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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt II

urn:nbn:de:bsz:31-102450

Graviter Quasi

No. 8 ~~Tacet~~
 No. 9 in ~~C~~ ~~Clava~~ Es. ¹⁵
 Allegro

p *f* *cresc. for.* *molto* *Andante* *allegro* *for.* *crescendo.* *tutti*

Blasinstrument No: 10 Reciti Tacet aria tutti

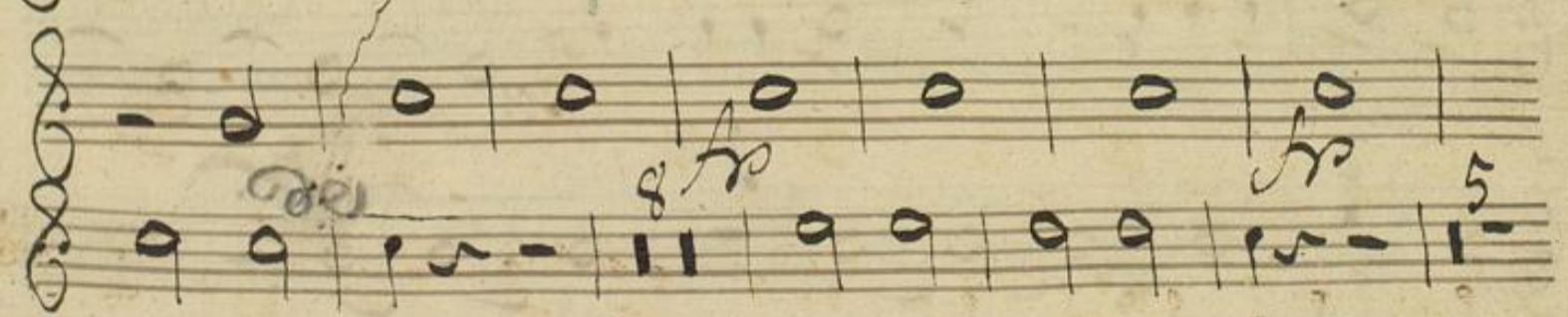
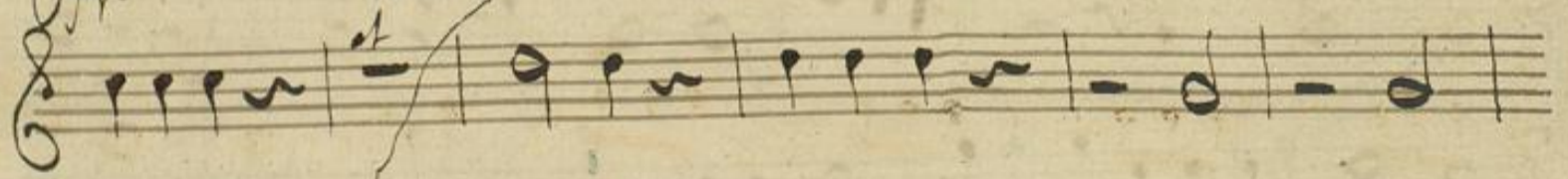
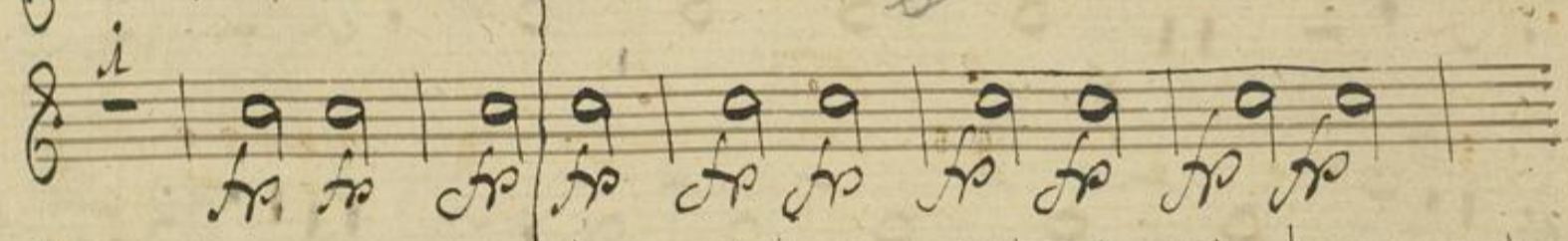
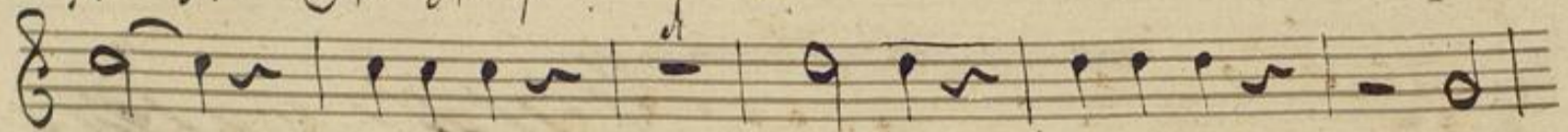
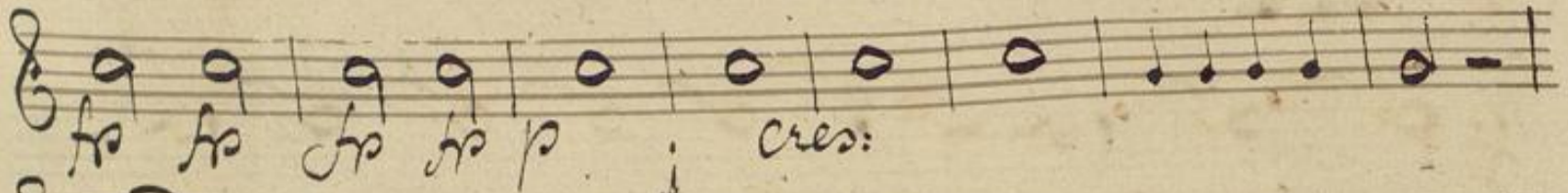
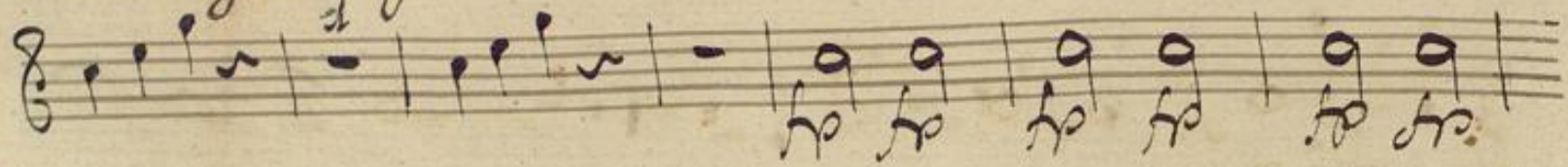
in D
Andante

No: 11 in C
Allegro

cresc. for.

molto allegro

allegro assai



Handwritten musical score on page 15, featuring multiple staves with notes, rests, and performance markings. The score includes:

- Staff 1: Treble clef, quarter notes, a half note with a fermata, and a triplet of eighth notes.
- Staff 2: Treble clef, quarter notes, a half note with a fermata, and the handwritten marking "mf".
- Staff 3: Treble clef, quarter notes, and the tempo marking "Allegro".
- Staff 4: Treble clef, eighth notes, and a fourth measure rest (4).
- Staff 5: Treble clef, eighth notes, and a first measure rest (1).
- Staff 6: Treble clef, quarter notes, and a triplet of eighth notes.
- Staff 7: Treble clef, quarter notes, and a ninth measure rest (9).
- Staff 8: Treble clef, quarter notes, and a fourth measure rest (4).
- Staff 9: Treble clef, eighth notes.
- Staff 10: Treble clef, eighth notes.
- Staff 11: Treble clef, quarter notes, and a second measure rest (2).
- Staff 12: Treble clef, quarter notes, and a ninth measure rest (9).

4

3 fo:

p

fo: po: fo:

No. 15 in D. *Allegro*

fo:

5

5 p

i

i

p

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *cres:*, and *5*. The piece concludes with a double bar line and a fermata on the eighth staff.

No: 14 *Tacet*

colti

No. 15 in B *Christus*

Adagio

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Adagio' and a common time signature (C). The music is written in a single system with ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'ff'. There are also performance instructions like 'allegretto' and 'rit.' (ritardando). The score concludes with a double bar line and a fermata on the final note of the tenth staff. Below the tenth staff, there are three empty staves.

No. 6 in D

Allegro

Handwritten musical score for No. 6 in D, Allegro. The score consists of 14 staves. The first staff is the title and tempo. The second staff begins with a treble clef and a 6/8 time signature. The music features various dynamics including 'f', 'p', and 'pp'. There are several measures with rests and some measures with fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and a 'Recit' marking. The final staff is labeled 'molto andante'.

andante *alleg. assai* *20*

adagio *andantino*

21 *4* *2* *allegro inc.*

120 *Cres.* *5*

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp:'. The second staff has a section that is heavily scribbled out with black ink.

Suche des Gewissens Dringlich

This image shows a page from an old manuscript book, numbered 22 in the top left corner. The page is filled with 14 horizontal staves, each consisting of five parallel lines. The paper is significantly aged, with a yellowish-tan hue and various spots of foxing and staining, particularly in the lower half. The staves are completely blank, with no musical notes, clefs, or other markings. The right edge of the page shows the binding of the book, and a sliver of the following page is visible on the far right.