

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt III

urn:nbn:de:bsz:31-102450

Nr. 17. 18. 19. 20. Tacet Dritter Akt

Nr. 21. Vonderville. C $\frac{64}{\text{---}}$ $\frac{3}{\text{---}}$ $\frac{3}{\text{---}}$
in. C. *andte piu andte allegretto*

allegro
il Tempo

Musical staff with notes and rests.

Musical staff with notes and rests.

andte
allegro vivace

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

v. s.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. A '4' is written above a measure on the third staff, and 'for:' is written below it. The music appears to be a single melodic line.

il Fine.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This page contains 12 musical staves. The first two staves at the top have handwritten musical notation, including notes and stems. The remaining staves are mostly blank, with some faint markings and a small rectangular mark on the seventh staff.

