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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Klarinette I

urn:nbn:de:bsz:31-102450

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Clarinetto Primo.

in C^{dur} Fassung auf dem Seil.

Mus. Nr. 1390 d

aus dem
Musik. Archiv
Königl. Hoftheater
München
Kaufm.

[Faint handwritten text visible on the right edge of the page]

Die
Entführung des Isaac Sarail
Ein Oper in 3. Aufzuge

Clarineto Primo

Handwritten musical notation on the right edge of the page, including staves with notes and clefs. The notation is partially cut off by the edge of the page.

nter
to

V. S.

in C.

ouverture
Presto

for.

ppia.

for.

for.

12.

ppia.

for.

Andante

ppia.

Tempo primo.

piao. *piao.* *for.* *120.* *15.* *for.* *120.* *piao.* *for.* *piao.* *for.* *piao.* *M: 1. aria andante poco lento* *p.* *for.* *po.*

Solo.
pro.
pro.
for.

N: 2: 5: 4: Tacet

N: 5 Show Alleg: in C.

No. 10. Horns: 6 Horns in B. *B*
M. zucht.
Alleg: p
for. *for.*
pia crescendo. *for.*
sfor. pso. sfor. *p* *sf.* *for.*
sfor. *pso* *for.*
pia.
pia.

Handwritten musical score consisting of six systems of staves. The notation includes various dynamics such as *for.*, *pp*, *ppia.*, and *mf*. The music features complex rhythmic patterns and melodic lines.

N^o 7. Terzetto. Larghetto *Allegro in C.*
volta Latta *31.* *56*

Handwritten musical score for the piece 'Terzetto'. It begins with the tempo marking *Alleg: assai.* and includes dynamic markings *pp.* and *cus*. The score consists of four systems of staves.

Handwritten musical notation on two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with quarter notes and rests, starting with the word "for." written below the first note.

*Leben und Lusten
Dreyzig*

This page contains 12 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. The staves are arranged vertically. The first staff begins with a treble clef and contains a series of notes. The subsequent staves contain various musical symbols, including notes, rests, and clefs, though some are faint and difficult to discern. The paper shows signs of wear, including stains and foxing.

A vertical strip of handwritten musical notation is visible on the right edge of the page. It includes a clef and the word "Cornu" written in a cursive hand. The notation continues down the page, showing several staves of music.

blüßl wong Zornitus Singzug

No: 8: g: Tacet Recita: No: 10 Tacet aria b:

Corni di Bassotto.

Andante

aria *blüßl wong* 84

84

for.

20

3

5

8

for.

for.

70.

7

tolti

Clarinetti.
No. 11 in C

Allegro

Handwritten musical score for Clarinet No. 11 in C. The score consists of 12 staves of music. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score includes various dynamic markings: 'pia.' (piano), 'dolce' (dolce), 'crescendo. for.' (crescendo fortissimo), and 'for. dolce' (fortissimo dolce). There are also some numerical markings like '11.' and '5.'.

Handwritten musical score on aged paper, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro assai". Performance instructions include "for.", "poco.", "cres.", "f.", "Allegro Dal. poco", and "molto". Measure numbers 2, 8, 12, 15, 6, 7, and 9 are indicated above the staves. A vertical tear runs through the center of the page, partially obscuring the notation.

Handwritten musical score for the first piece, consisting of four staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. A '5' is written above the first staff, and 'for.' is written below the second staff.

No. 13 *Schubert* *Tacet und ist: Chant*

Handwritten musical score for the second piece, consisting of eight staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. It features dynamic markings like 'p', 'pp', 'f', and 'sp.', and tempo markings 'Allegro' and 'Adagio'. A '20' is written above the third staff.

No. 14 in C *30*
Allegro

allegro *pp.*

Adagio

allegretto

Handwritten musical score for a piece titled "allegretto". The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. There are various musical notations including notes, rests, and ornaments. A diagonal line is drawn across the score from the top right to the bottom left. Performance markings include "p" (piano) at the beginning, "f" (forte) in the middle, and "for." (forzando) later. There are also some numbers above notes, possibly indicating fingerings or measures.

No 16 Tacet

Such ich Gewitter dich zing

This page contains 14 horizontal musical staves. The notation is handwritten in dark ink. The first staff has several notes with stems, some appearing to be eighth or sixteenth notes. The second staff continues with similar notation, including some beamed notes. The third staff shows a few notes, followed by a staff with mostly blank space. The fifth staff has a few notes, and the sixth staff has two notes with stems. The remaining staves (7-14) are mostly blank, with some faint lines and very light markings. The paper is aged and shows some staining and foxing.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '18' in the top left corner. It contains twelve horizontal musical staves, each consisting of five lines. The staves are completely empty, with no musical notes or markings. The paper shows signs of wear, including some foxing and staining, particularly near the bottom edge.

This image shows the right edge of the adjacent page, which contains musical notation. The notation is partially cut off by the edge of the frame. It includes a treble clef at the top, followed by several staves with musical notes and stems. The paper is also aged and yellowed.

Umlauf
N^o 7. Clarinet in B
mezzo all^{ro}

Dritter act

Handwritten musical score for Clarinet in B, Act 3. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mezzo all^{ro}'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', and 'solo'. A diagonal line is drawn across the page from the top right to the bottom left. The piece concludes with a double bar line and a fermata.

Fig. Tacet:

No. 9. *allegro vivace*

Clarinet in A:

The musical score consists of ten staves of handwritten notation. The first staff begins with the instrument name and a treble clef. The music is written in a 7/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia.*, *for.*, and *v: f.* are present throughout the piece. There are also some handwritten annotations and corrections, including a large scribble on the seventh staff and some circled notes. The score concludes with a double bar line and the marking *v: f.*

Handwritten musical score on page 22. The page contains ten staves. The first four staves contain musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A circled 'p' is visible on the third staff. The remaining six staves are mostly empty, with some faint pencil markings and bleed-through from the reverse side of the page.

Nr. 20. Recitativ Tacet
ist raiſa dieſ in' grab

Due No. *andante*
Clarinet in B:

The musical score consists of ten staves of handwritten notation. The first staff includes the title and tempo marking. The notation includes various note values, rests, and dynamic markings. Key annotations include:
 - *foc.* (first measure of the second staff)
 - *p.* (third measure of the fourth staff)
 - *pp.* (first measure of the sixth staff)
 - *allre* (first measure of the ninth staff)
 - *v: f.* (at the end of the tenth staff)
 Fingerings and breath marks are indicated throughout the piece.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *fp.* (fortissimo piano) and *f.* (forte). There are also numerical annotations above some notes, possibly indicating fingerings or measure counts, such as 1, 2, 4, 6, 7, 9, and 10. The paper shows signs of age, including some staining and foxing. The right page of the manuscript is partially visible on the right edge of the image.

Azi. Tacet.

il Fine

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five lines. The staves are arranged vertically and are currently empty of any musical notation. The paper shows signs of wear, including some faint smudges and discoloration, particularly near the bottom edge. The page is numbered '24' in the top left corner and '26' in the top right corner. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

Fragment of a musical score on the left edge of the page, showing several staves with horizontal lines.

