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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

Akt II

urn:nbn:de:bsz:31-102450

No. 8 Zweiter Satz

Tacet

No. 9 Allegro

Andante

Allegro spirit

molto Subito

13

pia.

p

f

pia.

res.

fo.

blubbet weg

No. 10 *Ricetto Tacet* *ulti aria*

aria

Andante

Con moto

p

f

fo.

res.

fo.

fo.

Musical staff with notes and a first ending bracket.

Musical staff with notes and dynamic markings: *res.* and *p*.

Musical staff with notes and dynamic markings: *res.*

Musical staff with notes, dynamic markings: *ppia.* and *mf*, and a fifth ending bracket.

Musical staff with notes and a first ending bracket.

Musical staff with notes and dynamic markings: *for.*

Musical staff with notes and dynamic markings: *No. 1. 1. Allegro*

Musical staff with notes and dynamic markings: *Maestoso* and *Solo*.

Musical staff with notes and dynamic markings: *Solo*.

Musical staff with notes and dynamic markings: *f*.

Musical staff with notes and dynamic markings: *fp.*

Musical staff with notes and dynamic markings: *fp.* and *Solti Solo*.

Handwritten musical score on page 18, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- mf.* (mezzo-forte) and *pia* (piano) markings on the third staff.
- fo.* (forzando) marking on the fourth staff.
- Lyrics *to to to to to fo* written below the fifth staff.
- pia.* (piano) marking on the sixth staff.
- A measure number **12.** written below the seventh staff.
- ufor.* (ultra-forte) marking on the eighth staff.
- The tempo instruction **allegro assai** written across the eighth and ninth staves.
- Dynamic markings *fo:* and *ffoo* at the bottom of the tenth staff.

Allegro Maestoso

for. *pian.* *pian.* *for.* *pian.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*

Allegro assai

crescendo for.

molto Subito

Handwritten musical score for the first piece, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *fo:* and *for.*

No. 17: *Tacet* *blühend*

No. 18 *+ blühend way*
Allegro
Con Spirito

Handwritten musical score for the second piece, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *fo:*, *fo.*, *po:*, *fo.*, *po.*, and *pie.*. There are also numerical markings '2' and '5' above some notes.

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'for.', 'p.', 'f.', 'cres:', 'pia.', and 'for.'.

No. 14
 Allegro

Handwritten musical score for the second part of the piece, consisting of two staves. The notation includes notes, rests, and dynamic markings such as 'for.', 'p.', 'pola', and 'Allegro'.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a single system across the page.

No. 15 bleibt ruhig
 Adagio *#3.*

Handwritten musical score for the second system, consisting of four staves. It begins with the tempo marking 'Adagio' and includes dynamic markings like 'p', 'bis', 'mf', and 'for.'. The notation continues with various rhythmic patterns and accidentals.

Handwritten musical score for No. 16, Allegretto. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like "for." and "p". Measure numbers 49, 59, and 61 are visible. The piece concludes with the word "tutti" written in a large, flowing script.

Handwritten musical score on page 24, featuring multiple staves with notes, rests, and performance markings. The score includes the following markings and features:

- Staff 1:** *for.* (forte), *pia.* (piano)
- Staff 2:** *ufor* (unfornato), *Andante.*
- Staff 3:** *pia.* (piano)
- Staff 4:** *pia.* (piano)
- Staff 5:** *Recito.* (recitativo), *andante*
- Staff 6:** *allegro: assai*

The score is written in a historical style with various note values, rests, and dynamic markings. There are some corrections and annotations in the original manuscript, such as a circled 'i' in the second staff and a large '6' in the third staff.

Partial view of the adjacent page (page 25) showing handwritten musical notation, including notes and rests on a staff.

Handwritten musical score on page 25, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Tempo markings:** *Andante*, *adagio*, *allegretto*, *allegro Presto*.
- Dynamic markings:** *po*, *for.*, *pca.*, *pp*.
- Performance instructions:** *volti* (written at the bottom right).
- Structural elements:** The score is organized into systems of staves. It includes various note values (half notes, quarter notes, eighth notes), rests, and articulation marks. There are also some numerical markings above the staves, possibly indicating fingerings or measures.

Suche des Zornigen Dringens