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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt II

urn:nbn:de:bsz:31-102450

blüßl wong Zornitus Singzug

No: 8: g: Tacet Recita: No: 10 Tacet aria b:

Corni di Bassotto.

Andante

aria blüßl wong

84
20
3
5
8
4
7
for.
p
tolti

Clarinetti.
No. 11 in C

Allegro

Handwritten musical score for Clarinet No. 11 in C. The score consists of 12 staves of music. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The score includes various dynamic markings such as *ppia.*, *for.*, *crescendo. for.*, and *pro. dolce.*. There are also some numerical markings like '11.' and '5.'.

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various dynamic markings such as *for.*, *poco.*, *cres.*, and *molto*. Performance instructions include *Allegro assai* and *Allegro Dal. poco*. Measure numbers 2, 8, 12, 15, 6, 7, and 9 are indicated above the staves. The paper shows signs of age, including foxing and a prominent vertical tear running through the middle of the page.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'for.'

No. 13 *Schubert* *Tacet und is. Chant*

No. 14 in C 30
 Allegro
 p, pp, adagio

allegro p.
 sp.

Handwritten musical score for the fourth system, consisting of four staves. The notation continues with various rhythmic patterns and note values.

allegretto

No 16 Tacet

Sucht ihr Gewitter nicht zü

This page contains 15 horizontal musical staves. The notation is handwritten in dark ink. The first staff begins with a treble clef and contains several notes with stems. The second staff continues the notation with notes and stems. The third staff has notes and stems, with some faint markings below the staff. The fourth staff is mostly empty with a few scattered notes. The fifth staff contains notes and stems. The sixth staff has notes and stems. The seventh staff is mostly empty. The eighth staff contains notes and stems. The ninth staff has notes and stems. The tenth staff is mostly empty. The eleventh staff contains notes and stems. The twelfth staff has notes and stems. The thirteenth staff is mostly empty. The fourteenth staff contains notes and stems. The fifteenth staff has notes and stems. The paper is aged and shows some staining and foxing.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '18' in the top left corner. It contains 12 horizontal musical staves, each consisting of five lines. The staves are completely empty, with no musical notes or markings. The paper shows signs of wear, including some foxing and staining, particularly near the bottom edge.

This image shows the right edge of the adjacent page, which contains musical notation. The notation is partially cut off by the edge of the frame. It includes a treble clef at the top, followed by several staves with musical notes and stems. The paper is also aged and yellowed.