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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt III

urn:nbn:de:bsz:31-102450

Nr. 17. 18. 19. 20. Tacet Dritter act

64

21. vanderille. C C C

in. C. *andte piu andte allegretto*

allegro *adagio*

il Tempo

andte

allegro vivace

v. f.

Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The piece concludes with the handwritten text "il Fine".

Seven empty musical staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '13' in the top right corner. It features ten horizontal staves, each consisting of five lines. The notation is sparse, with small, dark ink dots scattered across the staves, representing musical notes. The paper shows signs of wear, including creases, stains, and some foxing. On the left edge, the continuation of the notation from the previous page is visible. On the right edge, there is a small, dark, handwritten mark that appears to be a stylized letter 'A'.

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five lines. The paper shows signs of wear, including small brown spots and a larger water stain near the bottom left. The page is otherwise blank, with no musical notation or text written on it.