

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

Akt III

**urn:nbn:de:bsz:31-102450**

Nr. 7. 18. 19. 20. Tacet. Dritter Act

Nr. 21. von der ville

*andte*

*piuante*

*allegretto*

*il Tempo*

*allegro vivace in C.*

*il Fine*

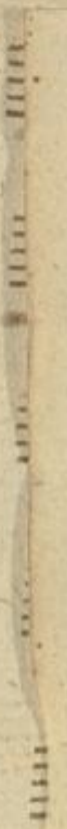
Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs. The notation is somewhat faded and includes some illegible handwritten text at the top.

The page contains approximately 12 staves of musical notation. The notation includes various note values, stems, and clefs, though the specific details are difficult to discern due to fading and the age of the paper. There is some faint, illegible handwriting at the top of the page, possibly indicating the title or composer of the piece.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '13' in the top right corner. It features 13 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are currently empty of any musical notation. The paper shows signs of wear, including a small tear at the top right corner and some foxing or staining at the bottom.

12

14



14

The main body of the page contains 14 horizontal musical staves. Each staff is composed of five parallel lines. The staves are arranged vertically, with the first staff at the top and the 14th at the bottom. The paper is aged and shows some staining, particularly at the bottom. The notation on the staves is mostly blank, with some faint lines and a small dark smudge on the 13th staff.