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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt II

urn:nbn:de:bsz:31-102450

Georgius Dreyling
Timpano

No 8 : 9 : 10 *Tacet*

No: 11 *in c*
allegro

19

27

6.

5

14

36.

12

allegro assai

8

Finis

Empty musical staves

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and clefs. The tempo markings *Allegro Maestoso* and *allegro assai* are present. Handwritten numbers (19, 5, 6, 7, 9) and a sharp sign (#) are scattered throughout the manuscript.

No. 12. ~~13~~ Tacet

No. 13. in D.
Allegro

Hum *ig*

15

~~Handwritten scribbles~~

5

Handwritten notes

Handwritten notes

Handwritten notes

Handwritten notes

No. 14. 15. 16. Tacet.

Handwritten notes

Tamburo grande

No. 14 Allegro

No. 15