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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Triangel

urn:nbn:de:bsz:31-102450

1
Triangle.

in Cubiförmig und durchseitig.

Num. Nr. 1390 d

Ein

Einführung des Herrn Serail
in die Oper in D. Dreyer

Triangle

Triangle

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The notation includes rhythmic patterns of eighth and sixteenth notes, with some rests. Above the first staff, the word "Triangle" is written in a cursive hand. The second staff continues the rhythmic pattern. The third staff features a double bar line and a measure with a half note. The fourth staff has a treble clef and a common time signature, with a dynamic marking of *f*. The fifth staff includes a double bar line and a measure with a half note. The sixth staff continues the rhythmic pattern. The seventh staff has a treble clef and a common time signature, with a dynamic marking of *f*. The eighth staff includes a double bar line and a measure with a half note. The ninth staff continues the rhythmic pattern. The tenth staff features a treble clef, a common time signature, and the instruction "Tempo primo" written below the staff. To the right of the ninth staff, the words "Andante" and "Tacet" are written in a cursive hand.

Handwritten musical score on ten staves. The notation consists of rhythmic patterns of notes, primarily eighth and sixteenth notes, with some rests. Above the first staff, the numbers "12" and "74" are written. Above the tenth staff, the number "84" is written. The final note of the tenth staff is followed by a double bar line and a flourish.

⁷⁴
N. 1. 2. 3. 4. Tacet Chor. N. 5. Vi. L.

Allegro *Nro: 5.*

1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20 21 22 23 24 25
26 27 28 29 30 31 32

N. 6. 7. Tacet

*Finis und Synodus
Dunzling*

Grenztrommelstück Triangel

No: 8: 9: 10: 11: 12: 13: 14 Tacet

No. 14
Allegro $\frac{3}{4}$ tr 20 tr 8 tr

3 tr 2 tr 18 tr

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

Empty musical staves

Handwritten musical score on aged paper. The page features 12 horizontal staves. The left margin contains a vertical column of musical notation, including clefs and notes, which appears to be a continuation from the previous page. The main body of the page contains faint, handwritten musical notation on each staff, including various note values and rests. The paper shows signs of age, including foxing and staining.



10