

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

Pauken

**urn:nbn:de:bsz:31-102450**

7  
Timpone

Die Aufschrift auf dem Stein.

Mus. No. 1390 a



*Violin*

*Endführung aus dem Serail  
Ihre Oper in 3. Aufzuge*

*Timpani*



*Timpani*

*Allegro Presto*  
*ouverture*

*Ancante Tacet*

*Tempo primo*

No. 1. 2. 3. 4. Tacet. Chor No. 5

*Allegro*

No. 6. Tacet

*Chor und Orgel*

*Orgel*

No. 6. Tacet. Tutti.

Nro 7.

Allegro. in C.

Allegro assai.

Handwritten musical score for a piece titled "Nro 7." The score is written in a single system with seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Allegro. in C." and "Allegro assai." The score contains various musical notations including notes, rests, and bar lines. There are some handwritten annotations above the first staff, including the numbers "39.", "56.", and "5.".

Four empty musical staves at the bottom of the page, indicating that the piece continues on the following page.

*Georgius Dreyling*  
*Timpano*

No 8 : 9 : 10 *Tacet*

No: 11 *in c*  
*allegro*

19

27

6.

5

14

36.

12

*allegro assai*

8

*Finis*



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and clefs. The tempo markings *Allegro Maestoso* and *allegro assai* are clearly visible. The manuscript is annotated with handwritten numbers (19, 5, 6, 7, 9) and a sharp sign (#), likely indicating specific measures or musical features. The paper shows signs of age, including a prominent diagonal crease and some staining.

No. 12. ~~13~~ Tacet

No. 13. in D.  
Allegro

*Hummmmmmm* *ig*

15

~~Handwritten scribble~~

5

*Handwritten notes*

*Handwritten notes*

*Handwritten notes*

*Handwritten notes*

No. 14. 15. 16. Tacet.

*Handwritten notes*

*Tamburo grande*

*No. 14 Allegro*

*No. 15*



Nr. 7. 18. 19. 20. Tacet. Dritter Act

Nr. 21. von der ville

*andte*

*piuante*

*allegretto*

*il Tempo*

*allegro vivace in C.*

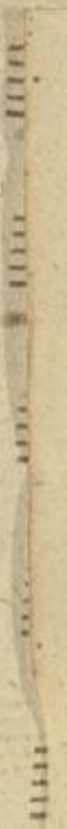
*il Fine*

Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs. The notation is somewhat faded and includes various musical symbols such as notes, rests, and clefs. There are also some faint markings and scribbles on the page.

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 13 horizontal staves, each consisting of five lines. The paper has a slightly irregular, torn edge at the top right. There is no musical notation or text on the page.

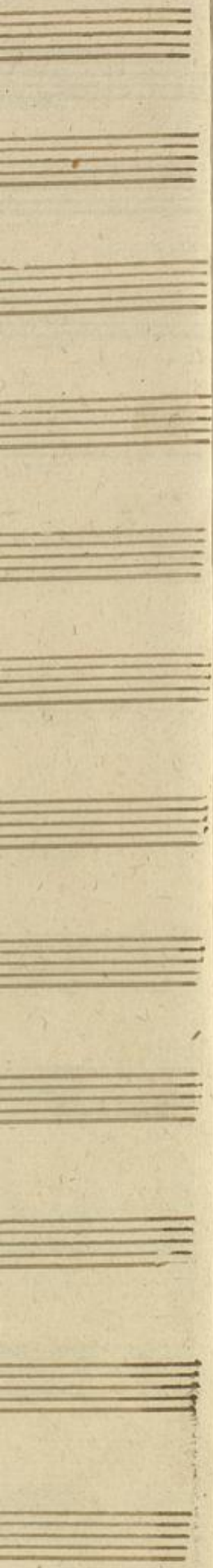
12

14



14

A series of 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are mostly empty, with some faint markings and a dark smudge on the 14th staff.





12

16

Acto 26

Timpani in C.

N. 11. 12. 13. 14. 15. 16. 17. 18. Tacet

N. 19 Finale

10.

17.

21.

27.

33.

39.

45.

51.

57.

63.

*Largo.*

*Allegro.*

*Largo.*

*Allegro*

*Tempo giusto*

*Diu Allegro.*

S.L.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Piu Stretto" is written in the fifth staff, and "Fine" is written at the end of the piece.