

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Klarine I

urn:nbn:de:bsz:31-102450

7

1

Clarino Primo.

die Einführung auf dem Saite

Mus. Ms. 1390 d

Faint, illegible markings or bleed-through from the reverse side of the page, possibly including numbers and symbols.

3
5
Ain

Entführung aus dem Serail
Iun Oper in 3. Acten

Clarin Primo

Clarino Primo C

ouverture 3

Presto 3/4

Tempo primo 3/4

Allegro a foris. 3/4

N^o 1. 2. Tacet.
N^o 3. Allegro. Tacet. *Annuncio Dialog.*

5
No. 4. Tacet.

No. 5. *Allegro*

~~No. 6. Tacet. Votti.~~
No. 6. Tacet. Votti.

Nro. 7.
Allegro. in C.

Allegro assai

39. 56. 5.

Zwünftes Vnffzng
Tumba 1^{mo}

No. 8: 9: 10: Tacet

No. 14 in C *Allegro*

Handwritten musical score for a single staff instrument, likely a trumpet or trombone, in common time (C). The score consists of ten staves of music. The first staff is marked "No. 8: 9: 10: Tacet". The second staff is marked "No. 14 in C Allegro". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with double bar lines and repeat signs. The score includes performance instructions such as "allegro assai" and "tutti".

Measure numbers and markings are present throughout the score:

- Staff 2: Measure 11
- Staff 3: Measure 15
- Staff 4: Measure 24
- Staff 5: Measure 30
- Staff 6: Measure 36
- Staff 7: Measure 44
- Staff 8: Measure 50
- Staff 9: Measure 58

Performance markings include "allegro" at the beginning, "allegro assai" at the end of the piece, and "tutti" written below the final staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *cresc.* Performance instructions like *allegro Maestoso* and *allegro assai* are written in cursive. There are also some handwritten numbers (1, 2, 3, 5, 6, 7, 8) and a sharp sign (#) on the staves.

No: 12 Tacet

Allegro C# D in wagnersche

Musical staff with notes and measure number 19

Musical staff with notes and measure number 15

Musical staff with notes and measure number 1

Musical staff with notes and measure number 5

Musical staff with notes and measure number 2x

Musical staff with notes and measure number 10

Musical staff with notes and measure number 11

Musical staff with notes and measure number 12

Musical staff with notes and measure number 13

Musical staff with notes and measure number 14

Musical staff with notes and measure number 15

Musical staff with notes and measure number 16

Musical staff with notes and measure number 17

Musical staff with notes and measure number 18

No: 14 in C

Allegro

No 15 16. Tact

Nr. 17. 18. 19. 20. Tacet Dritter Akt

Nr. 21. Vonderville. C $\frac{64}{\text{---}}$ $\frac{3}{\text{---}}$ $\frac{3}{\text{---}}$
in. C. *andte piu andte allegretto*

allegro
il Tempo

Musical notation: Treble clef, C major, common time, first staff of the piece.

Musical notation: Treble clef, C major, common time, second staff of the piece.

andte
allegro vivace

Musical notation: Treble clef, C major, common time, third staff of the piece.

Musical notation: Treble clef, C major, common time, fourth staff of the piece.

Musical notation: Treble clef, C major, common time, fifth staff of the piece.

Musical notation: Treble clef, C major, common time, sixth staff of the piece.

v. s.

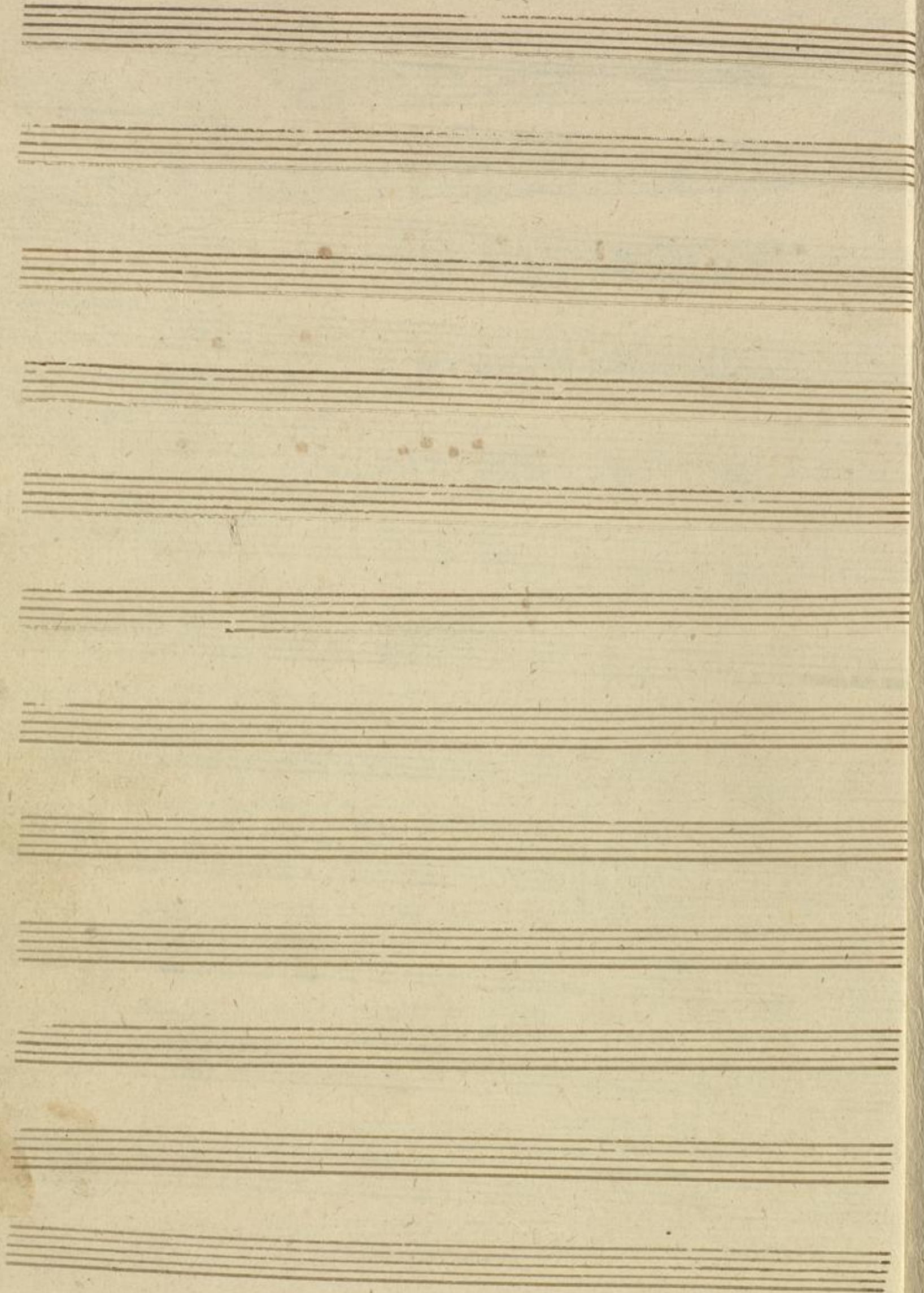
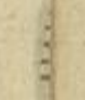
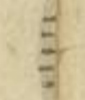
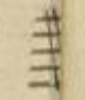
Empty musical staves at the bottom of the page.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. A '4' is written above a measure on the third staff, and 'for:' is written below it. The music appears to be a single melodic line.

il Fine.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This page contains 12 musical staves. The first two staves at the top have handwritten musical notation, including notes and stems. The remaining staves are mostly blank, with some faint lines and a few scattered ink marks. The paper is aged and shows signs of wear.



16

22