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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt III

urn:nbn:de:bsz:31-102450

Nr. 18. 19. 20. Tacet Dritter act

Nr. 1. von der ville C $\frac{64}{4}$ C C

andte: piu andte: allegretto.

il Tempo: $\frac{64}{4}$ C

all' o' affraj

andte

all' o' vivace

v. s.

Handwritten musical notation on five staves. The first staff begins with a treble clef. The notation consists of a series of notes, primarily quarter and eighth notes, with some rests. The music concludes with a double bar line and a sharp sign (#) on the fifth line of the fifth staff. The word "il Fine" is written in cursive below the final staff.

il Fine

This image shows a page of aged musical manuscript paper, numbered 11 in the top right corner. The paper is yellowed and stained, particularly on the right side. The page contains 11 staves of music. The first staff has a few scattered notes, while the others are mostly blank. The right edge of the page is torn.

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with several prominent water stains, particularly a large one on the left side and another on the fifth staff from the top. The staves are completely blank, with no notes or markings. The right edge of the page shows the gutter of the book.