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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Horn II

urn:nbn:de:bsz:31-102450

Corno Secondo

Die Auffassung auf dem Serail.

Ms. No. 1390 w

in C.

ouverture

Mesto

Andante

Tacet

Tempo pri:

Handwritten musical score for the first aria. It consists of six staves of music. The notation includes various note values, rests, and dynamic markings. The piece is in C major and 4/4 time.

N:1 aria Andante poco lento in C:

N:2. Duetto andante in B:

Handwritten musical score for the duetto. It features six staves of music with German lyrics written in cursive. The tempo is marked 'Tempo primo' and 'alleg.'. The piece is in B major and 4/4 time.

148

*Voluntät
 nicht ist durch die
 nicht empfunden, für
 ist die die Lust und
 süß.*

Tempo primo

alleg.

*Voluntät
 für die
 nicht ist die
 süß.*

alleg.

Allegro Con pmo in F 4

6. 7.

Adagi. *Allegro.*

5. *fp* *fp* *fp* *fp* *fp* 6.

8. 10. *Adagio*

allegro 5.

6. 7. 2.

8. 9. 2.

10. 11. 12.

13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Volti Subito Alleg: assai

W.C.

14
all. assai

*Und nun kommt, ich will ihnen // Ad. Recit^{ivo} *Stille warte*
ausgerufen werden *im A.**

4.

14

4.

8.

Chor. N. 5. *Alleg.*
in C

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *z.*, and *10.*. A prominent annotation in the middle of the page reads: *Op. 10. Largo Brill. No. 6. Adagio in B.* The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

N:7 Terzetto. L'ultimo volta forte in G

alleg: assai

Ende des Ersten Aufzug:

Graviter Anschlag

No. 8 Tacet *blablabla*

No. 9 in E♭

Allegro

No 10 Recit^{to} Tacet aria *colti*
in B. blublyub

Andante *And*

No. 12 in C

Allegro & C

Handwritten musical score for No. 12 in C, Allegro & C. The score consists of 14 staves. The first staff is the treble clef melody. The second and third staves are the right and left hand accompaniment in C major. The fourth and fifth staves are the right and left hand accompaniment in D major. The sixth and seventh staves are the right and left hand accompaniment in E major. The eighth and ninth staves are the right and left hand accompaniment in F major. The tenth and eleventh staves are the right and left hand accompaniment in G major. The twelfth and thirteenth staves are the right and left hand accompaniment in A major. The fourteenth staff is the final treble clef melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. There are also some scribbles and corrections throughout the manuscript.

Handwritten musical score on page 14, featuring multiple staves with notes, rests, and dynamic markings such as "allegro affai", "cresc", and "p". The score includes various musical notations such as clefs, time signatures, and dynamic markings. A red number "7" is written in the middle of the page. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

cres: *ff:*

ff:

No. 12
allegro
in F

ing

volti

Handwritten musical score on page 16, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A section is titled "No. 15 in D major Allegro". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *i*, *p*, *f*, *cres:*, and *2*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

volti

No: 14 Tacet

No 15 in B *blühend*

Adagio

The musical score consists of ten staves. The first staff begins with the tempo marking 'Adagio' and a treble clef. The second staff contains a melodic line with various note values and rests. The third staff continues the melody with some slurs. The fourth staff features a bass clef and includes dynamic markings 'p' and 'f'. The fifth staff has a treble clef and includes the tempo change 'allegretto'. The sixth staff continues the melody with dynamic markings 'f' and 'p'. The seventh staff has a treble clef and includes dynamic markings 'f' and 'p'. The eighth staff has a bass clef and includes dynamic markings 'f' and 'p'. The ninth staff has a treble clef and includes dynamic markings 'f' and 'p'. The tenth staff has a treble clef and includes dynamic markings 'f' and 'p'. The score concludes with a double bar line and a repeat sign.

No. 16 in D

Allegro

Handwritten musical score for No. 16 in D, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a cursive hand. Various dynamics are marked, including 'p' (piano), 'f' (forte), and 'pp' (pianissimo). There are also markings for 'rit.' (ritardando) and 'tutti'. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The final staff concludes with the instruction 'tutti andante'.

Andante

adagio

andantino

allegro in D:

Lied des Zwanzigsten Bruders

This page contains 12 horizontal musical staves. The notation is handwritten and includes various symbols such as dots, vertical lines, and curved lines, which are characteristic of early manuscript notation. The paper is aged and shows signs of wear, including foxing and staining. The notation is arranged in a single column across the page.

bläselinstrumente,

*Nr. 7. Corno in Dis
mezzo allegro*

Dritter Act

A handwritten musical score for a Corno in Dis, consisting of 14 staves. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp*, *fp*, *no*, and *v: f*. There are also numerical annotations like '2', '10', '15', and '25' placed above or below notes. The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and a vertical crease down the center.

Fig. Tace!
Fig. Corno in. D.

12. Horn

No. 20. Recitativ Tacet

*Duetto
Corno in. D.
andante*

ist raiſa dieſ inſ' grab

24

v. s.

Handwritten musical score on page 26, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *allro*, *ff*, and *p*. The score is annotated with numbers 5, 2, 94, 9, 6, 9, 6, 4, 2, 114, and a circled 'A'. There are also some scribbles and corrections on the staves, particularly on the seventh staff.

N^o 1. vander ville

Cornj in F. 10
andante

12

12

piu andante. allegretto. il Tempo
Corni in C.

alro assai

andte sostenuto

andte con jmo

v: f.

de

allegro vivace

il Fines

The page contains ten musical staves. The eighth staff from the top has a single line of handwritten musical notation. It begins with a treble clef and a sharp sign (F#), indicating the key of G major. The notation consists of a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line.

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five lines. The staves are arranged vertically and are currently empty of any musical notation. The paper shows signs of wear, including some foxing and a small stain near the bottom center. The page is numbered '28' in the top left corner and '30' in the top right corner. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.



