

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

Akt II

**urn:nbn:de:bsz:31-102450**

*blüßromy* *Zwölfer Singzug*

No: 8: g: *Tacet* *Recita:* No: 10 *Tacet* *aria* b:

*Corni di Bassotto.*

*Andante*

*aria blüßromy*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andante' and includes the word 'aria' written above the staff. The notation is in a treble clef with a key signature of one flat (B-flat). The score is annotated with various dynamics and performance instructions: 'for.' (forte) appears on the first, fourth, fifth, and sixth staves; 'pia' (piano) is written on the second staff; and 'molto' is written at the end of the tenth staff. Numerical markings (84, 20, 3, 5, 8, 4, 5, 7) are placed above the notes, likely indicating fingerings or specific measures. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The paper shows signs of age, with some staining and a slightly yellowed tone.

Clarinetti.  
No. 11 in C

Allegro

Handwritten musical score for Clarinets, No. 11 in C. The score consists of 12 staves. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A diagonal line is drawn across the first six staves. The dynamic markings include 'pia.', 'dol. mo.', 'crescendo. for.', 'for.', and 'pia.'. There are also some handwritten numbers like '11.' and '5.'.

pro. dolce.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/8. The score features various musical notations such as notes, rests, and dynamic markings. A large, irregular tear runs vertically through the center of the page, obscuring parts of the notation.

Annotations and markings include:

- Staff 1: Measure numbers 2 and 8.
- Staff 2: Measure numbers 1 and 2.
- Staff 3: Measure numbers 1 and 2.
- Staff 4: *for.*, *Allegro assai*, *pp.*, *for.*
- Staff 5: *for.*
- Staff 6: *for.*, *Allegro*, *Allegro Dal. pp.*
- Staff 7: *for.*, *Allegro assai.*
- Staff 8: *pp.*, *cres.*, *for.*
- Staff 9: *for.*
- Staff 10: *for.*, *molto*

Handwritten musical score for the first piece, consisting of four staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. A fermata is present over a note in the first staff, and a '5' is written above it. Dynamics include 'p' and 'f'. The second staff has 'for.' written below it.

No. 13 *Schubert* *Tacet und is. Chant*

Handwritten musical score for the second piece, consisting of eight staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. It features dynamic markings like 'p', 'pp', 'f', and 'sp.', and tempo markings 'Allegro' and 'adagio'. A '20' is written above a measure in the third staff. The piece concludes with a double bar line and repeat dots.

No. 14 in C 30  
Allegro

adagio

allegro p.

Handwritten musical notation on three staves, featuring treble clefs and various rhythmic patterns.

Handwritten musical notation on two staves, including a treble clef and a key signature change to B major.

No. 15 in B *Op. 10 No. 15*  
*Adagio*

Handwritten musical notation on ten staves, including dynamic markings like "pp.", "for.", and "p", and a "Volte" marking at the end.

*allegretto*

Handwritten musical score for a piece titled "allegretto". The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. There are various musical notations including notes, rests, and ornaments. A diagonal line is drawn across the score from the top right to the bottom left. Performance markings include "p" (piano) at the beginning, "f" (forte) in the middle, and "for." (forzando) later. There are also some numbers above notes, possibly indicating fingerings or measures.

No 16 Tacet

Such ich Gewitter dich zu

This page contains 15 horizontal musical staves. The notation is handwritten in dark ink. The first staff has several notes with stems, some appearing to be eighth or sixteenth notes. The second staff continues with similar notation, including some beamed notes. The third staff shows a few notes, followed by a staff with mostly blank space. The fifth staff has a small group of notes with stems. The sixth staff has a few notes, and the seventh staff has a few more. The remaining staves (8-15) are mostly blank, with only a few faint notes or stems visible. The paper is aged and shows some staining and foxing.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '18' in the top left corner. It contains 12 horizontal musical staves, each consisting of five lines. The staves are completely empty, with no musical notes or markings. The paper shows signs of wear, including some foxing and staining, particularly near the bottom edge.

This image shows the right edge of the adjacent page in the manuscript book. It features a series of musical staves with handwritten notation. The notation includes a treble clef at the top, followed by several staves containing notes, rests, and other musical symbols. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The page is partially cut off on the right side.