

# **Badische Landesbibliothek Karlsruhe**

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**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

Klarine II

**urn:nbn:de:bsz:31-102450**

1  
Clarino Secondo

in C<sup>1</sup> Bassförmig auf dem Saal

Mus. Nr. 1390<sup>2</sup>



*Ain*

*Entführung aus dem Serail  
Zweiter Act in d. Düstern*

*Clarin Secundo*

Handwritten musical notation on the right edge of the page, including staves and notes.

Clarinó Secondo

ouverture

*Presto*

*Andante Tacet*

No 1. and 2. Tacet.

N<sup>o</sup> 3. Allegro Tacet. 18. *N<sup>o</sup> 3. Allegro Tacet. 18.*

*Allegro. g<sup>ro</sup>ss.*   *N<sup>o</sup> 4. Tacet.*






*N<sup>o</sup> 5. 4. Tacet. Chor. S. 5.*

*N<sup>o</sup> 5.*  
*Allegro* 





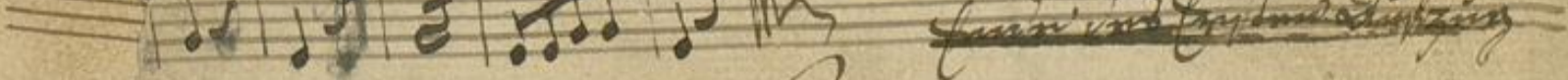












*N<sup>o</sup> 6. Tacet. Votti.*

Nro 7.

*Allegro in C.*

*Allegro spirit.*

Handwritten musical score for a single melodic line. The notation is on a single staff with a treble clef and a common time signature (C). The piece is divided into measures, with measure numbers 39, 56, and 5 written above the staff. There are two first endings marked '1.' and two second endings marked '2.'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The paper shows signs of age, including foxing and staining.

Empty musical staves on the page, showing the five-line structure of the manuscript paper.

*Grünhirs Simpzyng*  
*tromba & do*

No 8. 9. 10 *Tacet*

*No 11 in C*

*allegro* & C

Handwritten musical score for Tromba & Do, measures 11-36. The score consists of ten staves of music. Measure numbers 11, 19, 27, 34, and 36 are written above the staves. The notation includes various note values, rests, and dynamic markings.

*Allegro assai* i

Handwritten musical score for Tromba & Do, measures 37-40. The score consists of one staff of music. Measure numbers 37, 38, 39, and 40 are written above the staff. The notation includes various note values and rests.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A large diagonal tear is present across the middle of the page. The markings "allegro Maestoso" and "allegro a pai" are written in cursive. The bottom staff contains the instruction "No: 1 2 Tacet".

No. 13 in D

Allegro C

Handwritten musical score for No. 13 in D, Allegro C. The score consists of 11 staves. The first staff is the title and tempo. The second staff is the melody. The third staff has fingering numbers 1, 9, 15, and 10. The fourth staff has fingering numbers 1, 10, and 12. The fifth staff has a fingering number 5. The sixth staff has fingering numbers 7, 10, and 11. The seventh staff has a dense scribble and a fingering number 10. The eighth staff has fingering numbers 1, 1, and 1. The ninth staff has a fingering number 5. The tenth staff has a fingering number 2. The eleventh staff has a fingering number 2. The score ends with a double bar line and a fermata.

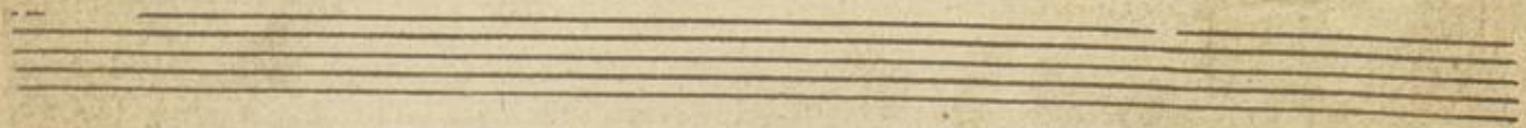
et

No. 14 C4 C

Allegro

Handwritten musical score for No. 14. The score is written on 11 staves. It begins with the tempo marking 'Allegro'. The music is in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with the instruction 'No. 15: 16 Tacet'.

No. 15: 16 Tacet



Nr. 17. 18. 19. 20. Tacet Dritter act

21. vanderille.  $\text{C}$   $\text{C}$   $\text{C}$   $\text{C}$   
in. C. andte piu andte allegretto  
allegro  
il Tempo  
andte  
allegro vivace  
v. s.

Handwritten musical notation on six staves. The notation includes various note values, rests, and clefs. A '4' is written above the fourth staff, and a 'f' is written below it. The piece concludes with a key signature change to one sharp (F#) and the instruction 'il Fine' written in cursive.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '13' in the top right corner. It features ten horizontal staves, each consisting of five lines. The notation is sparse, with small, dark ink dots scattered across the staves, representing musical notes. The paper shows signs of wear, including creases, stains, and some foxing. On the left edge, the continuation of the notation from the previous page is visible. On the right edge, there is a small, dark, handwritten mark that appears to be a stylized letter or symbol.

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five lines. The paper shows signs of wear, including small brown spots and a larger water stain near the bottom center. The left edge of the page is slightly irregular, suggesting it was part of a bound volume. The page is otherwise blank, with no musical notation or text written on it.





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