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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Fagott II

urn:nbn:de:bsz:31-102450

1
Fagotto Secondo.

Die Aufführung mit dem Viol.
A Secondo



Ans No 1390 d
ruffig.

[Faint, mostly illegible handwritten musical notation on aged paper with significant water damage.]

Clarin

[Handwritten musical notation on the right page, including staves and notes.]

Clarinetto in Basso
Couvertura

Fagotti Secondo

The musical score consists of two staves: Clarinet in Bass (Clarinetto in Basso) and Bassoon (Fagotti Secondo). The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *piano*, and *Alti.*. The piece is titled "Couvertura" and is written in a common time signature. The manuscript shows signs of age, including water damage and staining at the bottom of the page.

Andante

7.

for. *poco.*

for. *fo.* *poco.*

for. *fo.* *poco.*

for. *poco.* *tem. primo*

for. *poco.* *for.* *piano.*

piano.

for. *poco.* *piano.*

for. *poco.* *for.*

for. *poco.* *piano.*

N: 1. aria Andante poco lento

Andante

6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

N. 2. Duetto Andante:

bravour
 nicht wird sich versen allen
 nicht mehr, der Bunt ist
 aus der Luthen Substanz

bravour
 hat allen ha herd ihn nicht
 ist hier in der Substanz
 Substanz

alleg.
 tem. più.

v. li.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 6. il Tempo.* (6th measure, second staff)
- Recit.* (Recitativo, between second and third staves)
- 4.* (4th measure, sixth staff)
- Presto.* (between eighth and ninth staves)
- 23.* (23rd measure, ninth staff)
- ff* (fortissimo) markings are present in several measures across the score.

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, and *cresc.*. The first staff begins with a dense, cross-hatched texture.

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, and *crescendo*. The first staff is marked *Allegro Tacet* and *alleg assai*.

Handwritten musical score for the third system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, and *for.*. The first staff contains the text: *Allegro Tacet* and *alleg assai*.

Handwritten musical score for the fourth system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, and *for.*. The first staff contains the text: *Allegro Tacet* and *alleg assai*.

Handwritten musical score for the fifth system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, and *for.*. The first staff contains the text: *Allegro Tacet* and *alleg assai*.

Handwritten musical score for the sixth system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, and *for.*. The first staff contains the text: *Allegro Tacet* and *alleg assai*.

Handwritten musical score for the seventh system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, and *for.*. The first staff contains the text: *Allegro Tacet* and *alleg assai*.

Handwritten musical score for the eighth system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, and *for.*. The first staff contains the text: *Allegro Tacet* and *alleg assai*.

Handwritten musical score for the first section, consisting of ten staves. The notation includes various rhythmic values such as sixteenth and thirty-second notes, often beamed together. Dynamic markings include *for.* (forte) and *6.* (sesta). The piece concludes with the instruction *N. 6 Adagio*.

Handwritten musical score for the second section, consisting of four staves. It begins with a measure marked '7.'. The tempo is marked *Allegro*. Dynamic markings include *for.* (forte), *crescendo for.* (crescendo forte), and *p. fo.* (piano forte). The notation features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs.

Handwritten musical score for a Terzetto. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for.* (forte), *p.* (piano), and *cresc.* (crescendo). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The piece concludes with a double bar line and the instruction *fin.*

Molti Subito

N. 7. Terzetto. La prima
colla forte

Nro. 7.
Allegro.

Handwritten musical score for a multi-staff instrument, likely a piano. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A measure number '16.' is written above the first few notes. A large section of the first staff is heavily crossed out with diagonal lines. The notation includes various note values, rests, and dynamic markings such as 'fp' (fortissimo piano) and 'cresc.' (crescendo). The piece concludes with a double bar line and a final measure. The bottom of this section is also crossed out with diagonal lines.

Satz des ersten Aufzugs

Handwritten musical score for a two-staff instrument, likely a violin and viola. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values and rests. The second staff begins with a bass clef and a key signature of one flat (B-flat). The piece concludes with a double bar line.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

No. 8 *Tacet*

No. 9 *Allegro*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

26 *allegro assai*

andante

p *f* *cres.*

H *cres.*

cres.

Leibold
No. 10 Adagio Recitativo arioso

Aria
Andanti

Handwritten musical score on page 14, featuring multiple staves with notes, rests, and dynamic markings such as "No: Ad", "Allegro", "p", "f", and "ff". The score includes various musical notations such as clefs, time signatures, and articulation marks. The manuscript is written in dark ink on aged paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The piece concludes with a double bar line and a wavy line.

Dynamic markings include *for.* (forte), *piu.* (piano), *cresti* (crescendo), and *Temp. 1^{mo}* (tempo primo). The word *colti* is written at the end of the piece.

Other markings include a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A section of the score is crossed out with diagonal lines. The number '3.' appears above a measure in the fourth staff, and '28' is written above a measure in the second staff.

Dolce.

Allegro assai for.

p cres: fo:

fo fo fo fo fo fo fo fo

p

cres:

po. cresc. for.

fo fo

for.

fo fo

fo fo

No. 12 *and*
 Allegro *fr*

f
ff
cres.
f
4
5
for.
4
1
bis
cresc.
f
fp.
tutti

Handwritten musical score for the first section of a piece, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for.", "p.", "cresc.", and "p.".

No: 10 *aria* Tacet

No: 11
 Allegro

Handwritten musical score for the second section, starting with "No: 11 Allegro". It consists of four staves with dynamic markings like "p." and "adagio".

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. There are some water stains on the right side of the page.

No. 15
adagio

Handwritten musical notation on five staves, starting with a new section marked 'adagio'. It includes dynamic markings like 'mf' and 'p', and a 'rit.' marking. The notation is in a different key signature and time signature. The word 'rit.' is written above the first staff of this section. The word 'molto' is written at the bottom right of the page.

8

6

5

5

10

15

21

21

21

allegretto

for.

No. 16

Allegro

6

6

Handwritten musical score on page 21, featuring ten staves of music in G major. The notation includes various dynamics such as *p*, *mf*, *f*, and *f^{to}*, as well as performance markings like *gretto*, *for.*, *bis.*, and *molto*. The music consists of quarter and eighth notes, some with slurs and accents. There are some ink smudges and a large brown stain on the right side of the page.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on six staves. The word *Andante* is written above the second staff. Below the notes, there is some faint, illegible handwritten text. The notation continues with various note values and rests, including a *rit.* marking.

Andante

Allegro assai

adagio

mus. cum Octav. sopra
Andantino.

Allegretto.

for. volti

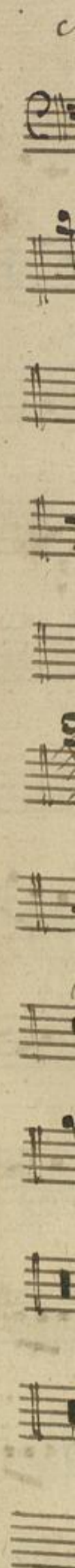
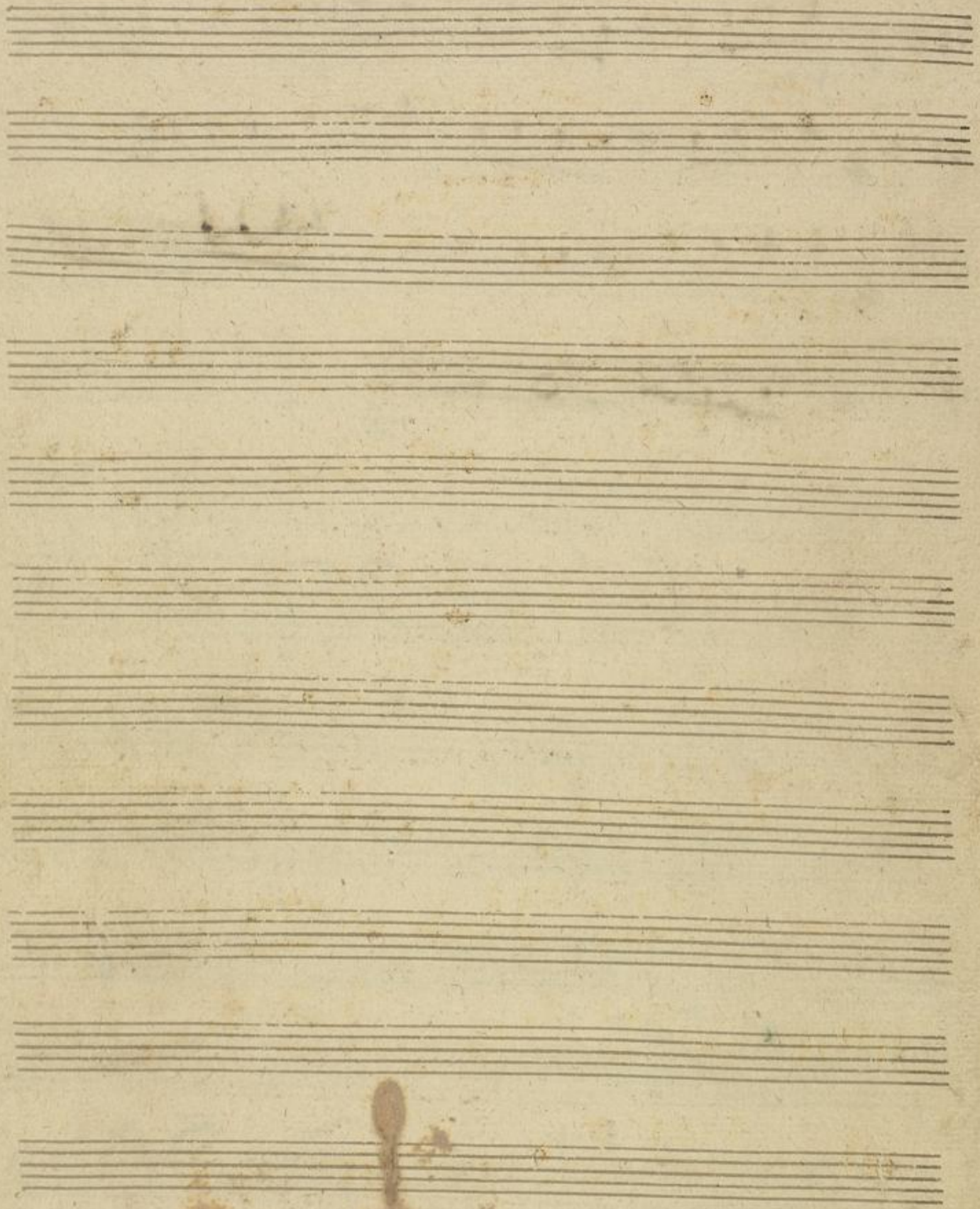
~~XXXXXXXXXX~~

42
Allegro po.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and the tempo marking 'Allegro po.' with a handwritten '42' above it. The notation includes various rhythmic values, including quarter and eighth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include 'for.' (forte) and 'po.' (piano). The score concludes with a double bar line and repeat dots.

Handwritten musical notation on four staves. The first three staves contain melodic lines with various notes and rests, including some with accidentals. The fourth staff contains a few notes followed by a double bar line and a fermata. The key signature is two sharps (F# and C#).

Suche des Zwanzigsten Tages



Nr 7 mezzo allro Dritter act

Handwritten musical score for 'Dritter act'. The score consists of ten staves of music. The notation includes various notes, rests, and dynamic markings such as 'f', 'ff', and 'v'. Measure numbers 10, 12, 16, 25, and 12 are visible. A diagonal line is drawn across the page.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with complex rhythmic patterns, including groups of sixteenth and thirty-second notes. The notation is dense and characteristic of 18th-century manuscript style.

Fig. all^o vivace *Fig. Tacet.*

Handwritten musical notation on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music continues with various rhythmic patterns. Dynamic markings are present, including 'p' (piano) and 'f' (forte). The notation is dense and characteristic of 18th-century manuscript style.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a handwritten number '17' above the first measure and a 'p.' dynamic marking below the staff.

Handwritten musical notation on a single staff, continuing the piece with eighth notes and rests. A 'p.' dynamic marking is visible below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes. A handwritten number '7' is above the staff, and there are some scribbles at the end of the line.

Handwritten musical notation on a single staff, featuring eighth notes and rests. A handwritten number '2' is above the staff, and a 'p.' dynamic marking is below.

Handwritten musical notation on a single staff, featuring eighth notes and rests. A handwritten number '19' is above the staff, and a 'p.' dynamic marking is below.

Handwritten musical notation on a single staff, featuring eighth notes and rests.

Handwritten musical notation on a single staff, featuring eighth notes and rests. A handwritten number '5' is above the staff.

Handwritten musical notation on a single staff, featuring eighth notes and rests. A handwritten number '33' is above the staff.

Handwritten musical notation on a single staff, featuring eighth notes and rests.

Handwritten musical notation on a single staff, featuring eighth notes and rests.

Empty musical staff.

Empty musical staff.

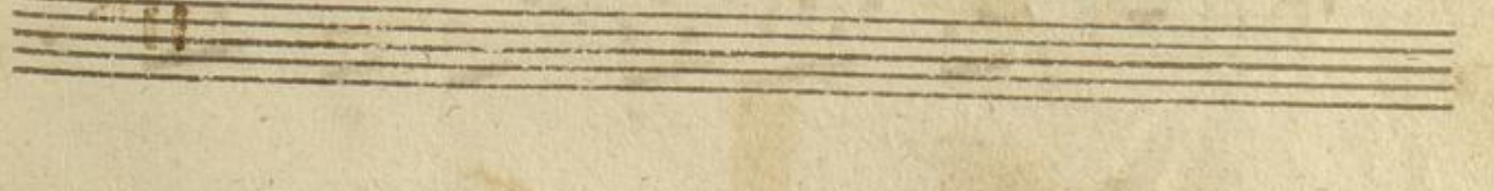
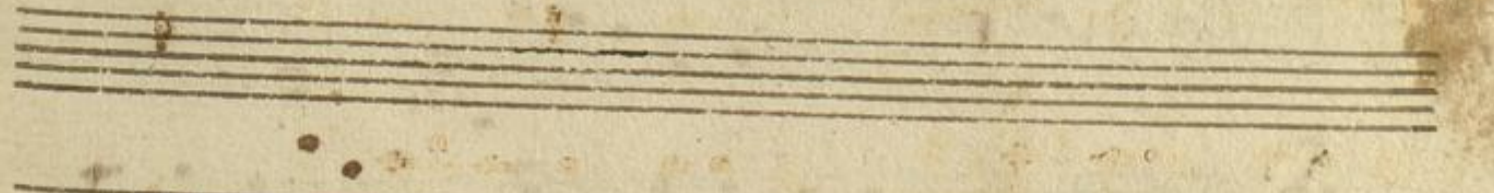
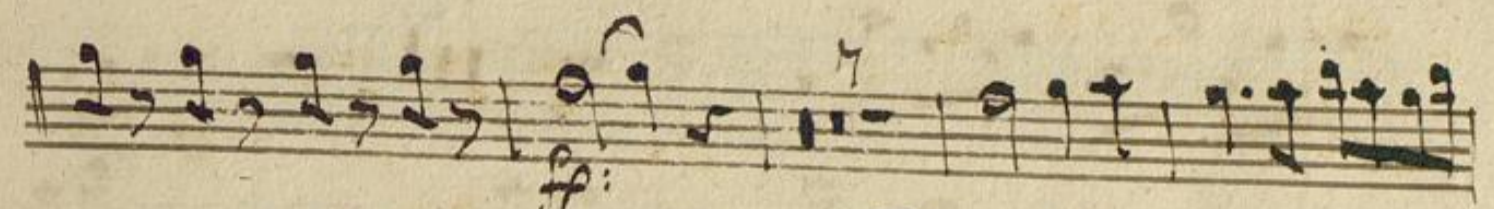
N^o. 20. Recitativo Tacet

iel onisa Dies ius' grob

Duetto

andante

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'andante'. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'f' (forte) and 'p' (piano) markings, and the instruction 'allro' (allegro) appearing on the eighth staff. Measure numbers 10, 11, 12, 5, 4, and 9 are written above or below the staves. The manuscript shows signs of age, with some ink bleed-through and staining.



Nzi. vander ville

andante E^{\flat} C II ¹³

¹² *piu andte. allegretto*

il Tempo allre asai

andte sostenuto

andte com fine

allegro vivace

Handwritten musical score on page 33, featuring ten staves of music. The tempo is marked *allegro vivace*. The notation includes various note values, rests, and clefs. The paper shows signs of age and staining.

v: f.

re Mo

om mo

poco

il Fine.

