

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

Akt II

**urn:nbn:de:bsz:31-102450**

# Gewitterumfzug Triangel

No: 8: 9: 10: 11: 12: 13: 14 Tacet

No. 14  
Allegro  $\frac{3}{4}$   $\text{tr}$  20  $\text{tr}$  8  $\text{tr}$

3  $\text{tr}$  2  $\text{tr}$  18  $\text{tr}$

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 *tr* 35 36

Empty musical staves

Handwritten musical notation on a page with 12 staves. The notation is written in a historical style, possibly from the 16th or 17th century. The left margin contains a vertical column of smaller notation, including clefs and notes. The main body of the page contains 12 staves, each with a single line of music. The notation includes various note values, stems, and clefs, though the specific details are difficult to discern due to the age and handwriting. The paper shows signs of wear, including a small brown stain near the top center and some foxing at the bottom.