

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Klarinette II

urn:nbn:de:bsz:31-102450

Clarinetto Secondo.

Die Fassung auf dem Titel.

Mus Ms 1390 d

wilfig.

Clarin
Cecor

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, typical of a musical score. The ink is dark and the paper shows signs of age and staining.

Tempo prima.

Handwritten musical score for a string quartet. The score consists of multiple staves with various musical notations including notes, rests, and dynamic markings. Key markings include *for.* (forte), *piao.* (piano), and *H.* (likely marking a section). The tempo is indicated as *Tempo prima.* and *poco lento*. The score includes a section titled *N: 2. 3. 4 Tacet: N: 5 Chor. Allegro*.

Allegro. in C.

Handwritten musical score for strings and woodwinds, measures 1-10. The score consists of ten staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The last five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *for.* (forte) are indicated throughout.

Clari: No Adagio in B

Handwritten musical score for Clarinet, measures 11-20. The score is written on a single staff in the key of B major. It begins with the tempo marking *Allegro* and the dynamic *pp.* (pianissimo). The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics fluctuate between *pp.* and *for.* (forte). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings like "for." and "ff", and some crossed-out sections. The manuscript is written in dark ink on aged paper.

for. Allegro in C.

Allegretto prima volta forte

alleg: assu

Lein und Lyones Leipzig

Graviter and zing

No. 8: G: Tacet Reciti 90 Tacet

aria No. 20 cornidi Bassetto
andante

The musical score consists of ten staves of handwritten notation. The first staff includes the tempo marking 'andante' and the instrument 'cornidi Bassetto'. The notation includes various note values, rests, and dynamic markings such as 'fz' (forzando) and 'cres.' (crescendo). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a large, decorative flourish and the word 'balti' written in a cursive hand.

A small musical fragment at the bottom of the page, consisting of a few notes on a staff, possibly a continuation or a separate piece.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is annotated with numbers 2, 8, 12, 6, 11, 15, and 7. Dynamics include *for.*, *allegro assai*, *cref.*, *for.*, *Allegro Moderato*, and *Allegro*. The word *Volte* is written at the end of the tenth staff. The manuscript shows signs of age, including some staining and a tear on the right side.



Handwritten musical score consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *cres.*, *for.*, and *sf*. There are also some handwritten numbers like '5' and '3' above notes.

Mitkamp *Almildt*
 No: 1 2 | No: 1 3 **Tacet**

Handwritten musical score consisting of three staves. The first staff is marked *Allegro* and *in C*. The second staff is marked *adagio* and *pp*. The third staff is marked *allegro*. There are handwritten numbers '20', '3', and '40' above notes.

Handwritten musical score for the first part of a piece, consisting of ten staves of music in treble clef. The notation includes various notes, rests, and ornaments, with some sections crossed out with diagonal lines.

No. 15 in B.

Adagio

Handwritten musical score for the second part of a piece, starting with a treble clef and a key signature of one flat. The tempo is marked "Adagio". The notation includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with the word "Bolti" written in a decorative script.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "f.", "p.", "sf.", "p.", "allegrett", and "for.". There are also numerical markings like "1", "3", "7", and "24" above notes. The piece concludes with a double bar line and a fermata.

Allegretto
 Suche des Zwangsumkehrung

This image shows a page of musical manuscript paper, numbered 13 in the top right corner. The page contains 12 horizontal staves, each consisting of five lines. The paper is aged and shows some staining and smudges. On the left edge, the binding of the book is visible, and the end of the previous page's musical notation is partially seen. The main body of the page is mostly blank, with some faint ink marks and smudges scattered across the staves.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '14' in the top left corner. It contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently empty, with no musical notation or clefs present. The paper shows signs of wear, including some foxing and discoloration, particularly towards the bottom right.

Nr. 7. Clarinet in B
mezo allegro

Dritter act

The musical score is written on 13 staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line starting with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. Dynamics include *p* and *f*. The second staff continues the melody with a *p* dynamic. The third staff features a melodic line with a *p* dynamic and a trill marking. The fourth staff shows a melodic line with a *f* dynamic and a trill. The fifth staff has a melodic line with a *f* dynamic and a trill. The sixth staff continues the melody with a *f* dynamic. The seventh staff has a melodic line with a *f* dynamic. The eighth staff features a melodic line with a *f* dynamic and a trill. The ninth staff has a melodic line with a *f* dynamic. The tenth staff continues the melody with a *f* dynamic. The eleventh staff has a melodic line with a *f* dynamic. The twelfth staff features a melodic line with a *f* dynamic and a trill. The thirteenth staff concludes with a melodic line and a *v. f.* dynamic marking.

Handwritten musical score for six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *ff*. There are also some markings that look like '8' or '8' with a vertical line through them, possibly indicating a measure or a specific performance instruction.

Nig. Tacet.
Nig. alle vivace

Clarinet in a

Handwritten musical score for Clarinet in A, consisting of six staves. The notation includes various rhythmic values and dynamic markings such as *for.*, *pp*, *f*, and *ppp*. There are also some markings that look like '9', '2', and 'e.' which might be measure numbers or performance instructions.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p:*, *f:*, and *ff:*. There are also some handwritten annotations and corrections.

- Staff 1: Treble clef, melodic line with a long slur over the first six notes.
- Staff 2: Treble clef, rhythmic accompaniment with eighth notes.
- Staff 3: Treble clef, melodic line with a *p:* marking.
- Staff 4: Treble clef, rhythmic accompaniment with a *p:* marking.
- Staff 5: Treble clef, melodic line with a *f:* marking.
- Staff 6: Treble clef, melodic line with a *ff:* marking.
- Staff 7: Treble clef, melodic line with a *f:* marking.
- Staff 8: Treble clef, melodic line with a *f:* marking.
- Staff 9: Treble clef, melodic line with a *f:* marking.
- Staff 10: Treble clef, melodic line with a *f:* marking.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'fp.' and 'f.'. Some notes have fingerings indicated by numbers 1-5. The music appears to be in a single system with multiple staves.

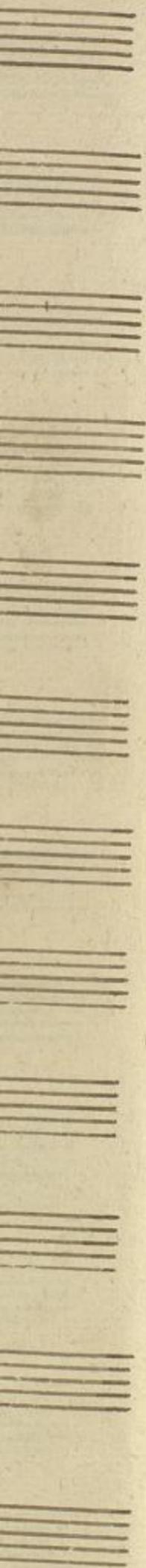
Ad. Tacet

il Fine

This image shows a page of aged, cream-colored musical manuscript paper. The page is numbered '20' in the top left corner. It contains 12 horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or text written on them. The paper shows signs of age, including some light staining and a slightly uneven texture.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and shows some staining at the bottom.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '20' in the top left corner and '22' in the top right corner. It contains 12 horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are currently empty of any musical notation. There are some faint stains and discolorations on the paper, particularly near the bottom edge.



24