

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Becken

urn:nbn:de:bsz:31-102450

1
Fiatti.

Ein Aufhängung an dem Seil.

Am 13. 1390 d



tacet.



Arie

*Luftschiffbau von Louis Sarcil
sein opret in 3. Aufzuge*

Trietti

piatti:

ouverture
Presto

Andante. Tacet.

tempo primo

No. 1. 2. Tacet.

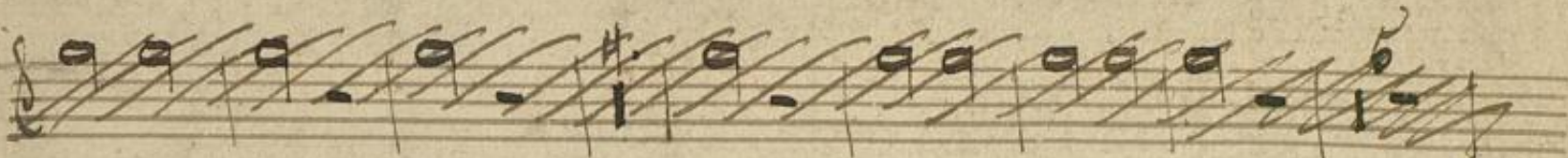
No. 1. 2. Tacet.

Nro. 3. Allegro. Tacet.

Allegro affai. 

 Nro. 4. tacet.







~~N. 1. 2. 3. 4. Tacet Nro. 5.~~

Nro: 5.

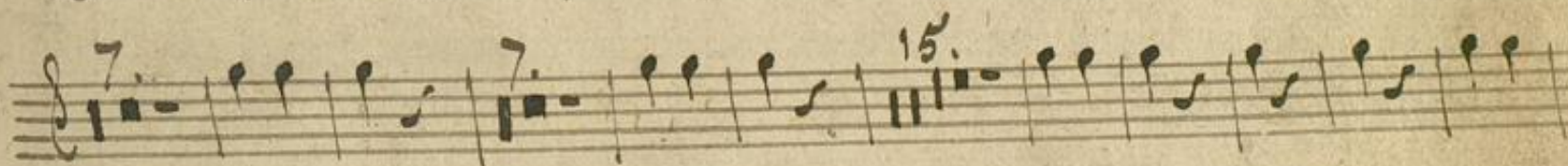
Allegro





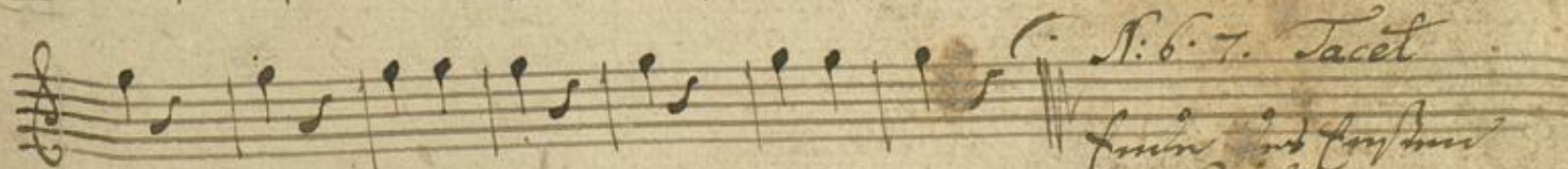












N. 6. 7. Tacet

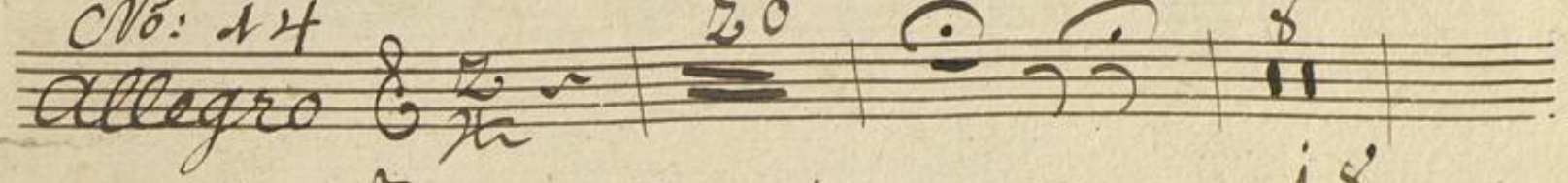
Immer und immer
Dürftig

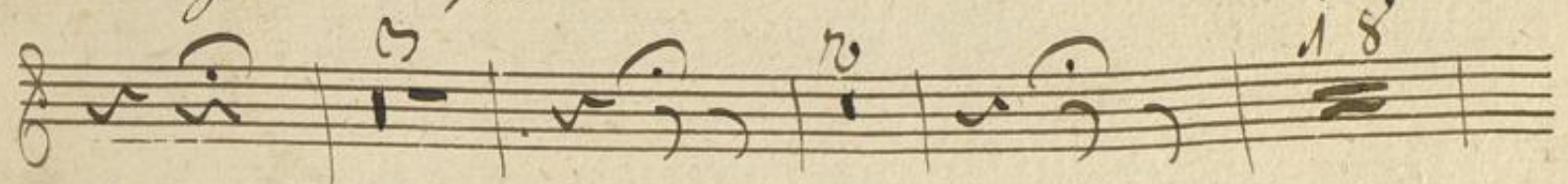
Handwritten musical notation on the left edge of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right edge of the page, consisting of several staves with notes and clefs.

Gründliche Übung
Cineln.

No: 8: 9: 10: 11: 12: 13: 14 Tacet

No: 14
Allegro 

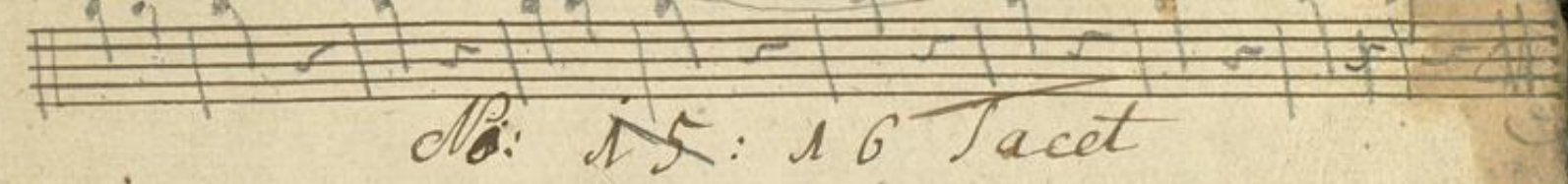












No: 15: 16 Tacet



Handwritten musical notation on the left margin, consisting of a vertical column of symbols and clefs.

Twelve horizontal musical staves, each consisting of five lines, arranged vertically across the page. The staves are mostly empty, with some faint, illegible markings.

Partial view of musical notation on the right edge of the page, showing staves and notes.

Nr. 18. 19. 20. Tacet Dritter act

Nr. 21. vondeville & C ⁶⁴ ³ ³

all' o'raj
il Tempo: *andte: piu andte: allegretto.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *andte*

Musical staff with notes and rests. *all' vivace*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. ⁷

Musical staff with notes and rests. ⁷
v. s.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on five staves. The first staff begins with a treble clef. The notation consists of a series of notes, primarily quarter and eighth notes, with some rests. The music concludes with a double bar line and a sharp sign (#) on the fifth line. The word "il Fine" is written in cursive below the final staff.

il Fine

This page contains 12 musical staves. The top staff has several notes, including a quarter note on the second line and a half note on the third line. The remaining staves are mostly blank, with some faint lines and a few scattered notes. There are several brown stains on the right side of the page, particularly near the bottom right corner.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with several prominent water stains, most notably a large one on the left side and another on the fifth staff from the top. The staves are completely blank, with no notes or markings.

