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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt III

urn:nbn:de:bsz:31-102450

Nr. 7. Clarinet in B
modo *allegro*

Dritter act

The musical score is written on 13 staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in B-flat major. The score includes several dynamic markings: *p* (piano) on the first staff, *f* (forte) on the second and third staves, *pp* (pianissimo) on the fourth staff, *f* on the fifth staff, *pp* on the sixth staff, *f* on the seventh staff, *pp* on the eighth staff, *f* on the ninth staff, *pp* on the tenth staff, and *v: f* (very forte) on the eleventh staff. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The paper is aged and has some staining.

Handwritten musical score for six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *ff*. There are also some markings that look like '8' or '8' with a vertical line through them, possibly indicating a measure or a specific performance instruction.

Nig. Tacet.

Nig. alle vivace

Clarinet in a

Handwritten musical score for Clarinet in A, consisting of six staves. The notation includes various rhythmic values and dynamic markings such as *for.*, *pp*, *f*, and *ppp*. There are also some markings that look like '9' and '2' with a vertical line through them, possibly indicating a measure or a specific performance instruction. The word *pia* is written below the second staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p:*, *f:*, and *ff:*. There are also some handwritten annotations and corrections.

- Staff 1: Treble clef, melodic line with a long slur over the first six notes.
- Staff 2: Treble clef, rhythmic accompaniment with eighth notes.
- Staff 3: Treble clef, melodic line with a *p:* marking.
- Staff 4: Treble clef, rhythmic accompaniment with a *p:* marking.
- Staff 5: Treble clef, melodic line with a *f:* marking.
- Staff 6: Treble clef, melodic line with a *ff:* marking.
- Staff 7: Treble clef, melodic line with a *f:* marking.
- Staff 8: Treble clef, melodic line with a *f:* marking.
- Staff 9: Treble clef, melodic line with a *f:* marking.
- Staff 10: Treble clef, melodic line with a *f:* marking.

Nro. Recitativo Tacet
 iſ raiſe dieſ inſ grab

Duetto
andante
 Clarinet in. B. *for.*

2 4

2

fz: fz: fz: fz:

fp:

9

2

5

allro

oct:

5

4

fz: fz:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'fp.' and 'f.'. Some notes have fingerings indicated by numbers 1-5. The music appears to be in a single system with multiple staves.

Alz. Tacet

il Fine

This image shows a page of aged, cream-colored musical manuscript paper. The page is numbered '20' in the top left corner. It contains 12 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or text written on them. The paper shows signs of age, including some faint smudges and discoloration.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and shows some staining at the bottom.

A page of aged, yellowish musical manuscript paper. It features 12 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically and are completely empty, with no musical notes or markings. The paper shows signs of age, including some foxing and staining, particularly near the bottom edge.