

Handwritten musical score for a choir, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as 'pizzicato', 'collarco', 'ff', 'p', and 'f'. The music is written in a common time signature and a key signature with two sharps (F# and C#).

Chor N. 5 Allegro:

Allegro $\text{C} \frac{2}{4}$ f

collarco

cres

v. f.

10

Allegro

ff

Allegro

ff

Allegro

ff

Allegro

ff

Allegro

ff

Allegro

ff

Allegro

ff

Allegro

ff

Allegro

ff

Allegro

ff

Allegro

ff

Allegro

ff

Allegro

ff

Allegro

ff

Handwritten musical score for a 7-measure Terzetto in 3/4 time, marked Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features various dynamics including *p*, *f*, and *sf*. The second staff has a *cresc.* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score concludes with a double bar line and a repeat sign.

in 7 Comp. miris trichlyzom.
 N: 7 Terzetto
 Allegro

la prima volta forte. 1.

||: miris trichlyzom.

16

Handwritten musical score consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'cres', 'p', 'f', and 'Alle: assai'. The score is written in a historical style with a treble clef and a key signature of one flat.

Ende des ersten Aufzugs

No. 8 Andante Quintus Quinting

Handwritten musical score for Quintus Quinting, No. 8, Andante. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), along with crescendos (cres:). The piece concludes with the instruction 'Tutti Subito'.

No. 9 *allegro*

p

f

p

f

p

f

p

f

p

f

p

f

p

f

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- A *bis* marking above a note in the first staff.
- A *p* (piano) marking at the end of the first staff.
- A *9.* marking above a note in the second staff.
- A *9.* marking above a note in the third staff.
- A *pp* (pianissimo) marking above a note in the fourth staff.
- A *andante* tempo marking above the fourth staff.
- A *pp* marking above a note in the fifth staff.
- A *pp* marking above a note in the sixth staff.
- A *pp* marking above a note in the seventh staff.
- A *pp* marking above a note in the eighth staff.
- A *pp* marking above a note in the ninth staff.
- A *pp* marking above a note in the tenth staff.
- A *pp* marking above a note in the eleventh staff.
- A *pp* marking above a note in the twelfth staff.
- A *pp* marking above a note in the thirteenth staff.
- A *pp* marking above a note in the fourteenth staff.
- A *pp* marking above a note in the fifteenth staff.
- A *pp* marking above a note in the sixteenth staff.
- A *pp* marking above a note in the seventeenth staff.
- A *pp* marking above a note in the eighteenth staff.
- A *pp* marking above a note in the nineteenth staff.
- A *pp* marking above a note in the twentieth staff.
- A *pp* marking above a note in the twenty-first staff.
- A *pp* marking above a note in the twenty-second staff.
- A *pp* marking above a note in the twenty-third staff.
- A *pp* marking above a note in the twenty-fourth staff.
- A *pp* marking above a note in the twenty-fifth staff.
- A *pp* marking above a note in the twenty-sixth staff.
- A *pp* marking above a note in the twenty-seventh staff.
- A *pp* marking above a note in the twenty-eighth staff.
- A *pp* marking above a note in the twenty-ninth staff.
- A *pp* marking above a note in the thirtieth staff.
- A *pp* marking above a note in the thirty-first staff.
- A *pp* marking above a note in the thirty-second staff.
- A *pp* marking above a note in the thirty-third staff.
- A *pp* marking above a note in the thirty-fourth staff.
- A *pp* marking above a note in the thirty-fifth staff.
- A *pp* marking above a note in the thirty-sixth staff.
- A *pp* marking above a note in the thirty-seventh staff.
- A *pp* marking above a note in the thirty-eighth staff.
- A *pp* marking above a note in the thirty-ninth staff.
- A *pp* marking above a note in the fortieth staff.
- A *pp* marking above a note in the forty-first staff.
- A *pp* marking above a note in the forty-second staff.
- A *pp* marking above a note in the forty-third staff.
- A *pp* marking above a note in the forty-fourth staff.
- A *pp* marking above a note in the forty-fifth staff.
- A *pp* marking above a note in the forty-sixth staff.
- A *pp* marking above a note in the forty-seventh staff.
- A *pp* marking above a note in the forty-eighth staff.
- A *pp* marking above a note in the forty-ninth staff.
- A *pp* marking above a note in the fiftieth staff.
- A *pp* marking above a note in the fifty-first staff.
- A *pp* marking above a note in the fifty-second staff.
- A *pp* marking above a note in the fifty-third staff.
- A *pp* marking above a note in the fifty-fourth staff.
- A *pp* marking above a note in the fifty-fifth staff.
- A *pp* marking above a note in the fifty-sixth staff.
- A *pp* marking above a note in the fifty-seventh staff.
- A *pp* marking above a note in the fifty-eighth staff.
- A *pp* marking above a note in the fifty-ninth staff.
- A *pp* marking above a note in the sixtieth staff.
- A *pp* marking above a note in the sixty-first staff.
- A *pp* marking above a note in the sixty-second staff.
- A *pp* marking above a note in the sixty-third staff.
- A *pp* marking above a note in the sixty-fourth staff.
- A *pp* marking above a note in the sixty-fifth staff.
- A *pp* marking above a note in the sixty-sixth staff.
- A *pp* marking above a note in the sixty-seventh staff.
- A *pp* marking above a note in the sixty-eighth staff.
- A *pp* marking above a note in the sixty-ninth staff.
- A *pp* marking above a note in the seventieth staff.
- A *pp* marking above a note in the seventy-first staff.
- A *pp* marking above a note in the seventy-second staff.
- A *pp* marking above a note in the seventy-third staff.
- A *pp* marking above a note in the seventy-fourth staff.
- A *pp* marking above a note in the seventy-fifth staff.
- A *pp* marking above a note in the seventy-sixth staff.
- A *pp* marking above a note in the seventy-seventh staff.
- A *pp* marking above a note in the seventy-eighth staff.
- A *pp* marking above a note in the seventy-ninth staff.
- A *pp* marking above a note in the eightieth staff.
- A *pp* marking above a note in the eighty-first staff.
- A *pp* marking above a note in the eighty-second staff.
- A *pp* marking above a note in the eighty-third staff.
- A *pp* marking above a note in the eighty-fourth staff.
- A *pp* marking above a note in the eighty-fifth staff.
- A *pp* marking above a note in the eighty-sixth staff.
- A *pp* marking above a note in the eighty-seventh staff.
- A *pp* marking above a note in the eighty-eighth staff.
- A *pp* marking above a note in the eighty-ninth staff.
- A *pp* marking above a note in the ninetieth staff.
- A *pp* marking above a note in the hundredth staff.

Handwritten musical score on page 22. The score consists of 13 staves of music. The first staff begins with the tempo marking "alliegro assai" and a dynamic marking "p". The music is written in a single system with various dynamics including *f*, *pp*, and *Cres.* (Crescendo). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The manuscript shows signs of age, with some ink bleed-through and foxing.

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with notes and rests. The second staff continues the melody. The third and fourth staves show a harmonic accompaniment with chords and single notes. The fifth staff continues the accompaniment. Dynamic markings include 'f' (forte) and 'cres.' (crescendo).

Volte Recit

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the 'Volte Recit' section.

No. 10 Recit^{oo}

Adagio

pa.

Contra Basses fangt in unison

Contra *sich dem Geiz zu und das Spiel*

Quinten *o ballment* *ein Liedlein*

Quinten *die ich fangt an unison Contra*

Siembra benigno suspirio linden

benigno suspirio linden

Esperanza para sus bienaventurados

aria
Andante
Con moto

Handwritten musical score on page 26, featuring 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *fo: p^o*, *fo: p*, *fo: p^o*
- Staff 2:** *fo: p^o*, *fo: p^o*
- Staff 3:** *fo: p^o*, *fo: p^o*
- Staff 4:** *p^o*, *p^o*
- Staff 5:** *p^o*, *fo: p^o*, *fo: p^o*
- Staff 6:** *p^o*, *fo: p^o*, *fo: p^o*
- Staff 7:** *p^o*, *p^o*, *cres:*
- Staff 8:** *p^o*, *cres:*, *p^o*, *fo*
- Staff 9:** *fo: p^o*, *fo: p^o*, *fo: p^o*
- Staff 10:** *fo: p^o*, *fo: p^o*, *fo: p^o*
- Staff 11:** *fo: p^o*, *fo: p^o*
- Staff 12:** *p^o*, *fo:*

No. 11 allegro maestoso

p

f

p

tutti

Handwritten musical score on 13 staves. The notation includes various notes, rests, and dynamic markings such as *p*, *cres:*, *f*, and *i*. A circled *0* is written above the first staff. The second staff contains a section that has been heavily crossed out with diagonal lines.

i

7

pp:

i

i

cres.

fo:

allegro assai

fo: fo: fo: fo: fo: fo: fo: fo:

fo: fo: ppp: cres:

fo:

molto

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 2: *f*, *for.*
- Staff 3: *for.*, *100*
- Staff 4: *Allegro Maestoso*
- Staff 5: *4*
- Staff 6: *f*, *100*
- Staff 7: *9*
- Staff 8: *6*, *Allegra assai*, *f*
- Staff 9: *p*, *cres:*
- Staff 10: *f*
- Staff 11: *100:*, *cres:*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- fit* (first staff)
- fo:* (multiple instances across staves 2, 3, 4, 5, 6, 7, 8, 9)
- bis* (second staff)
- cres:* (sixth staff)
- po:* (seventh staff)
- ten* (eighth staff)

The score concludes with a double bar line and a fermata on the final note of the ninth staff.

colti

aus
No. 42 Allegro Scherzando

Handwritten musical score for No. 42, Allegro Scherzando. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *f*, *p*, *cres:*, and *ff*. There are also some handwritten annotations like *ff* and *p* above notes. A section of the music is crossed out with diagonal lines on the fifth staff.

Handwritten musical score on 11 staves. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The dynamics include *ff*, *f*, *mf*, *pp*, and *ppoi*. There are also markings for *Cres:* (Crescendo) and *Alti* (Alto clef). The score concludes with a double bar line and the word *Alti* written in a large, stylized script.

No: 15 Clavier

allegro
Con Spirito

The musical score consists of 13 staves of handwritten notation. The first staff begins with the tempo and mood markings 'allegro' and 'Con Spirito'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including 'f' (forte), 'p' (piano), and 'pp' (pianissimo). Specific performance instructions include 'pizzicato' on the 6th and 10th staves, and 'Colarco' (colarco) on the 7th and 12th staves. The piece concludes with a final chord on the 13th staff, marked with 'f' and 'pp'.

Handwritten musical score on 13 staves. The notation includes various notes, rests, and dynamic markings such as *fo:*, *po:*, *cres:*, and *i*. A time signature change to $\frac{2}{B}$ is visible on the sixth staff. The piece concludes with a double bar line and a fermata on the twelfth staff, followed by the word *molto* written across the thirteenth staff.

No: i 4 allegro

Handwritten musical score for No. 14, Allegro. The score consists of 14 staves of music. It begins with a treble clef and a 2/4 time signature. The first staff has a 'tr' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has 'f' and 'p' markings. The fifth staff has 'f' and 'p' markings. The sixth staff has 'cres.' and 'trüdt' markings. The seventh staff has an 'Adagio' marking. The eighth staff has an 'allegro' marking. The ninth staff has a '9' marking. The tenth staff has 'f' and 'p' markings. The eleventh staff has 'p' and 'f' markings. The twelfth staff has 'f' and 'p' markings. The thirteenth staff has 'f' and 'p' markings. The fourteenth staff has 'f' and 'p' markings.

f

Adagio

Handwritten musical score on page 38, featuring multiple staves with notes, rests, and dynamic markings such as "cres.", "allegretto ii", and "Tutti". The score includes various musical notations such as clefs, time signatures, and articulation marks. The handwriting is in dark ink on aged paper. The score is organized into systems of staves, with some staves containing multiple lines of music. The markings "cres." and "allegretto ii" are written in a cursive hand. The word "Tutti" is written in a larger, bolder script. The score concludes with a double bar line and repeat signs.

No. 16 allegro

Handwritten musical score for No. 16, marked 'allegro'. The score consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *p*, *mf*, and *polti*. A large slur covers the first six staves. The piece concludes with a double bar line and the word *polti* written below the final staff.

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "fo:", "fo: bis", and "andante". The manuscript is written in dark ink on aged paper.

Handwritten musical score on page 41, featuring multiple staves with notes, rests, and dynamic markings such as "Andante" and "allegro assai". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp*, *f*, and *pp*.

Adagio

Handwritten musical score for a piece titled "Adagio". The score consists of 12 staves of music. The first two staves are marked "Andantino" and "p". The third staff is marked "pp". The fourth staff is marked "allegretto". The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on three staves. The top staff features a melodic line with several slurs. The middle staff continues the melodic line, ending with a fermata and a dynamic marking of *fp*. The bottom staff provides a bass line with various accidentals and note values.

Handwritten musical notation on one staff, beginning with a dynamic marking of *fo:* and concluding with the tempo instruction *allegro*.

Handwritten musical notation on two staves. The upper staff contains a melodic line with a dynamic marking of *fo:* and a fingering of 15. The lower staff features a bass line with a dynamic marking of *fo:* and a fingering of 5.

Handwritten musical notation on two staves. The upper staff shows a melodic line with a dynamic marking of *fo:* and a fingering of 5. The lower staff provides a bass line with a dynamic marking of *fo:* and a fingering of 5.

Handwritten musical notation on two staves. The upper staff contains a melodic line with a dynamic marking of *fo:* and a fingering of 5. The lower staff features a bass line with a dynamic marking of *fo:* and a fingering of 5.

Handwritten musical notation on two staves. The upper staff shows a melodic line with a dynamic marking of *fo:* and a fingering of 5. The lower staff provides a bass line with a dynamic marking of *fo:* and a fingering of 5.

Handwritten musical notation on two staves. The upper staff contains a melodic line with a dynamic marking of *fo:* and a fingering of 5. The lower staff features a bass line with a dynamic marking of *fo:* and a fingering of 5.

Handwritten musical notation on two staves. The upper staff shows a melodic line with a dynamic marking of *fo:* and a fingering of 5. The lower staff provides a bass line with a dynamic marking of *fo:* and a fingering of 5.

Handwritten musical notation on two staves. The upper staff contains a melodic line with a dynamic marking of *fo:* and a fingering of 5. The lower staff features a bass line with a dynamic marking of *fo:* and a fingering of 5.

Handwritten musical score for a piece in G major, 2/4 time. The score consists of 11 staves. The first two staves are treble clef, the third is bass clef, and the remaining seven are treble clef. The music features a melody with many beamed eighth notes and rests. Dynamics include *p*, *f*, and *Cresc.* The piece ends with a double bar line and a fermata on the final note of the eleventh staff.

Such das Zornigste und Bitterste

Nr. 7. *mezzo allegro*

Dritter act

mpo:

f: *fp:* *fp:* *fp:*

p:

2

fp: *fp:* *f:* *fp:*

v: f:

A handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. Dynamic markings include *ff:*, *f:*, and *ff:*. A fermata is present over a note in the eighth staff. A second ending bracket is visible at the end of the tenth staff. The paper shows signs of age, including some staining and a faint pencil scribble at the top.

Handwritten musical score for the first section, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with dynamic markings 'rinf.' and 'p:'. The second staff has a '5' above it and dynamic markings 'f:' and 'p:'. The third staff has dynamic markings 'f:' and 'p:'. The fourth staff has a '164' above it.

Nig Tacet

Handwritten musical score for the second section, consisting of seven staves. The first staff is marked 'Nig allro vivace' and 'Alf' with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by dense, rhythmic patterns with many slurs and dynamic markings like 'f' and 'p'. The word 'et' is written below the fifth staff.

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several dynamic markings, including *fp:* (fortissimo piano) and *ff:* (fortissimo). There are also some corrections and markings, such as a circled 'C' and a circled 'D' on the fourth staff, and a circled 'C' on the eleventh staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 49, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *pp*. The score is written in a historical style, possibly for a keyboard instrument. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a single melodic line. The second staff contains a complex passage with many beamed notes and dynamic markings *f* and *pp*. The third staff has a fermata over the final note. The fourth and fifth staves continue the melodic line with dynamic markings *pp*. The sixth and seventh staves feature a series of chords, each marked with a circled number (10, 11, 12, 13, 14). The eighth and ninth staves continue the melodic line with dynamic markings *f* and *pp*. The tenth staff ends with a double bar line and a circled number 208. The bottom of the page shows three empty staves.

No. adagio Recitativ:

wald im gaffelt

o qual das faale sah sich du

alloy windes mit der ploom auf bon-

stauza durch mich bist du das lofona wald im gaine

lay auf galinbno lay die das mich quellen

was ist das foel? nu über gang zur ruf: und

fp: f: p: f: fp:

p: f: p: f: p:

ich
 Du an deiner Seite ist er der ganzmachst du
 Du

fröhlich sein Luthers' Worte
 a Tempo
 wollen sollen

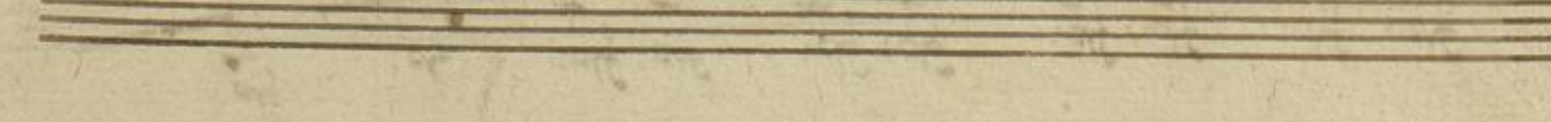
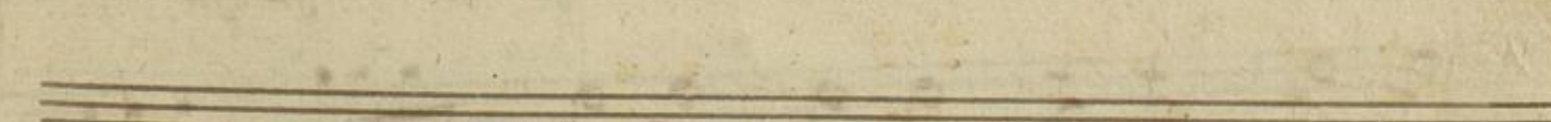
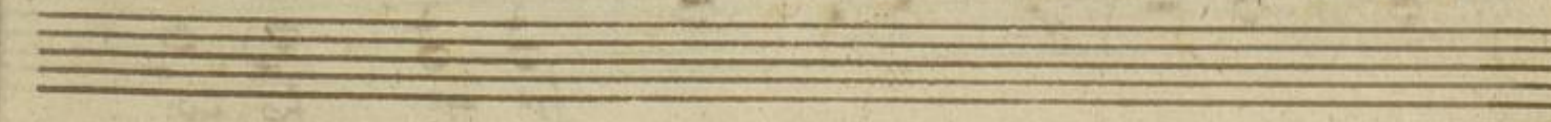
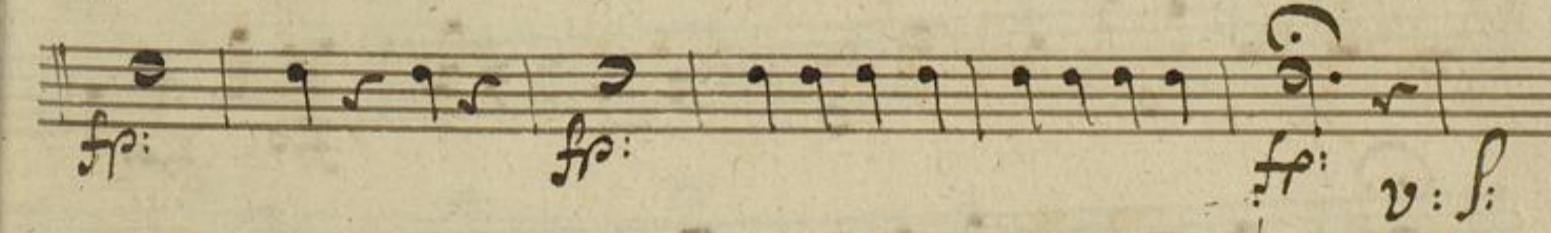
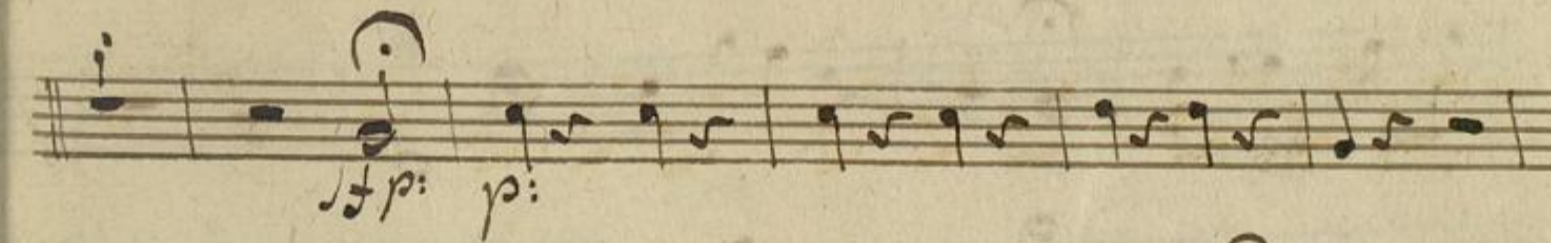
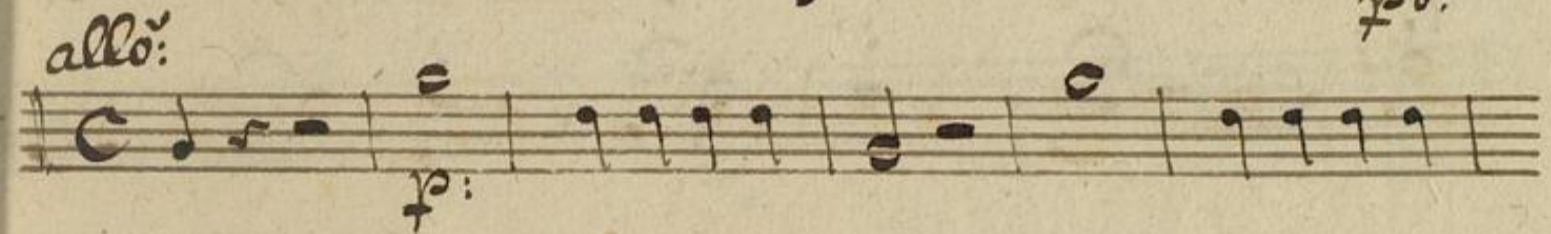
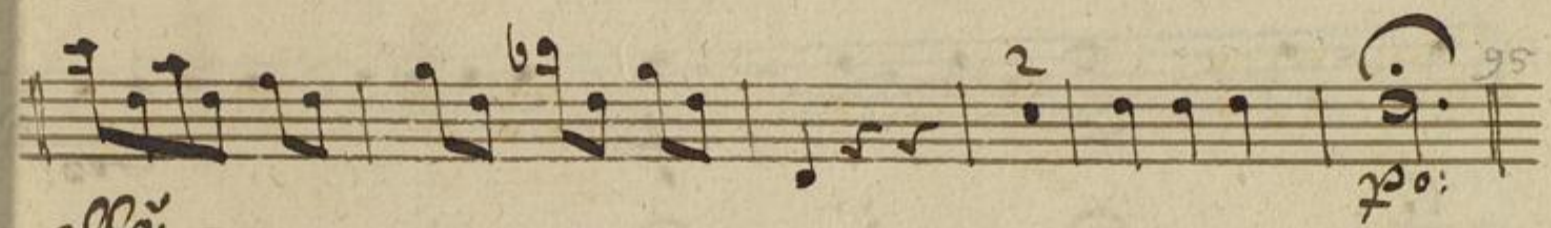
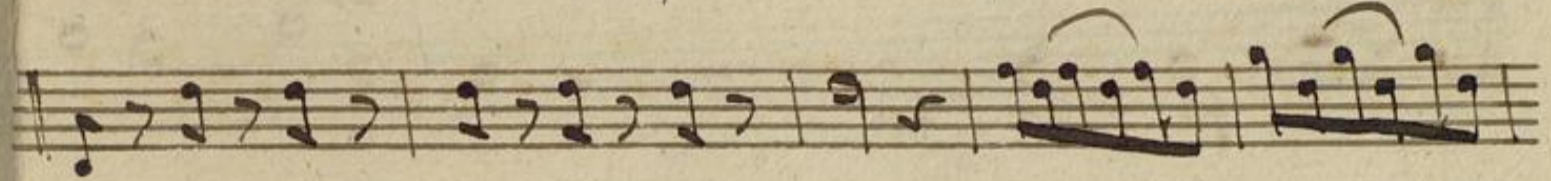
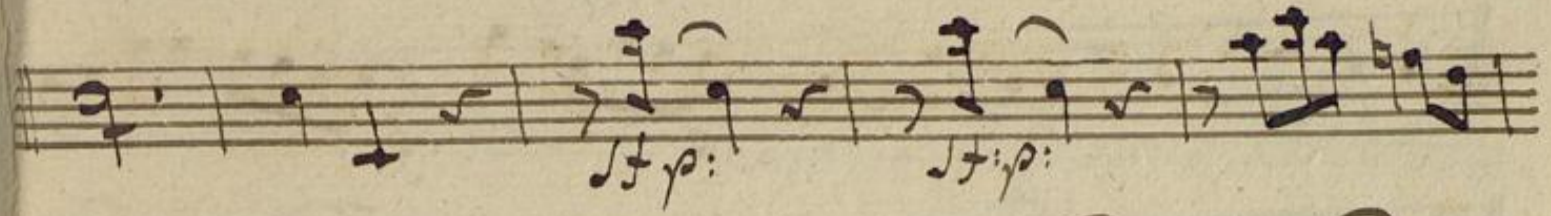
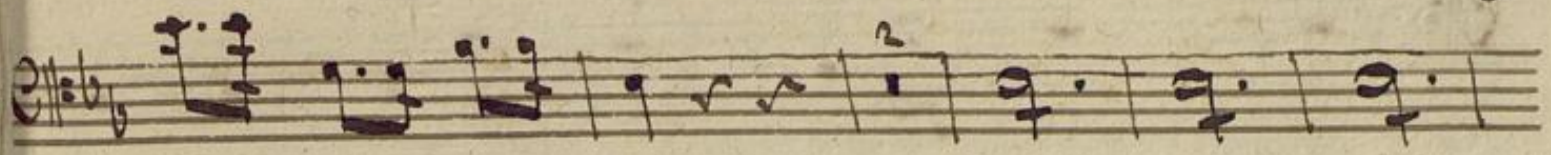
güte Du flößest Trost in meine Brust
 Du

Stolz Du lindest mir den Todesschmerz und ach
 Du

ist meine dich ins Grab
 attacca subito ari=
 20

Duetto andante

Handwritten musical score for "Duetto andante" on page 52. The score consists of 13 staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as *f:*, *p:*, and *fp:*. A section of the second staff is crossed out with a dense grid of lines. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Handwritten musical score on page 54, featuring 13 staves of music. The notation includes various dynamics such as *fp:*, *f:*, and *crs:*, along with articulations like slurs and accents. The music is written in a single system across the page.

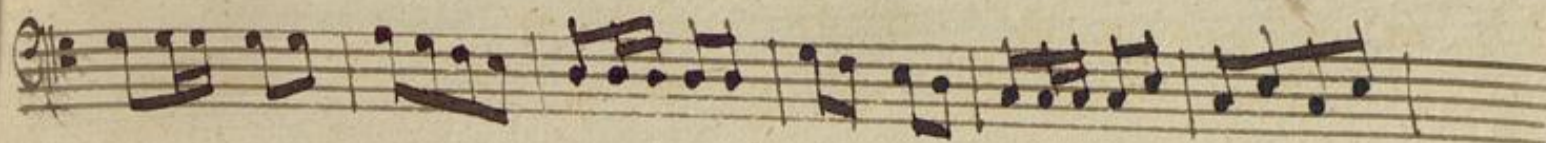
4

fp: *fort*

Nr. 1. vander ville
andante

Handwritten musical score on page 56, featuring multiple staves with various musical notations, dynamics, and tempo markings. The score includes:

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Melodic line with eighth notes and slurs.
- Staff 3: Melodic line with eighth notes, ending with the tempo marking *piu andante*.
- Staff 4: Melodic line with eighth notes, marked *allegretto*.
- Staff 5: Melodic line with eighth notes, marked *allegro assai*. It begins with a series of six *ff* (fortissimo) dynamic markings.
- Staff 6: Melodic line with eighth notes, marked *ff*.
- Staff 7: Melodic line with eighth notes, marked *ff* and *cres.* (crescendo).
- Staff 8: Melodic line with eighth notes, marked *ff* and *viv* (vivo).
- Staff 9: Melodic line with eighth notes, marked *andante sostenuto*.
- Staff 10: Melodic line with eighth notes, marked *f* and *p* (piano).
- Staff 11: Melodic line with eighth notes, marked *f* and *p*.
- Staff 12: Melodic line with eighth notes, marked *f* and *p*.
- Staff 13: Melodic line with eighth notes, marked *f* and *andte com jmo* (andante con moto).
- Staff 14: Melodic line with eighth notes, marked *f* and *allegro vivace*.

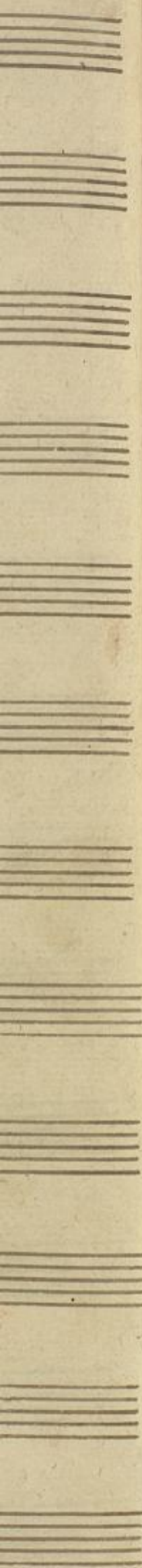


99.
il Fine

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 horizontal staves, each with five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line, possibly for a voice or a single instrument. The staves are arranged vertically down the page, with some spacing between them.

This page contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or text written on them. The paper is aged and shows some minor staining and discoloration.

A page from a music manuscript book, featuring ten horizontal musical staves. Each staff is composed of five parallel lines. The page is otherwise blank, with no notes or markings. The paper is aged and shows some staining, particularly along the left edge.



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