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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt II

urn:nbn:de:bsz:31-102450

Zwölftes Stück
Tromba I. mo

No. 8: 9: 10: Tacet

No. 14 in C Allegro

Handwritten musical score for Tromba I. The score consists of ten staves of music. The first staff is marked "Tacet". The second staff is marked "No. 14 in C Allegro". The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures with double bar lines and repeat signs. The piece concludes with the marking "allegro assai" and "Tutti".

Measure numbers: 11, 15, 27, 30, 34, 36, 37, 38.

Dynamic markings: Allegro, allegro assai, Tutti.

No: 12 Tacet

Allegro C# D in unisono

Musical staff with notes and measure number 19

Musical staff with notes and measure number 15

Musical staff with notes and measure number 1

Musical staff with notes and measure number 5 and 2x

Musical staff with notes and measure number 10

Musical staff with notes and measure number 11

Musical staff with notes and measure number 12

Musical staff with notes and measure number 13

Musical staff with notes and measure number 14

Musical staff with notes and measure number 15

Musical staff with notes and measure number 16

Musical staff with notes and measure number 17

Musical staff with notes and measure number 18

No: 14 in C

Allegro

No 15 16. Tact