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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt III

urn:nbn:de:bsz:31-102450

Umlauf
N^o 7. Clarinet in B
mezzo all^{ro}

Dritter act

Handwritten musical score for Clarinet in B, Act 3. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mezzo all^{ro}'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. A 'Solo' section is indicated in the sixth staff. The piece concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *do*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The staves contain complex rhythmic patterns and melodic lines.

Fig. Tacet:

No. 9. *allegro vivace*

Clarinet in A:

Handwritten musical score on page 22. The page contains ten staves. The first four staves contain musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A circled 'p' is visible on the third staff. The remaining six staves are mostly empty, with some faint pencil markings and bleed-through from the reverse side of the page.

Nro. Recitativ Tacet
ist raifa tief ins grab

*Due No
andante*
 Clarinet in B:
foc.
ii
10
ii
10
10
pp.
2
4
4
allegro
pp.
5
v: f.

A handwritten musical score consisting of 14 staves. The notation includes various note values, rests, and dynamic markings such as *fp.* (fortissimo piano) and *f.* (forte). There are also numerical annotations above some notes, including 1, 2, 4, 6, 7, 8, 9, and 10. The manuscript shows signs of age, with some staining and fading. The right page of the book is partially visible on the right edge of the image.

Azi. Tacet.

il Fine

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. The paper shows signs of age, including some foxing and staining, particularly near the bottom edge. The page is numbered '24' in the top left corner and '26' in the top right corner. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.