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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt III

urn:nbn:de:bsz:31-102450

Alibi

Nr. 7. corno in Dis Dritter act
mezzo allegro

Handwritten musical score for horn in D minor, third act, numbered 7. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats (D minor). The tempo is marked 'mezzo allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. Measure numbers 10, 25, and 30 are indicated. The piece concludes with a double bar line and the instruction 'v. f.' (fine).

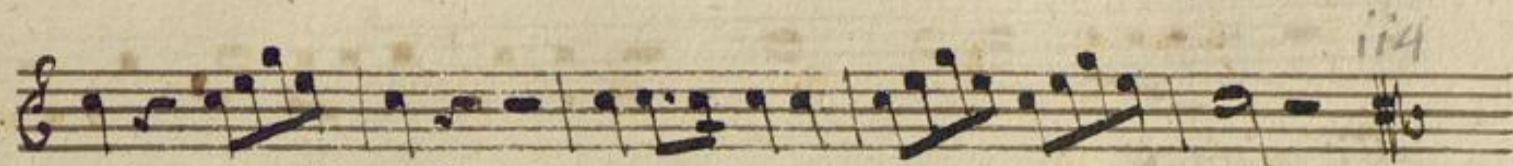
Fig. Tacet
Fig. Como in. D.

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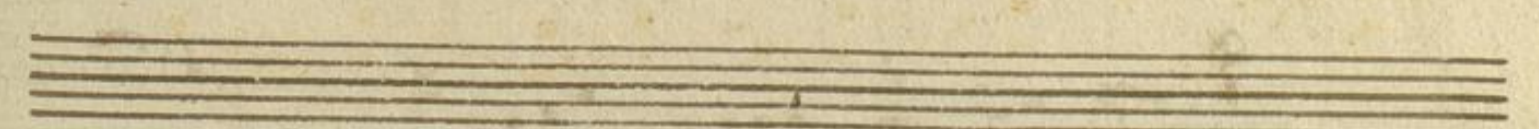
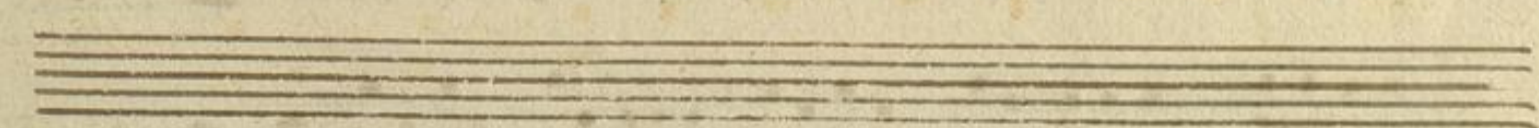
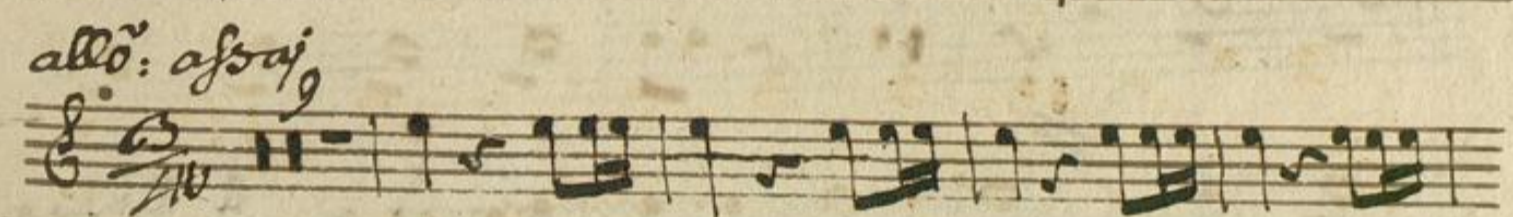
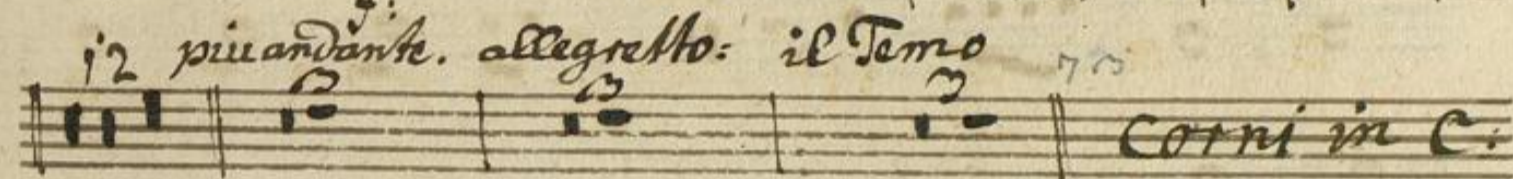
No 20 Recitativo Tacet
ich reiß' dich ins Grab

Corno in B: andante

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *fp* and *f*. The score is annotated with numbers 5, 2, 3, 4, 6, 9, and 2. The word *all^{ro}* is written above the second staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Op. 1. vander ville



allegro vivace

The musical score consists of 12 staves. The first staff is in treble clef and begins with a *f* dynamic marking. The second staff is in bass clef with a 2/4 time signature. The notation includes various rhythmic patterns and rests. A section of the score, spanning approximately the 7th and 8th staves, is crossed out with a dense grid pattern. The piece concludes with the instruction *il Fine* at the end of the 12th staff.

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This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. The paper shows signs of wear, including creases and discoloration, particularly along the left edge. There is no musical notation or text written on the page.